

# THE ARROW OF PI BETA PHI

JANUARY, 1913





# THE ARROW

Official Publication of the Pi Beta Phi Fraternity

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JANUARY, 1913

NUMBER 2

SARAH GERTRUDE POMEROY, *Editor*

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**A New Year's Greeting from the  
Sanskrit**

*Look to this Day*

*For it is life—the very Life of Life  
In its busy course lie all the Verities  
And Realities of your Existence—*

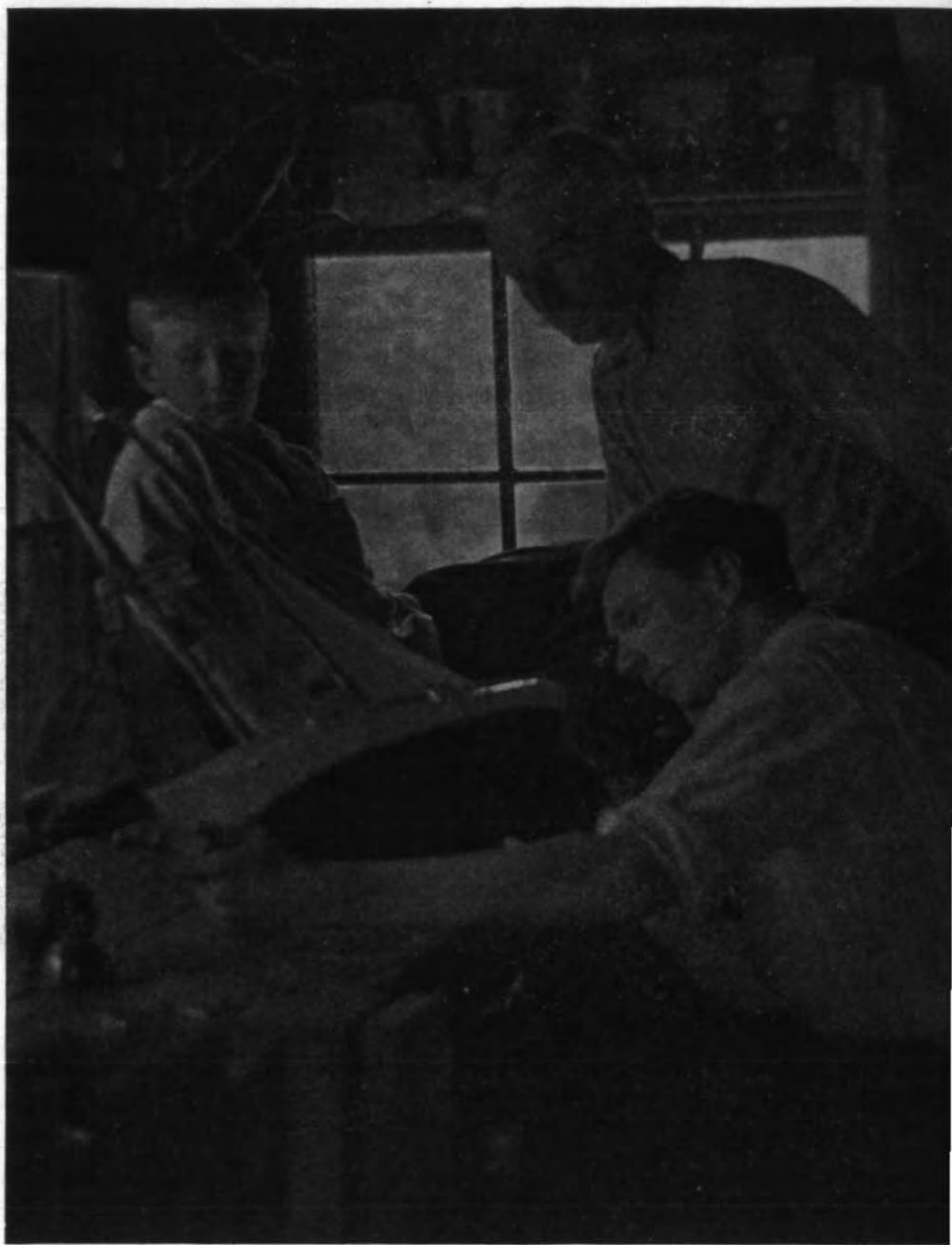
*The Bliss of Growth*

*The Glory of Action*

*The Splendor of Beauty*

*But To-day well lived makes every  
Yesterday a Dream of Happiness  
And every To-morrow a Vision of Hope*

*Look well, therefore, to this Day  
Such is the Salutation of the Dawn.*



"THE SHIPBUILDERS"  
*by Imogen Cunningham*

(Reproduced by courtesy of the 1912 Association Annual of the Photographers' Association of America.)

# THE ARROW

VOLUME XXIX

JANUARY, 1913

NUMBER 2

## IMOGEN CUNNINGHAM AND HER WORK

BY ALAN W. S. LEE

(Ever since Imogen Cunningham, Washington A, '07, holder of the Pi Beta Fellowship for 1909-10, returned to America after her year's study in the Technische Hochschule, Dresden, she has devoted herself to her chosen profession, photography. Her name is well known in art circles on the Pacific Coast and from time to time, rumors of her achievements have come to her Pi Phi sisters in distant parts of the country. Under these circumstances, Mr. Lee's sympathetic and appreciative account of her work has a rightful place as a preface to her own thoughtful words on Photography as a Profession for Women.—Editor).

IT is only of comparatively recent years that photography has justified itself in the realm of art. There are many reasons for this; it is young, its technique has been to a certain extent a matter of chemical and mechanical experiment and a really scientific working basis had not been evolved. But now science has placed results beyond the bounds of guesswork and chance and whether or not the work turned out is Art must depend upon the individual worker and not upon an imperfect medium of expression.

It may be said that photography is very limited in its capacity for artistic expression; but that is no argument to be brought against it; because some of our most admired and delightful arts are very limited, some even more so than photography. Tempera, waterglass mosaic and etching are all limited arts but who is to deny their respective beauty and aesthetic value? And where, to quote another very limited means of expression, are we to find anything more delicate and charming to the ear than the simple music of Elizabethan days written for clavichord, spinette and virginal or the stringed lute and viol de gamba? It is the artist's business to know his limitations, to understand absolutely what he may and may not do and to work within the bounds of his art, not trying to get with one medium the result and effect which belongs to some

other; for that shows insincerity. It is when the artist ignores his legitimate bounds, overstepping them in the effort to make something pretty or superficially effective, that he violates the canons of all art and falls from grace to drop back into the ranks of pure commer-



IMOGEN CUNNINGHAM

From the miniature by Clare Shepard

cialism or mere diletanti, unworthy serious consideration. We find this in the work of many mural decorators and etchers who work for results regardless of their means; and we find merely a picture where a decoration is called for and only a prettiness in the place of seriousness and thought. The same applies to photography. It is a sad, but quite indisputable fact that every photographer is not an

artist. There are whole herds of wolves in sheep's clothing roaming over all the land beguiling and fleecing the innocent, ignorant public and the market is flooded to overflowing with work turned out by these soi-disant art photographers.

It is only by the efforts of such sincere workers as Imogen Cunningham and a very few whom we may regard as great that the public can come to know the real possibilities of photography and realize it is something more than a mechanical process.

It is most unfortunate that people do not exercise more care and judgment in the matter of being photographed and appreciate the fact that artistic excellence is really more desirable than commercial quantity, and that the former is not to be had at the hands of every one in the business. We do not expect every draughtsman to be an artist any more than we expect every fiddler who worries a helpless violin to be an artist. How, then, can we expect art from every one who has the price and inclination to possess a camera?

A real artist is an individual who has the patience and brains to master thoroughly every detail of technique so that he is unhampered by anything outside of his art, pure and simple, and besides, has that poetic inner vision of things as they really are. But he must be able to translate that vision in a manner that brings it within the range of sight and feeling for other people as a kind of revelation to them, showing them perhaps something he had not even guessed before in a perfectly familiar scene or person:

"For, don't you mark? We're made so that we love,  
First when we see them painted, things, we have passed  
Perhaps a hundred times nor cared to see."

Such a person is an artist whatever his means of expression and we are grateful to him that he does express himself to enrich the world. For there must be many who have, perhaps, a great message of beauty but whose message is lost to the world through lack of power to deliver it; because they cannot or will not prepare for themselves a means of communication with the soul of humanity.

It is this beautiful feeling for people and things that characterizes the work of Miss Cunningham. If she does a landscape, it is something more than an accurate, geographical, detailed view of a locality; it is something pleasing and grateful to the eye with a suggestion of the charm and atmosphere of pastoral poetry that we find in the

quiet, restful paintings of Corot, which fascinates without excitement and makes the eye wander back and be glad to rest in its quietness. If it be a portrait, it is something more than a correct map of features and clothes; there is something of the sitter's self, the individuality, personality, spirituality, call it what you will; but it is just that essential quality that distinguishes a good portrait, which makes one almost feel a presence.

Miss Cunningham is young, but she has worked hard and enthusiastically to learn every detail of technique and to know all there is to know of the mechanical and chemical end of her art. Now it is a matter of a little more time and work to fully develop and realize her ideas and ideals before she stands at the very top, in the front rank with the enviable few who have earned a big name for themselves. Even now there are few photographers in the country who could not profit from a careful consideration of her work.

Perhaps one of the greatest factors in the make-up of a great mind is versatility. There are many things Imogen Cunningham can do besides squeeze a rubber ball and develop a negative. She is an energetic member of the Seattle Fine Arts Society, a member of the society of Seattle Artists, she works two nights a week drawing from life and yet finds time to keep abreast of the literature and drama of the day. She finds these things essential to her life and work and she is right for the man who knows just one thing no matter how well he knows it cannot be great. The artist should see with the eyes of all humanity almost and to do that he must understand human nature. This is of particular importance to the portrait photographer or painter, if he would deal with characters and not just people. He must be able to see the world through the sitter's eyes and to appreciate the idiosyncrasies of character and temperament and fix them on the negative or canvas.

We in Seattle are very proud of Miss Cunningham and her work and we know that the time is not far off when our interest will be equally shared with all who care for the best in pictorial art in general and photography in particular.

PHOTOGRAPHY AS A PROFESSION FOR  
WOMEN

BY IMOGEN CUNNINGHAM

THE profession of photography may be discussed from the illuminating standpoint of the learned critic, from that of the biased artist, or the non-appreciative layman, and yet one cannot fix upon it the properties of a sex and say that it should belong to women. The artistic accomplishments of the pictorialists may be pointed to, the mechanical hindrances may be scoffed at, the science of it may be measured, yet in none of the things from which it is made up can one say that women excel. In fact as interesting as have been the achievements of many of our women workers there are as yet none who are doing as conspicuously strong and individual work as that being done by two or three men.

Fortunately we have long passed the stage when there is any disgrace attached to work: if a woman wishes to work, she is not regarded as eccentric; if she is obliged to, it is not a misfortune. Women have all fields of endeavor opening to them and are with great rapidity beginning to occupy them. In viewing any profession from the standpoint of suitability, either for the individual of the sex, there are some questions to be asked. Why women for so many centuries should have been supposed to be fitted only to the arts and industries of the home, is hard to understand. That they have done those simple duties well is shown by the thousands of wonderful embroideries and textiles of our museums. They have, to be sure, never exhibited the ingenuity which men have. They have merely done with patience the task assigned. But even this has been a training, and who shall say from the records women are making every year in their professions that they are unfitted for them, that they should still be brought up with only the three Ks (Kirche, Küche, und Kinder). It is hardly probable that men, if they had been so deprived of personality and limited in opportunity as women, would be making any greater success in the arts and professions.

But to get back to the question of suitability of the profession of photography for women. It is really not so much a matter of suitability to sex as to individuality. Why should a profession be taken away from one sex because the other seems to adapt itself readily to

it? Women are not trying to outdo the men by entering the professions. They are simply trying to do something for themselves. Although there may be a wide difference in the interpretation women and men give any art, there is not, or should not be, any standard set up by a difference in sex. There is no sense in saying that women are temperamentally suited to certain phases of art. As a sex they surely are not. The actual work of women judged by the standards by which the work of men is judged is the only fair measure. Why should it be compared with the results of men as men? It should simply be judged by the same standards and by them stand or fall. Woman does not express herself in art as a creature of sex but as an individual. That there will be a difference in her expression from that of man's is evident from the fact that her point of view is different. The greater the independence and freedom acquired by women, the less will this difference in point of view become. An occupation merely represents a mode in which the human mind can express itself. That the feminine mind need express itself any differently from the masculine mind is not necessarily true. Photography is then, not a better profession for a woman than for a man, it is simply a profession, or perhaps to be more accurate, a craft or trade to which both sexes have equal rights.

Without the distinction of sex any profession should, and to my mind, does carry with it this right, though under existing conditions, some activities seem more suitable to women than others. Women as well as men need to be granted the right of self expression through work. Among many well-to-do women the purposelessness of their lives is becoming unendurable. Every active, independent, and happy professional woman probably meets women among her acquaintance who envy her, and why? Because she has what they have not, the joy of self expression through creative endeavor. Here I am speaking of the childless woman. For many women, expression through their children is sufficient. I happen to know one such woman—a woman too of immense capability, who says, "John is everything I wanted to be," and finds in one son the embodiment of her life's ambition. Such self-expression, if her ambitions be worthy ones, is a great work for a woman. Many women enter their professions merely to tide them over until the end in view, matrimony, is accomplished. Any profession entered into with a time limit in



a half-hearted way, is sure to prove uninteresting and unsuccessful. But, on the other hand, the question, vital to the race arises: Would a woman satisfied with her own endeavor feel less the need of expression through children? If statistics would seem to show that the professional woman defers marriage, it is not so much because of her lack of mother instinct as because of her advanced standard for



TRAFALGAR SQUARE, LONDON  
*by Imogen Cunningham*

marriage. For the occasional woman who seems to have no mother feeling, the profession fills her life. Then again many women, just as many men, have apparently nothing to express through creation. Let us not force the need upon them. They are, perhaps, happiest as they are.

An ideal profession for a woman is one which she does not necessarily have to lay down permanently in the care and rearing of

children. The pursuit of any art brings women in contact with the larger interests of the world, and her excursions into broader fields even during the rearing of children is bound to have an enlarging effect upon the home. To deny a woman the right to extend her energies in the search for knowledge or to express herself through some individual work or art is hampering her usefulness in her highest sphere—motherhood.

But on the other hand, though a woman gains immensely in breadth and culture through a useful profession, she also gives something—something vital and energetic. Her face may betray the lack of leisure, may possibly show some of the strain of her work, but for my part, I cannot see that a woman of conspicuous leisure grows old more gracefully than does her energetic and creatively active sister. This is, however, a minor detail in the consideration of a profession—for any work which one loves brings with it a peace and satisfaction for which no amount of repose and elegant leisure can compensate. Being devoted to one's work is much like hearing a great Wagnerian opera with one's soul open. The energy and vitality of life seem for a time sapped but come back in renewed quantity and quality.

From the practical side the profession of photography makes certain demands, with which women can cope as capably as men. Aside from any of the talents of artists and the mastery of photographic technique—a certain resourcefulness, enterprise, and practicality are required. It takes more than a mere automaton to squeeze a bulb and get a defined, determined, and pleasing result. The technique must be mastered. If painters now-a-days paint "disarranged tables to conquer them", the photographer need none the less photograph the seemingly impossible to conquer it or to show what drawing by light really is. But all of the work dare not be merely the conquest of the camera, a great part must be interpretive and to interpret our fellow beings a sense of beauty of the inner man is required. We must be able to gain an understanding at short notice and close range of the beauties of character, intellect and spirit, so as to be able to draw out the best qualities and make them show in the outer aspect of the sitter. To do this one must have a not too pronounced notion of what constitutes beauty in the external, and above all must not worship it. To worship beauty

for its own sake is narrow and one surely cannot derive from it that aesthetic pleasure which comes from finding beauty in the commonest things. Accomplishments in any art are all a matter of gradual



MARSH—EARLY MORNING  
*by Imogen Cunningham*

growth, not only in the individual but in the age, and no worker accomplishes anything better than the last without having profited by what has gone before. Whether he will or not, he must say his thanks not only to all the near workers by whom he has been touched

but to all workers who have gone before. This is perhaps particularly true in photography, for the work of the present day enthusiasts has been greatly reduced by invention and improvements.

In one of the manuals which gives all necessary information regarding "Photography as a Business" I read: "As a class pictorial portraitists have not yet made any considerable mark on the life of the profession." If this is true, the profession as a whole is dead and the pictorialists have made their impressions on the life of art, for a definite and determined effect has been created. An art critic must now not be confined to the understanding of only painter's and etcher's mediums—he must and does understand the technique of photography. Consequently, we find such men as Chas. H. Caffin, Nilson Laurvik, and Sadakishi Hartmann, writing interesting and illuminating critiques of a medium which has only come into recent recognition as an art. Photography is the democratic art; a fact which is beginning to be shown in the vast fields of its activity, in criminology, science and interpretation. It depicts the life of the masses; the human things of life are giving it material, which the photographers of the present do not hesitate to grasp.

Some years ago Bernard Shaw announced that for him photography had conquered the whole field of monochromatic representative art. This sweeping statement is based on his idea that in etching or painting the manual skill required to produce anything worth while, makes the execution count for more than the thought. In photography thought and judgment are paramount, the drawing is done by the lens. This position of Shaw's was startling at that time and almost needed explanation because most of the photographers were not artists and made no attempt to be.\* But Shaw's statements are designed to be startling and whether he has changed his opinions or not there are very few, even among the mad enthusiasts, who would credit photography with such scope or power. Personally I like to think of the estimate Steichen, one of the greatest of photographers, puts upon its limitations. He says, "Photography can never create anything or design, it is basically dependent upon beauty as it exists in nature, not as the imagination of the artists creates it." If one decides upon the medium of photography, why attempt to soar in the realm of the imagination? There are plenty of the subtleties of

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\*Am. Phot. Oct. 1, 1901.

life right on the earth, which need a delicate interpretation. Why attempt to photograph the wonderful Wotan bursting through clouds on a charger and say it illustrates:

"Raging, Wotan  
Rides to the rock!

\* \* \*

Like a storm-wind he comes!"

or interpret by a photographic jumble of bubbles, bowls, and balls these lines of Omar:

"The Eternal Saki from that Bowl has poured  
Millions of Bubbles like us, and will pour."

If photography needs any new recruits, it needs only people of good taste who know the fitness of things and have a sense of the limitations of the medium. And with this good taste should be combined the hand of the skilled mechanic, the eye of an artist, and the brains of a scientist. By these requirements, I do not mean that the person who does not have them cannot succeed; but I do mean that the more of them he has, the greater the probability of his success. Some may have a devotion to science, the skill of hand, and the seeing eye, without knowing it. It may be the gift of the Gods but most of it comes from a determination to use what one has and make that little grow in as many broadening directions as possible.

As the question of a profession for women is a question for women, let them take it up on the basis of adaptability to the individual, let them find their real work. The present feminine rage for doing things shows evidences of abnormalities, but it is the beginning of initiative and freedom. The sanest spirit of the time is voiced for me in Cornelia A. P. Comer's story, "Clarissa's Own Child", in the "own child's" letter to her parents; "I have been hearing a vast deal of feminist discussion, owing to the appearance of some new books in that line. Can you see why, if nature has spent some thousands of years making women 'anabolic, or conservers of energy', they should try to reverse the process in a decade and become even as men, who are 'katabolic, or dispensers of energy', just because a stray thinker supposes it would make them more interesting if they all had a business life and dispensed energy down town? It seems to me ill-advised to defy wholesale. I am willing to work for bread, or for the love of work—but not to oblige illogical theorists!"

\*In a volume of stories, "The Preliminaries", by Cornelia A. P. Comer. Houghton-Mifflin Co.

## THE REVIVAL OF BOOKBINDING

BY VIRGINIA CHESTER

(One of the most interesting of the many forms of handicraft now so popular in this country is the revived art of bookbinding which appeals to all book-lovers. Virginia Chester, Illinois Z, ex-'04, is peculiarly fitted to write on this attractive subject as she has devoted years to its study. Compelled to give up her college course on account of ill-health in 1902, she went west and took up bookbinding as a pastime but became so interested that she decided to continue it professionally. With this end in view, she studied in Chicago with Miss Gertrude Stiles; in New York, with Miss Helen Haskell; and, in Paris with M. Henri Mulhae and M. Jules Domont. She has recently returned to America and opened her own studio in the Fine Arts Building, Chicago, where she will gladly welcome all Pi Phis.—Editor).

**D** OUBTLESS few persons have ever given much thought or study to the art of hand bookbinding, and most people naturally ask, "What was the origin of this art and why the decline?" Bookbinding in some form has existed since books were first made. The ancient Egyptian bindings consisted of strips of material wound around their scrolls and fastened with mud seals. Then came the parchment and vellum bindings soon replaced by the board backs; these often had silver or ivory trimmings and were sometimes richly jeweled. At this stage of binding convex backs had not been thought of, and as a result of the concave back all books bulged in front. In order to overcome this difficulty leather thongs and metal clasps were introduced. How often we see these on old books now, and how few of us think of their origin.

From this time on great strides were made in bookbinding. Grolier about this period brought the impetus of fine binding from Italy, where it started, to France where it continued to thrive until the Revolution, when it had its natural decline along with other branches of art. Perhaps the greatest factor of influence toward fine bookbinding in America was the establishment of the Grolier Club in New York in 1884. This was a club of literary men, printers and binders, interested not only in the literary value of a book but in the beauty of its covering as well. They employed skilled French labor and the work turned out by them was of the very highest order, but the output of this club was mainly limited to its members, and probably on account of its limitations did not succeed for a very long time, and in ten years time was out of existence.

During this time the commercial binders were doing some very artistic work, but these books were done just as a great many are done to-day, with each step highly specialized, each man performing his own particular duty. It is almost impossible for a book



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done in this manner to have individuality, and the need was felt for more artistic work. As a consequence, several American women became interested in the art and sought in vain for instruction in this country, finding it difficult—in fact impossible—to find anyone who

would teach the whole process of binding. Some binders were willing to teach one step, but not more.

In 1893 Mr. Cobden-Sanderson started his bindery in London, doing all his own binding (with the exception of the sewing which was done by his wife) and teaching the whole process. Two years after the establishment of this bindery, Miss Nordhoff of New York went to London to study with Mr. Cobden-Sanderson, and on her return to New York opened the first purely American bindery. In a short time a great many pupils sought her instruction, many of whom have since then opened studios of their own and became famous in the world of book workers. From this time, hand book-binding seems to have been firmly launched in America, but many students still receive at least part of their instruction abroad.

To further this interest in America, there has been established in New York a club called "The Guild of Bookworkers" which holds a yearly exhibition about Christmas time. Some of the work is for sale, and some is purely for exhibition, but as there is no jury it devolves upon each exhibitor to set his own standard and to maintain also the standard of the Guild.

As hand-binding in America has not yet reached the point where materials are in great demand, they have until recently been imported by individuals. But a few years ago one of the members of the Guild started a supply shop in New York and it has proven quite a successful venture. Most tools used in the decoration of a book can be bought from catalogues, being what we call stock tools. But almost every binder likes to design his own tools and have them cut according to his own individual needs and tastes. Using these tools over and over, each time in a different design, he soon becomes known by his tools as well as by his technique.

The bookbinder is very much limited in his designs by the tool he uses and must, in most cases, keep purely to the conventional. One of the greatest faults with the binders of to-day is the departure from this style and the inclination toward the *art nouveau*, too often using decoration not dignified enough for the book. The cover decoration should, if possible, suggest the contents; and should, at least, be in keeping with the spirit, the character, and form of the book.

With the modern tendency for progression in art and literature, it is safe to predict that now this branch of art has been revived, its progress is assured.



ARCHITECTURE AS A PROFESSION FOR  
WOMEN

BY ELMINA WILSON AND ALDA H. WILSON

(There are probably few women in our country to-day and certainly no other Pi Phi who could speak on this subject more authoritatively than these two sisters. Elmina Wilson, Iowa  $\Gamma$ , '92; and Alda Wilson, Iowa  $\Gamma$ , '94; were both graduated from Iowa State College in the civil engineering department and both took special work in the Massachusetts Institute of Technology. Miss Elmina had an additional year of study at Cornell University and was connected with the civil engineering department of the Iowa State College, first as an instructor and then as an assistant professor. Alda Wilson had, meanwhile, been successfully engaged at the offices of various architects in Kansas City and Chicago. In 1903-4 the two went abroad for a year and spent their time in special architectural study, continuing their travels to Greece. On their return, they settled in New York City where Miss Alda continued her architectural work and Miss Elmina devoted all her time to the designing of structural steel for tall buildings. About four years ago they spent another six months in Spain and France and now each has been granted leave of absence from September to April to renew her memories of Italy and to visit Germany and Sicily. The photograph here published was taken in Paris and includes their cousins who are traveling with them.

Both sisters have been active members of the New York alumnae club for several years, Miss Elmina serving as president during 1911. Their fraternity enthusiasm is shared by other members of their family because their two sisters, Miss Fannie Wilson and Mrs. Olive Wilson Curtiss are also Pi Phi. Miss Elmina was the first woman in this country to graduate from a full college course in engineering and she and her sister have probably done more work along these lines than any other two women. But in spite of the fact that they are pioneers in a profession which has by common consent been considered the province of men for centuries, these two women are versatile and, above all, essentially feminine, womanly women, well versed in housewifely arts as all who have ever enjoyed the hospitality of their charming home can testify.—*Editor*).

SEVERAL years ago a young woman who had graduated from one of our best architectural schools and had reached the stage of questioning her choice of profession asked us what was our reply to the question, "Would you advise a girl to study architecture?" We answered that we never advise it, that if a girl really wants to study architecture she will. That there is a place for her which will broaden with the coming years, we no longer doubt. Among the new fields of labor opened to college women who are seeking greater freedom of action, economic independence and

wider culture, the profession of architecture is not a disappointing choice.

All are agreed that unskilled labor should be a thing of the past; and, if a girl is to enter a profession the best preparation within her reach is none too good. She is usually well started in her general college course before she thinks of specializing in architecture and therefore has a foundation of general knowledge supplemented by literature and language, advantages that are now being discussed as requirements for entrance to technical work. After two years at a school for special training followed by study abroad, preferably in an atelier, she would be considered ready for professional work.



From left to right—Margaret Jane Smock, Elmina Wilson, Alda Heaton Wilson, Helen Van Cleave Smock.

The choice of architecture means that the remainder of life can be spent in study, either in connection with an architect who already stands high in his profession or upon work of her own. Science is the shortest distance between two points but architecture, like art, is long. A girl must take into account that, as yet, she is a pioneer in the profession, which implies more or less opposition, not on account of her intellectual or physical limitations but of artificial conventions, the remnants of a past condition of society. Working with men who will take each other at face value, she will need to produce proofs of capability at every step. Especially does this opposition arise from those in the lower ranks of the profession. For illustration, a girl applied for a technical position in a certain office and was

told that "neither niggers or women" would be considered. Several years later this same girl received an offer from the head of this firm to take charge of a branch office they were starting in another city. The position she then held seemed to offer equal possibilities and she did not accept; but did express surprise at the change of attitude, relating her former experience. She was told that it scarcely seemed possible that a man in their employ would voice that sentiment as such an attitude had never been taken by anyone in authority.

Although such disagreeable incidents are likely to occur, we all know that a stone much knocked about gets its sharp angles worn off and besides they are more than offset by the unselfish willingness of many to lend a helping hand. "There is no door at which the hand of woman has knocked for admission into a new field of toil but there have been found on the other side the hands of strong and generous men eager to turn it for her, almost before she knocks". So her standing will depend greatly upon herself; upon her ability to concentrate her thoughts on the subject at hand, to gather up afresh the products of the classic past and mold them into something specifically modern; upon her devotion, tact, ingenuity and self-sacrifice, the qualities required of her sisters in whatever occupation they follow.

Without acknowledging that public buildings, so often secured through political influence, are outside of her field she may lay a special claim to domestic architecture. That her intuition is needed here no one who has lived in a New York City apartment can deny, as the present arrangement must be ascribed to her confrères who reach their conclusions by a process of reasoning. No woman would stand sponsor to the so aptly named "clothes-press" in which you hang your clothes and press them to get the door shut and most women would know either from observation or experience that several rooms intervening between the kitchen and dining-room would be considered a drawback in scientific management. She will find greater possibilities through the Garden Cities and Garden Suburbs which are being developed here as well as in England and Germany. Residential quarters where the comfort of the inhabitants and the beauty of their surroundings are not sacrificed to the greed of the land-owner or to the necessities of the speculative builder—aside

from finding the field one excellent for experiments she will find the competition less keen, as rigid economy is usually practiced on the commission of the domestic architect.

She may not gain great honor or amass a fortune, few in this profession do; but she will cultivate a love for the beautiful both in art and nature and, in the study of ancient monuments, will acquire an insatiable appetite for travel and an appreciation of its value. She can cross the Alps with more baggage of dreams and memories than Hannibal himself could carry and although she must work through many springs she will be the more able to appreciate Botticelli's Spring in Florence. From the study of the paintings, statues and buildings of the past she will realize that good work is more lasting than riches and will come home more contented and with truer standards of life for all her wanderings. You remember the American girl who, when asked by an English woman why she seemed to like her own country so well, replied: "perhaps it is because I have seen some of the others".

Even if it is not considered as a profession, architecture offers an interesting field for study to those who in a few years after college are to enter the oldest and greatest of all professions, the building of homes instead of houses. It is through the remains of the buildings of Egypt and Greece that their history is illumined; the Roman monuments from Spain to England are the most significant reminders of vanished greatness; from Gothic arches and spires, we attempt to see the groping of the soul after the infinite; and the buildings of the Renaissance all over Europe indicate a renewed search after the beautiful. So the story of the past will unfold before the student of architecture and who can predict its effect upon our own buildings? Perhaps she will lead a crusade against the wasteful shams, the tin cornices, the imitation fireplaces and the pretentious fronts and sordid rears between which so many of us are content to live. An enlightened public opinion is greatly to be desired to combine with the sense of beauty already awakened in this country. We judge other nations by their history in stone, but are we ready to say our national characteristics are depicted in the same way? "It is what my client insisted upon having" is too often the only excuse for the monstrosities built in the name of architecture.

So it seems to us after tracing this imaginary woman through our

profession that we need not marvel at the labor that ends in so little, as her greatest recompense will come from the joy of effort. If the brook stops running it becomes stagnant, only by keeping in motion and uniting with other brooks will it reach the ocean. Is it not from proper work and the association with others, each working in her own minute place that the widened relations of women to life must rise?

"For men 'tis not enough to be alive;  
The noblest joy of being is to strive".

## MINIATURE PAINTING

BY HARRIETTE E. DRAPER

(Harriette E. Draper is a professional miniature painter. She was born in Washington, D. C., but has made her home in Boston, since early childhood. Two years of her early life were spent in schools in Berlin, Germany and in Switzerland but she completed her college preparatory studies in the high school in Wellesley, Mass. During the years which she spent in the Boston Art Museum School of Fine Arts, she was also pursuing courses in Boston University where she was a member of Massachusetts A. For the past few winters, she has been in New York studying at the Art Students' League of which she is a member and has specialized in miniature painting, under Mrs. Lucia Fairchild Fuller. Her work has been exhibited in New York, Boston and Philadelphia.—Editor).

*"The miniature is the sonnet of portraiture and the jewel of painting."*

MINIATURE painting practically received its death blow with the advent of photography, which has become more tasteful every day. It has been found almost hopeless to try to educate the people to the difference between the sensitively wrought work of an artist, possessing all the susceptibilities of form, colour effect and technical knowledge and the mechanical likeness. In our notable revival, miniature painting has as much distinction as the oil portrait and though little, is not a lesser art.

Before a just estimate of a miniature can be made, all feelings of condescension on account of smallness must be laid aside. Quality alone counts and no distinction can be allowed between a portrait of two inches and one of several feet. It is like a finely studied life size portrait seen through a diminishing glass. Artists put into the work the same qualities of handling, composition and character that are de-

manded of workers on a larger scale. It is the most personal art and its companionship proportions make a peculiar appeal to our affections.



HARRIETTE E. DRAPER

It was resurrected from oblivion some twenty-five years ago and has gradually gained the same standing that it had before its long degeneracy. An art with such splendid traditions could not die out. It is a case of history repeating itself, for miniature painting is one of the oldest forms of art and holds a place of great distinction. It began with the dawn of the Christian era, when it was used to illuminate missals. As printing came in, it ceased and copies of celebrated pictures became a demand until, at last, the portrait on ivory was attempted. We did not begin to get the refinement and delicate dexterity until such painters as Holbein, Cooper, Cosway and Malbone perfected and dignified the art. It was the fashion during the seventeenth and eighteenth centuries, to wear these little paintings and therefore they were done with more view to decorative charm. The artist was permitted more exercise of fancy and did not strive after strict actuality and likeness. The fashions of the times were particularly appropriate for this kind of work. The charm lay in the perfect knowledge of the artist of just what to keep under subordination, without losing value as a portrait and yet be decorative, so that the subtleness of design and expression appealed to the most aesthetic. While portraits and other pictures on the walls of galleries give a more vital record of history than written words and conjure up scenes of the past, old miniatures recall the bygone spirit of romance.

Even in this practical age human nature is the same and portraiture fostered by sentiment and affection is in demand. As soon as artists such as Alyn Williams, Laura Coombs Hill, William Bear and Lucia Fairchild Fuller, began to study the old methods with

the standard of early work as a guiding principle and took up the work with a fresh vision, originality and sincerity of purpose, they were encouraged. So that now there has been created a distinct American school and the revival is rich and permanent.

This has necessitated taking up a new standard of criticism and one must look at the work of to-day from a different point of view, as there has been a modernizing of technical methods. The small portraits have become more realistic and have more freedom of execution.

Without going into technicalities it may be said that a happy combination of the old and new methods is the most approved style. Technique is a serious question. The touch should be swift and sure, must be true and unerring, the hand must wait upon the brain and not lag behind. There must be a loveliness of workmanship that will bear close examination and against which precious stones will not look amiss.

Ugly and too realistic subjects are out of place in miniature painting as they vulgarize it and exaggeration is impossible as it results in a caricature. But that does not mean that the most flattering aspect of a face must be given. Beauty is not the crucial test of a fine miniature and painters must not chain themselves to any standard of beauty, as this denies all freedom and power. An artist should be able to express depth, atmosphere and sentiment, but not over much, or it fails in half its charm. It should be sensitive, not trivial. A miniature has no value except as a sketch unless the artist has power to look far into the character and individuality of the sitter and delineate those basal qualities that are not obvious to all.

If one wishes to express, in what is the chief charm of a miniature, this is best indicated by the influences on the senses or mind by some quality of enchantment and attraction. It seems to bewitch, captivate and enrapture one. The instinctive drawing to scale, so that the question of size is never marked, the feeling given of decorative form and picturesqueness. A successful miniaturist must be born with these sensibilities or make it his or her chief aim to achieve. In the subtle balance of color and modeling, in the rich harmony of tones and sensitive appreciation of form, the artist expresses personal charm.

The smooth texture of the medium on which the miniature is

painted, that which makes it the product of a specific technique, is the mellow, exquisitely grained polished sheets of ivory. The soft sensitive surface is particularly adapted to the human tones and textures. A true miniaturist should reveal and not disguise this beautiful surface. The peculiar virtue and transparent quality of ivory is most suited to feminine beauty and to children and catches the charm of them better than any other medium.

In the miniature there is an illusive element called style, a certain delicacy, refinement and grace which defines it from the mere small painting. Above all, to be a miniature painter, one must be an artist and not a mere clever copyist and colorist. It is all the result of study and careful training and one who is master of principles need have nothing to fear. Haydon says, "For the good portrait painter a miniature is cleverness compressed".

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## THE PICTURES ON OUR WALLS

BY MARGARET GRAHAM BOROUGHS

(Every ambitious college woman likes to see effort crowned by success, it will be a pleasure to all Pi Phis to consider the life of our chapter's artist Margaret Graham Boroughs. She was born in Austin, Texas, but lost both parents at an early age and thereafter lived with a married sister. She entered the University of Texas in 1902, when Texas A was but one year old. Her work with the chapter began then, and her influence has been a factor in its life ever since. Since 1907, she has made her home with the girls in the chapter house.

Margaret determined to become an artist when she was a little girl, and she has steadfastly kept that end in view. After two years in the university, she entered Newcomb Art School, New Orleans, and was there identified with Louisiana A. Returning to Austin, she has taught there since, except during 1908 when she studied in the New York School of Design, and 1910 when she studied in Florence, Italy under William Chase.

Besides conducting private classes, Margaret has been in charge of the Art Department of the Whitis Preparatory School since 1907. Her studio, called the "Barn", for a resurrected barn it is, fully attests to her originality, cleverness, and artistic ability. In 1912 the University of Texas created a department of interior decoration and design and put Margaret Boroughs at its head. She has for three years been president of the Austin Art League, is now vice-president of the Brush and Pencil Club, and a member of the advisory board of the University Art Club. Texas A feels that she has a right to be proud of Margaret.—E. V. M.).



WE are Greeks. But seldom does the Greek girl of our colleges pause to grasp the significance of the word, the ideals for which it stands. "Greek" has the connotation of beauty. And it is this sense of beauty which each Pi Phi should cultivate, latent as it is. Now, one outward expression is in the



MISS BOROUGHS

pictures that hang on the walls of our college homes. There is an inevitable law of assimilation, and under this law, our environment influences our development. Especially is this true in the more plastic formative years of our lives, which are usually, in the last dispensation, in the college period. We are a part of all that we have

met; it is inevitable. And so, the pictures that meet us every day and every hour of the day become necessarily a part of us. This being true, what ends are to govern us in choosing the best for our chapter rooms and chapter homes?

In the beginning let us remember that by desiring what is perfectly good we become part of the divine power against evil. Now it is impossible to give a complete list of pictures for choice, so diverse is individual taste. But there is an extensive range even for the average chapter house. If the chapter is fortunate enough to have an artist, the list may be headed with originals in oils and water colors. But here, let us remember, we are to be guided by the judgment of our good taste, and not by our affections. A poor oil is as offensive as a poor composition for the violin—to state it emphatically. In instances where such problems are likely to arise it would be well to have a “hanging committee”, as in *salons*, whose duty it is to decide impersonally. The result will be one of elimination rather than elaboration. Unless we can afford the best, originals are always dubious; and surely the safest plan is to stick to what we know is good.

Not all of us can possess originals; but we encounter no difficulty in securing photographs of the old masters, or of statuary, such as the *Victory* and *Venus de Milo*, or of cathedrals, or of historic buildings. Then, too, we can add local color by photographs of bits of the college campus or landscapes of college interest. This is especially a possibility since the art of enlarging photographs from the amateur kodak is rapidly becoming perfected. Then we can secure prints in exquisite brown and grey tones, good in technique and reasonable in price. In these we find the modern artists are all represented. A copy of *Santa Barbara*, said one prominent art critic, should be owned by every girl, just as *Sir Galahad* should by every boy. Another picture that is an inspiration is *The Golden Stair*—by Burne Jones—which represents beautiful young women on the stairs of life. The quiet, poetic landscapes of Corot are always restful, and the *genre* paintings of Millet as well as the merry Dutchmen of Franz Hals, should always be given a place. Still another kind of picture suitable, inasmuch as the sole purpose of a picture for the wall is to adorn, is the Japanese print, in favor of which too much cannot be said. They are essentially decorative. The wonder-

ful flowing lines and the softness of the blending hues may be just what is necessary to repeat or emphasize a color note of the room. There are also French prints which are good reproductions of the original color. Engravings are a good investment and the new colored etchings rank high in the list.

The use of the room is a determining factor in the choice of pictures. If the chapter has only one room, care should be taken to keep it as simple as possible, for the temptation will come to put into it as many pictures as would ordinarily be used to decorate several rooms. If the chapter has a house, then each room must be considered. The living-room or the room in which we receive our guests should have on its walls nothing of the private life of the chapter, but pictures good in themselves that are of general interest. But we all want some part of the house to look "collegy;" so in planning the chapter house we should try to have a special room in which to let our fraternity and college ideas have full sway. Here the simply framed charter should have the place of honor; here photographs of the charter members, class pictures, pennants, and posters may all be grouped. But care should be taken to group them as harmoniously as possible. Book shelves may contain the college *Annual* and the bound copies of the *ARROW*.

In planning the dining-room, bear in mind that the naturalistic fruit pictures are things of the past. But the semi-conventionalized branches of fruit and blossoms painted in the flat Japanese manner make beautiful dining-room panels. Landscape and architectural prints are suitable, too, as are the charming old coaching prints with their bright touches of red, and the cries of London. It is on the walls of the bed rooms that the most awful sins are committed in the name of Art. Instead of fulfilling its prime purposes that of a place for rest, a bed room is often a nerve-racking center. The walls are covered—often overlapping—with a jumble of chewing gum advertisements, football placards, memory strings of dance programmes for the last three years, department store calendars of highly colored girls flirting with athletic men while they row, fish, play cards and dance. The purpose of all these is to catch the dust—and hold it. The only way we can overcome this awful state is for the owner of each room to step mentally out of herself and ask bravely, "Do I *know* this to be useful, do I *believe* this to be beau-

tiful?" The result will be that the trash pile and the attic will be fuller, but our rooms will be more restful and harmonious. The motto for every chapter house should be William Morris's words, "Have nothing in your house that you do not know to be useful and believe to be beautiful".

The next feature to be considered is the framing of the picture. A poor frame can easily ruin a good picture. Therefore great care should be taken to get moulding of the exact width and shade which each picture requires. The slightest variation will make or mar the picture. Oil paintings are usually framed in gold, ranging from green, red and yellow gold down to bronze. The mouldings are less ornate than formerly—a step in the right direction, for the frame should by all means be subordinate to the picture. It should harmonize with the style of the picture, a simple picture a simple moulding. A water color requires a lighter weight frame than an oil. And the style of framing water colors with mats of various shades is going out. Dull stains of gold, brown, grey, and green which are rubbed in so that the grain of the wood shows are the most satisfactory mouldings for photographs, etchings and engravings. A Japanese print may be mounted on a silk mat of blending tint and framed in a color that will repeat the largest dark color note of the print.

And now, after our pictures are selected and fittingly framed, the last thing that remains is the hanging. Nearly all pictures are hung too high. The picture should be hung so that the center of interest is on a level with the average eye line. All pleasure in looking at a picture is lost if one has to strain the neck and eyes to see it. As a room is built on vertical lines, the usual triangle formed by the wire which is hung over one hook is not agreeable. All larger pictures should be hung by two wires from the moulding, but small pictures are best hung from a push tack so that the wire does not show. The wall spaces left between doors, windows and furniture should be divided so that the pictures hung in that space make the most pleasing arrangement, observing the law of balance. In grouping, like should be placed by like. An oil painting will throw a water color out of scale. A water color may be hung by a color print. Etchings and engravings look well together. Wherever possible, pictures in the same groups should have frames that

are somewhat similar. The kind of background on which our pictures are hung is very important. A plain wall paper is the best, but inconspicuous figures in soft tones are also good.

Too much emphasis cannot be placed upon the kind of pictures that hang on the walls of our Pi Beta Phi chapter houses. Style is the man himself; and so our pictures are an expression of ourselves. So we appear to the outward world. This is the extrinsic import; but there is the more important intrinsic feature. Our aim should be forward and upward, and one means thereto is the picture.

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## WHAT IS THE USE OF AN ART EDUCATION?

BY EMMA M. CHURCH

An interesting article by Emma M. Church, founder of The Chicago School of Applied and Normal Art and a foreword by Lucy Hammond-von Holst. (Colorado B, '98).

(For many years I have felt the need of artistic expression; all through my college course I indulged such emotion within the fraternity circle as there was ever a need for place-cards and posters. I considered an art education, and to that end I studied cast drawing until nature and soul rebelled. I was discouraged and decided that I must be "born again" if I became an artist and yet all these years my spirit has cried out for expression. After giving up art as a career, I studied domestic science; then I established a tea house and tried to give it interest and spirit—I succeeded! My next venture was matrimony; still clinging to "art," I married an architect (he is going to help with our Settlement School!)—"and now my story's begun"! I heard of the School of Design! I studied there a few months until I had an opportunity to go abroad. This school is founded on broad and modern lines, and I have not seen its equal or its duplicate anywhere. Here I found freedom of expression and self-expression. Miss Church is not a member of our fraternity, but she represents the spirit of Pi Beta Phi and a knowledge of her work is good for all of us. I am speaking this word about her and giving you this article from her pen because so many Pi Phis have found her inspiring and helpful.

LUCY HAMMOND VON HOLST.)

**W**HAT is the use of an art education? This question is asked over and over again by parents who must meet the responsibility of educating their boys and girls and by the young people themselves when the time comes in their lives to choose between several different branches of higher education. They look about among their acquaintances and point to

this one and that one who have had from three to four years' training and find that they can make good drawings from life, can paint portraits, and know the various historic styles of architecture and design. But their work is not distinguished by enough individual style to make it attract attention and those who buy portraits and landscapes are those rich enough to pay the prices demanded by artists who have a big name. They do not appear to be any better or happier men or women, to have any broader an outlook on life by reason of their art education. Their training has only taught them many facts about art and things and how to copy these forms of nature, but it has failed to reach their deeper, better selves, that something within, which makes one respond with ecstasy to the beauty of great music, the glories of the setting sun, the refinement and magnificence of noble architecture, sculpture, painting and poetry. Furthermore, failing in being able to create much interest in their life drawings, portraits or landscapes, these victims of a one-sided education find that they are helpless when they try to put what knowledge they have into the form of usable designs for hand or machine made things, for illustration, and the hundred and one forms of the art of every day lives.

Much criticism, both favorable and acutely otherwise, always attends any attempt to break away from an old order of things and to establish a new one. The attempt to establish an art school that shall be at once consistent with the nature of art and with the purposes to which the student is to put his training, and to do this by means of the best educational principles that have been evolved, has not been an exception in this particular. But since the soundness and completeness of this method of study has been demonstrated through the success of those who have had the training, it has many friends and their number is daily increasing.

It has been the pleasure and privilege of the writer to formulate a plan of art education that takes as its first duty the task of helping each student to find and know himself, to know others sufficiently to understand just what manner of man speaks through all beautiful art creations. When the realization comes, that any expression in any artistic terms is of necessity a confession of the strength or weakness, the nobility or littleness of the one creating it, there is inevitably a self searching to see what manner of man or woman

one is, and then comes the question, "Can I be big, and noble and true enough to make it right for me to create things that must carry the atmosphere of my personality to many who would not otherwise fall under my influence?"

The conclusion invariably is, because it is the only possible one; "Yes, I am worthy, if only my best is permitted to live". In order to be only one's best always, not only one's art, one's conduct must become more beautiful and more considerate of those with whom he associates; there is an ethical as well as an aesthetic result.

One of our greatest contemporary teachers has said, in substance, that art is the result of having something to say and of saying it in the terms of beauty. This having something to say is of the greatest importance. It is the essence of all that the world calls art. Without it one may plan a costly building, design a rug, paint a picture, model a vase or statue in accordance with any historic style, or through form that measures up to all the laws of anatomy and may produce something that has even a semblance of beauty, yet will lack that indescribable quality of the Praxiteles Hermes and of all other great masterpieces of the world which compels the silent veneration one feels in a spiritual presence. This is the first and most important step in the evolution of the artist and it is the one that is most persistently avoided.

There yet remains the expression of this, which usually occupies all of the time and attention of the art schools. It is the flesh and bones of art, through which the spirit speaks; it is the concrete in which the abstract is mirrored. This aspect of the artist's training falls into two forms of study—one the study of form and the power to portray it with pencil, brush, pen or clay—the other, the careful study of the artist's language that is known to him as composition. The first one is to the artist what spelling is to the student of language; the second, is the artist's grammar and rhetoric.

In shaping a new scheme of art education, we must accept as our first principle, that the order of procedure in creating a work of art, and therefore the order in art education, is first—inspiration, then spontaneous personal expression and then scientific analysis, if the language be found not right. We must endeavor to bring into a coherent relationship to the first principle such diverse ways of seeing, feeling and expressing as the realistic, impressionistic and ideal-

istic; the art that is representative and that which is decorative; the relation of decoration to the hand-made thing and the machine-made thing; and finally must give to the students some profession allied to art by which they may earn their living.

We feel that if an art school is to be as potent a factor in education as it may be, it must be at variance with the belief of some prominent artists—the great Whistler among them—who believe that art is to the artist only and not to the populace; that Providence has singled out a few favored beings and touched them alone with the wand of beauty; that these should be exempted from things binding on the mass of humanity, and should sit apart and glory throughout their existence in the “Divine favor” which is theirs and chide the rest of humanity for its lack of appreciation. It must be democratic enough to believe that the genius differs from the rest of humanity not so much in the kind of endowment as in the degree; that each and all of us possess in some degree this essence, which we variously call the Divine, the spirit of beauty, goodness and truth, and that it is our necessity to express it in deeds and words and work.

Such an art school should not assume the responsibility of outlining a new art, but should rather strive for the completest development of the personality of those submitted to its care, affording them the largest possible opportunities for all kinds of relevant work and aiding the student in selecting as his special work, that which is in keeping with his best ability. In this way the new art will take care of itself.

We have long felt that a well trained intellect represented culture and so it does, but there is also a culture of the well trained emotions that the world cherishes forever. Both are the birthright of the enlightened and one is not well educated, if he has not an intelligent appreciation of beauty; nor is he a well balanced character, unless he have all his faculties developed to their greatest possibilities.

Only these who have the seeing eye and have tasted beauty, know what they miss who have them not.



## THE ELEVENTH PAN-HELLENIC CONGRESS

### I.

#### AS SEEN BY PI BETA PHI'S DELEGATE

In October, eighteen women, representing the Pan-Hellenic fraternities of America, gathered at the Congress Hotel in Chicago for the eleventh session of the National Pan-Hellenic Congress. They were a representative body of college women coming from California, Texas, Louisiana, Georgia, North Carolina, Massachusetts and intervening states. Only four of the number resided in Chicago. Ten of the delegates were married and presiding over homes of their own; four had the added enjoyment of small children. All were busy women, of the work-a-day world, and for the most part, interested in not only one fraternity, but in all fraternities; not only in one fraternity group, but in all college women. It is a significant fact that these women stepped aside from home cares and other duties, to devote four days to the consideration of problems common to all.

From the opening meeting of the Congress until the closing session, there was no abatement of keen interest in all discussions of plans for the improvement of our fraternity life. I wish I could transmit to the readers of the *ARROW* the spirit of helpfulness, cooperation and confidence manifested at all times. There was marked difference of opinion when points arose relative to the internal management of fraternities, but all agreed that we were striving for the same ideals,—high scholarship, good college citizenship, and the best type of womanhood. If the National Pan-Hellenic Congress did no more than to impress the fact that all fraternities have the same great purpose, the meeting would have been eminently worth while. All delegates recognized that as fraternities, we are subjects of much harsh criticism and, if we successfully withstand it, we must realize the ideals of high scholarship and lofty womanhood in our active chapters. They are our only witnesses as to whether fraternities deserve the condemnation heaped upon them. It behooves each chapter to study well its constitution and ritual to know if it truly represents the fraternity of which it is a part. The time has come for us to strive together for the highest and best.

Very little of actual attainment can be credited to the Eleventh



NATIONAL PAN-HELLENIC CONGRESS, 1912

Congress, but what was of far greater importance was the evident responsibility each delegate felt to transmit the splendid sentiment of the Congress to her own fraternity chapters. This sentiment is best expressed in the "Code of Personal Effort" agreed upon at the meeting of the Grand Presidents held the day previous to the opening of the Congress. The following Grand Presidents were in attendance, and pledged themselves to the support of the "Code" which covers such practical ideals as all fraternities are striving to attain, and which all realize to greater or lesser degree: Miss Eva Powell,  $\mathbf{K K \Gamma}$ , Mrs. J. H. McElroy,  $\mathbf{A \Phi}$ , Miss Ada M. Brown,  $\mathbf{\Delta \Gamma}$ , Miss Mary F. Shepherd,  $\mathbf{\Gamma \Phi B}$ , Mrs. Alta Loud,  $\mathbf{A X \Omega}$ , Mrs. E. N. Parmelee,  $\mathbf{\Delta \Delta \Delta}$ , Miss Lena G. Baldwin,  $\mathbf{A \Xi \Delta}$ , Mrs. H. M. Collins,  $\mathbf{X \Omega}$ , Miss Dorothy Safford,  $\mathbf{A O \Pi}$ , Dr. May Hopkins,  $\mathbf{T Z A}$ , Mrs. Hugh Slocumb,  $\mathbf{A \Gamma \Delta}$ , Mrs. W. C. Coles,  $\mathbf{A \Delta \Phi}$ , Mrs. O. H. Hayes,  $\mathbf{\Delta Z}$ , Miss Louese Monning,  $\mathbf{\Phi M}$ , Miss Jenn Coltrane,  $\mathbf{K \Delta}$ .  $\mathbf{\Pi B \Phi}$ ,  $\mathbf{K A \Theta}$  and  $\mathbf{\Sigma K}$  were represented by Mrs. Lardner, Miss L. Pearle Green and Mrs. Montague Houlder, respectively.

The busy sessions of the Congress were relieved by several pleasant innovations. On Thursday evening, the delegates took dinner at the College Club rooms. Afterwards, a screen was put up at one end of the room, and Miss R. Louise Fitch,  $\mathbf{\Delta \Delta \Delta}$ , called the "Dean of Inspectors," gave an illustrated talk on "American Colleges I have Visited." I was assured this was most interesting and instructive. If you could see my two year old boy, you would excuse me for missing this splendid feature of the Congress to run out to Evanston to see that the little fellow was all right. I returned to the hotel for a committee meeting that night.

On Friday afternoon, Mr. H. Calvin Hanna, an ex-officer of  $\mathbf{B \Theta \Pi}$ , and principal of the Oak Park High School, presented an excellent paper on "High School Fraternities". He has given this subject an exhaustive study, and came before the Congress with an earnest plea that college fraternities no longer ignore their responsibility in this serious situation. He suggested as a feasible remedy for this evil that national fraternities refuse to initiate members of high school fraternities after a certain date. Tea at the College Club rooms, and dinner at Hull House concluded a very full and interesting day. The night, as usual, was given over to committee meetings.

After the busy closing session on Saturday, came the crowning social event of the Congress,—the Pan-Hellenic luncheon at Northwestern University Gymnasium, attended by three hundred and ninety-one fraternity women and one fraternity man.—Mr. George Banta, the publisher of our ARROW. The fraternities responded to the roll call as follows: Π Β Φ 29, Κ Α Θ 33, Κ Κ Γ 24, Α Φ 43, Δ Γ 27, Γ Φ Β 43, Α Χ Ω 39, Δ Δ Δ 33, Α Ξ Δ 18, Χ Ω 29, Σ Κ 4, Α Ο Π 22, Ζ Τ Α 2, Α Γ Δ 2, Α Δ Φ 10, Δ Ζ 1, Φ Μ 7, and Κ Δ 33. Mrs. McElroy, President of Α Φ and the Pan-Hellenic Congress presided, and graciously introduced the speakers:

An informal toast was given by Mr. Banta, Φ Δ Θ, fraternity publisher, and the donor of the very pretty program for this luncheon.

Besides the delegates the following visitors attended the sessions:

- Π Β Φ—Mrs. E. A. Helmick, Historian.
- Κ Α Θ—Pearle Green, Editor, Louise Wagner, Deputy.
- Κ Κ Γ—Mrs. J. Calvin Hanna.
- Α Φ—Miss Perkins, Inspector.
- Δ Γ—Ada Brown, President.
- Γ Φ Β—Mary Shepherd, President.
- Α Χ Ω—Mrs. Alta Loud, President.
- Δ Δ Δ—Miss R. Louise Fitch, Editor.
- Α Ο Π—Miss Dorothy Safford, President, Mrs. Bigelow.
- Α Ξ Δ—Mrs. Gilmore.
- Χ Ω—Miss Land, Editor.
- Ζ Τ Α—Miss Rose Nelson, Inspector.

The Executive Committee for the next year will consist of:

- President, Γ Φ Β—Miss Shepherd and Miss Thompson.
- Secretary, Α Χ Ω—Mrs. Crann.
- Treasurer, Δ Δ Δ—Mrs. Parmelee.

II.

REPORT OF ELEVENTH NATIONAL PAN-HELLENIC  
CONGRESS

CONGRESS HOTEL, CHICAGO, ILLINOIS, OCTOBER 17, 1912

REPORT OF THE MEETING OF GRAND PRESIDENTS

*Congress Hotel, Chicago, Illinois, October 16th and 17th, 1912*

The Grand Presidents of all but two of the fraternities represented in the National Pan-Hellenic Congress met at the Congress Hotel Wednesday afternoon and Thursday morning, October 16th and 17th, 1912, to discuss matters on which they wished to reach a common understanding. A great many of the matters which make the direction of a fraternity difficult were discussed and finally a code was drawn up, embodying the principles on which the Grand Presidents will act during the coming year. This meeting was the first of its kind ever held, but so great was the value of the discussions it brought out that it is possible many more assemblies of the same kind will be held in the future.

LILLIAN W. THOMPSON, Γ Φ Β, Secretary of N. P. C.

The Eleventh National Pan-Hellenic Congress was called together by the chairman, Mrs. Cora Allen McElroy, Α Φ, in the Congress Hotel, October 17th at 1:30 P. M. Miss Lillian W. Thompson, Γ Φ Β, acted as secretary.

The following delegates presented credentials and were duly enrolled:

Π Β Φ—Mrs. J. L. Lardner, 810 Milburn St., Evanston, Ill.

Κ Α Θ—Miss Eva R. Hall, 327 Sycamore St., Sycamore, Ill.

Κ Κ Γ—Miss Eva Powell, 2703 Dwight Way, Berkeley, Cal.

Α Φ—Mrs. John Howard McElroy, 1514 East Fifty-fourth St., Chicago, Ill.

Δ Γ—Miss Marguerite B. Lake, "Crannog," Forest Hill, Md.

Γ Φ Β—Miss Lillian W. Thompson, 224 W. 61st Place, Chicago, Ill.

Α Χ Ω—Mrs. James H. Crann, 610 Colorado St., Davenport, Iowa.

Δ Δ Δ—Mrs. E. N. Parmelee, 7318 North Ashland Blvd., Chicago, Ill.

Α Ζ Δ—Miss Lena G. Baldwin, 670 Euclid Ave., Elmira, N. Y.

Χ Ω—Mrs. H. M. Collins, 210 Equitable Bldg., Denver, Colo.

Σ Κ—Mrs. Grace S. Houlder, 11 Willow Place, Arlington, Mass.

Α Ο Π—Mrs. W. J. Campbell, 715 Court H, Port Huron, Mich.

Ζ Τ Α—Dr. May A. Hopkins, 4609 Live Oak St., Dallas, Texas.

Α Γ Δ—Miss Elisabeth Corbett, National Home, Wis.

Α Δ Φ—Mrs. W. C. Coles, 21 Cleburne Ave., Atlanta, Ga.

Δ Ζ—Mrs. O. H. Hayes, 33d and Jersey Sts., Indianapolis, Ind.

Φ Μ—Miss Louese Monning, 1001 Polk St., Amarillo, Texas.

Κ Δ—Miss Jenn W. Coltrane, 84 North Union St., Concord, N. C.

The reading of the minutes of the Tenth Congress was dispensed with and the report of the chairman of the Executive Committee was read and accepted.

CHAIRMAN'S REPORT

*To the Eleventh National Pan-Hellenic Congress:*

The following matter has been compiled, printed and issued to the fraternity officials through their National Pan-Hellenic delegates:

1. Two thousand copies of the report of the Tenth Conference, including the constitution adopted at the Tenth Conference giving limited legislation to the delegates and directing the government of the organization through an Executive Committee.
2. Three hundred copies of the Supplementary Report for officials of the National Pan-Hellenic fraternities.
3. Fifty copies of the exchange list for the National Pan-Hellenic Journals.
4. Three hundred copies of the Social Service Report prepared by Mrs. Parmelee, Δ Δ Δ, and Miss Green, Κ Δ Θ.
5. The First Bulletin, February 1st, containing articles on:—  
Deans' Conference,  
Eligibility Clause,  
Scholarship Card,  
Announcements.
6. The Second Bulletin, May 1st, relating to subjects pertaining to Summer Conventions:—  
How can local Pan-Hellenics assist the National Pan-Hellenic?  
Fraternity Examinations.  
The responsibility of College Fraternities regarding High School Fraternities.  
How to present the Pan-Hellenic Movement at Convention.  
Regarding a Conference of Grand Presidents.  
A reprint of the Scholarship Card.  
Announcements.
7. The Third Bulletin, September 15th, relating to the 11th Pan-Hellenic Congress:—  
Program.  
Instructions to the Delegates.  
The Conference of Grand Presidents.  
Congress Hotel Rates.  
Finances.  
Pan-Hellenic Luncheon—July 1, 1912.  
Fraternity Journalism.  
Announcements.

Letters, signed by the Chairman and Secretary of the Executive Committee, were sent to the National Pan-Hellenic Editors asking them to emphasize the purpose of the Fraternity and scope of the Pan-Hellenic Movement.

Letters of instruction to Pan-Hellenics at Goucher, Stanford, Kansas and Missouri, as ordered by the Tenth Conference, were sent, signed by the Chairman and Secretary.

Letters of information, as requested by fraternity officials, laymen and Pan-Hellenics, were sent, signed by Chairman and Secretary.

Considerable printed matter issued by the various conferences was often used in answering legitimate letters, recognizing the printed page has the power to set forth a principle and to disseminate knowledge.

One copy of the Men's Interfraternity Conference was mailed with the First Bulletin to each delegate.

One copy of the Model Constitution for Local Pan-Hellenics was mailed with the Second Bulletin to each delegate.

During the year, Φ M and Κ Δ have been admitted to the Congress.

Several Pan-Hellenic dissensions have been current this year, but have been

satisfactorily adjusted. These dissensions have been the outgrowth in the main of petty rules.

The year has been auspicious in the growth of the Pan-Hellenic movement. Despite the incessant labor put upon the Executive Committee, which has worked without precedent or prejudice, the Chairman has found the work interesting and uplifting, and returns thanks to those who have sought to help the Executive Committee in its initial services to Pan-Hellenism.

CORA ALLEN McELROY, A  $\Phi$ , Chairman.

The reports of the delegates were then read and approved, and handed to Doctor Hopkins, for use in the supplementary report which the Congress ordered her to make. The recommendations were given to Mrs. Houlder, and were later presented by her to the Congress for discussion and adoption.

The following committees presented reports which were accepted:—

Treasurer's report—Mrs. Crann.

Report on Eligibility Clause—Mrs. Parmelee.

Extension—Miss Hall.

Chaperones—Mrs. Crann.

Moved and carried that the executive committee be authorized to draw upon N. P. C. funds, if necessary, to secure chaperones by advertising, or by enrolling in a suitable agency.

Dean's Conference—Mrs. Parmelee.

Meeting adjourned.

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#### SECOND SESSION

The second session was called to order by the chairman at 9:30 Friday morning, October 18, 1912. The committee on recommendations presented its report, and the following suggestions were adopted:

Moved and carried that Mrs. Ida Shaw Martin be appointed historian of the National Pan-Hellenic Congress for the next five years.

Moved and carried that the Executive Committee appoint a committee to investigate the grade of work done in summer schools.

Committee—Mrs. Parmelee, Miss Lake, Mrs. Campbell.

Moved and carried that the Executive Committee draw up the resolutions passed by former Conferences, and send them to the Grand Officers.

Moved and carried that Alumnae Pan-Hellenics be allowed to contribute and subscribe to the Bulletins.

Moved and carried that the Executive Committee appoint a committee to investigate what is being done with fraternity publications by the libraries to which they are sent. Committee—Mrs. Houlder.

The report of the Committee on Scholarship Cards was then read and accepted. After some discussion the committee was continued and requested to embody the suggestions of the Congress in a new card. Committee—Mrs. Bigelow.

Meeting adjourned.

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#### THIRD SESSION

The third session was called to order by the chairman Friday afternoon at 2 o'clock. Mr. J. Calvin Hanna, B  $\Theta$  II, read a paper on "High School Fra-

ternities, Especially as Related to College Fraternities." Mr. Hanna is principal of the Oak Park High School; he presented the arguments against High School fraternities with the greatest clearness, and so strong was the impression made by his paper that the Congress ordered a committee to print and circulate it, together with the statement that this Congress, as well as former ones, heartily disapproves of High School fraternities and will do all in its power to discourage them.

The Committee on Chapter House Inspection presented a report through its chairman, Miss Lake. After some discussion, it was moved and carried that the Committee on Social Customs draft and submit to the Twelfth Congress a set of model rules.

The following committees were appointed to work during the year and report to the Twelfth Congress:

A Committee on the Point System—Miss Powell, Mrs. Lardner.

A Committee to Investigate Interfraternity Organizations—Miss Coltrane.

A Committee to Investigate Sophomore Pledge Day—Miss Monning.

The following resolutions were referred to the Grand Presidents to be put before the chapters of each fraternity for a vote:

1. A girl who breaks her pledge shall not be invited to join another fraternity for one calendar year.

2. A pledge shall expire at the end of one calendar year.

Meeting adjourned.

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#### FOURTH SESSION

The fourth session was called to order by the chairman Saturday morning, October 19th, 1912, at 9 o'clock. A petition from the Michigan Pan-Hellenic was presented, asking that a dispensation permitting the pledging of High School seniors be granted them for two years, and stating that after that period it would be unnecessary. A thorough discussion of the matter resulted in a vote refusing the dispensation. A motion was then carried to turn the petition over to the Grand Presidents of the fraternities represented in Michigan. The Grand Presidents have granted the dispensation for two years, with the understanding that it shall never be asked for again.

Moved and carried that delegates be instructed to request their fraternities to forward the National Pan-Hellenic dues of \$10.00 as soon as possible to the new treasurer, Mrs. E. N. Parmelee, 7318 N. Ashland Blvd., Chicago, Ill.

The meeting then adjourned in order to catch a train for Evanston where the Pan-Hellenic banquet was to be held in the new gymnasium. A report of this luncheon appears below.

The Eleventh National Pan-Hellenic Congress was, like its predecessors, notable for the friendliness of its atmosphere, and the trenchancy of its discussions.

LILLIAN W. THOMPSON, Γ Φ Β,

Secretary of the Eleventh National Pan-Hellenic Congress.

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A luncheon, open to members of the fraternities of the National Pan-Hellenic Congress, was held in Patten Gymnasium, Evanston, Ill., at one o'clock on Saturday, October 19, 1912.

Those present numbered three hundred and ninety-one, about sixty more



than last year's attendance, and included one man, Mr. George Banta, Φ Δ Θ, guest of the Congress.

Mrs. McElroy, chairman, presided as toastmistress, and the following toasts were responded to most delightfully:

Twice Welcome to Northwestern—Miss Blanchard, Acting Dean of Women at Northwestern University.

Our Scholarship and Scholars—Miss Powell, President of Κ Κ Γ.

The Inspected and Inspector—Miss Fitch, Editor of *The Trident*.

The College Girl in the South and Her Fraternity—Dr. Hopkins, President of Ζ Τ Α.

Pan-Hellenism and Its Future—Mrs. Collins, President of Χ Ω.

The New Administration—Miss Shepherd, President of Γ Φ Β.

Mr. Banta was called upon to speak impromptu, and a vote of thanks was tendered him for the attractive luncheon programs, which were a gift to the Congress from the Banta Publishing Co.

## SUMMARY OF THE COMMITTEES OF THE NATIONAL PAN-HELLENIC CONGRESS

### I. COMMITTEES APPOINTED BY THE ELEVENTH CONGRESS

*Committee on Sophomore Pledge Day*—Miss Monning, Φ Μ.

*Committee on Summer Schools*—Mrs. Parmelee, Δ Δ Δ; Miss Lake, Δ Γ; Mrs. Campbell, Α Ο ΙΙ.

*Committee on Former Resolutions of N. P. C.*—Miss Thompson, Γ Φ Β; Mrs. Crann, Α Χ Ω; Mrs. Parmelee, Δ Δ Δ.

*Committee on the Use made of Fraternity Publications by Libraries*—Mrs. Houlder, Σ Κ.

*Committee on the Publication of Mr. Hanna's paper*—Mrs. Parmelee, Δ Δ Δ; Miss Hall, Κ Α Θ; Mrs. Collins, Χ Ω.

*Committee on Point System*—Miss Powell, Κ Κ Γ; Mrs. Lardner, ΙΙ Β Φ.

*Committee on Interfraternity Organizations*—Miss Coltrane, Κ Δ; Mrs. Coles, Α Δ Φ; Miss Corbett, Α Γ Δ.

### II. STANDING COMMITTEES

*Committee on Eligibility*—Mrs. Collins, Χ Ω; Mrs. Parmelee, Δ Δ Δ; Mrs. McElroy, Α Φ.

*Committee on Chaperones*—Mrs. Crann, Α Χ Ω; Miss Baldwin, Α Ξ Δ.

*Committee on Extension*—Miss Hall, Κ Α Θ; Doctor Hopkins, Ζ Τ Α; Miss Lake, Δ Γ.

*Committee on Local Pan-Hellenics*—Miss Hall, Κ Α Θ; Mrs. Hayes, Δ Ζ.

*Committee on Uniform Scholarship Cards*—Mrs. Bigelow, Α Ο ΙΙ.

*Committee on Social Customs*—Mrs. Lardner, ΙΙ Β Φ; Mrs. Parmelee, Δ Δ Δ.

### EXECUTIVE COMMITTEE FOR 1912-13

Chairman, Lillian W. Thompson, Γ Φ Β.

Secretary, Lois Smith Crann, Α Χ Ω.

Treasurer, Amy Olgen Parmelee, Δ Δ Δ.

## A GROUP OF PI PHI TOASTS

(Occasionally, at an initiation banquet or at some other formal function connected with college or chapter life, a toast is given which makes such a distinct and abiding impression upon those who are privileged to hear it that they feel they must share it with a larger audience. The toasts printed here have all aroused such enthusiasm that they have been sent to the editor and are here printed by special request.)

### PI BETA PHI PANTHEISM

(A toast given by Kate B. Miller, Iowa B at a banquet held after the initiation of the Illinois E pledges in the Caxton Club rooms, Chicago, last February.)

I HAVE chosen a subject so large, so all-embracing, so vague, that I cannot get altogether away from it. To begin with, do not be alarmed. I do not intend to give you a philosophical discussion of pantheism as the Pi Beta Phi religion. I am not philosophical or egotistical enough to attempt that. I use the word only with its vague, popular meaning,—the diffusion of a Great Force or Spirit through all matter and life. To be precise, I would speak of the diffusion of the Spirit of Pi Beta Phi, a capital S, through all its members, you, me, and especially through these our novices.

They especially need to think "on these things", for they are at the beginning of the way along which the Spirit leads, not at its end. I remember somewhat how it was with me when I had just taken my fraternity vows, years ago though it was. I thought for a moment, in the reaction from the flattering attentions of rushing time and the teasing detentions and studious obligations of the probationary pledging weeks, that I had at last entered the realm of pure delight, where the teachers viewed me kindly and my sisters made the fudge; where the wicked alumnae ceased from troubling, and the weary pledge was at rest; and especially where the growl of that *bête noir*, scholarship, became the sweet pipings of the caged canary, to be fed when my own sweet will dictated.

I wish that I could remember accurately all that I dreamed Pi Beta Phi would mean. I wish that we could have a frank confession from an initiate. But both are impossible. I know, however, that it means far less and far more than my dream. I then little understood what I call Pi Beta Phi pantheism.

Pi Beta Phi is not a rule of conduct, a moral code, a set of house rules or school rules, a system of marks or grades. It is a Spirit, a guiding Spirit of Love and Beauty, which seeks to enter into and to

control all who put on the Arrow. I am forced to acknowledge that there are those who are not aware of this Spirit, but they are those who become and remain Pi Phis *nominally* not spiritually.

The significance of this Spirit of Love and Beauty cannot be understood by any one at once, my dear initiates. There is no Open Sesame which will fill you with its power instantly. It is against the danger of thinking that this initiation service is the Open Sesame, that further effort is needless, that I would warn you. One becomes permeated with this Spirit only when, with an humble, open heart and mind, one follows its guidance during all the years of active striving in school life.

Now these few wandering thoughts bring me to the one idea I have for you, our initiates: that Pi Beta Phi is not something external, an entity apart from its members, but a Spirit in all, which would work its loving and beautiful way in the life of each wearer of the wine and the blue. It is a Spirit whose light shows the phases of school life in their varying importance. Its main helpfulness to you now lies in just this, its power to bring out clearly those matters of most beauty, of permanence, in that life. It will illuminate for you the relations of loving sisterhood which you should maintain not only with Pi Phi sisters, but with all women, your sisters. Then, too, if you, the initiates, follow its guidance, you will not hesitate between scholarship and soirees, between ambrosia and apples, between nectar and nougat, between Minerva—I am forced to break the alliteration—and Terpsichore, between what influences your life for all time and what is only for the present. The Pi Beta Phi of the Spirit likes them all, but she gives her first devotion to Minerva. Visit the temples of the lesser goddesses, yes, but Minerva's is the temple where Pi Beta Phi pantheists must worship.

If then you come to the goal of the college girl, graduation day, having learned truly, what your fraternity Spirit has endeavored to teach you, the relative importance of all things and the especial beauty of certain things, your duty to yourself and your duty to your world sisters, you are what your alumnae sisters are waiting for. But more than this, you are what the whole world is most in need of—clear-visioned women, women whose lives are filled with this Spirit of Love and Beauty.

## OUR SYMPHONY—WHAT IT MEANS

(A toast given by Georgia Bentley-Green, Massachusetts A, '10, at the Founders' Day banquet of the Boston alumnae club, last April.)

*"Whatsoever things are true,  
Lovely, fair beyond compare,  
Pure as is your Arrow gold,  
Sweet as wine carnations hold  
Honest, just, of worth untold—  
These hold ye in honor due,  
Best to serve the name ye bear,  
Wearers of the wine and blue  
Choose these in your hearts to wear."*

Pi Beta Phi Symphony.

Our fraternity is many-sided, as many-sided as our natures. It means fun, cooky-shines, banquets, and all sorts of Pi Phi "doin's;" it means comradeship, abiding friendship and real sisterhood; and, perhaps deepest of all, it means personal development. The amount of good we receive from Pi Beta Phi is conditioned by our capacity for growth and our desire to grow, but we are all, to some degree, better women to-day for the ideals of our great order. These ideals are condensed in our brief symphony.

*"Whatsoever things are true"*—a friend once told me that to be true was the greatest virtue. At first I thought it was not so. But to be true to our friends, our fraternity, our college, our church, our country, and hardest of all, to ourselves, is perhaps the supreme task.

*"Lovely, fair beyond compare"*.—This adds very much to our picture of beautiful womanhood. A man must be true to be worthy the name, but our ideal Pi Beta Phi is more—she is always lovable, always attractive, particularly to the home folks and our sisters. If we lack in anything as a fraternity it is in this loveliness or true sisterhood.

*"Pure as is your arrow bright"*.—As honor is the most distinctive masculine virtue, so purity is the most essential feminine quality. Rogers somewhere describes our Pi Phi ideal:

"She was good as she was fair.  
None—none on earth above her!

As pure in thought as angels are.  
To know her was to love her".

*"Sweet as wine carnations hold"*.—This is the wine the civ. Psalm refers to, "that maketh glad the heart of man". "Sweet" when the superintendent visits your school and everything goes dead wrong; "Sweet", when the grocer forgets your order and your guests arrive an hour before they are expected; "Sweet", when friends and health and fortune fail. We may learn this virtue best at home from the wonderful Pi Phi mothers whose work and sacrifice made it possible for us to know the joy and inspiration of college and fraternity life. I shall never forget my own mother's advice just before I was married: "Fail in everything else if you must", she said, "but if you always keep sweet you'll never be a failure to him".

*"Honest, just, of worth untold"*—honest with ourselves, just to those we love and those we most dislike, just to the troublesome boy in our classes, and the trying girl in our kitchen! just and balanced in all our estimates and judgments.

If we are true to these ideals, then indeed shall we be *"of worth untold"* to all whose lives we touch

*"These hold ye in honor due  
Best to serve the name ye bear  
Wearers of the wine and blue  
Choose these in your hearts to wear".*

## TWO KINGDOMS

A poem written by Carolyn E. Hosmer, Colorado B, '13, and used by the chapter as part of one of the rushing programs.

I builded a kingdom in poetry land,  
From the dreams of the long summer hours;  
And he who would enter must first understand  
The language of birds and of flowers.  
One day when the trees, and the clouds in the skies  
Looked deep in the river and smiled,  
I grew strangely sad, for I looked in the eyes  
Of a woman instead of a child.

And I wearied that day of the fields and the hill,  
Of the woods and the flowers and the birds,  
The elm-tree I loved, though I talked to it still  
Now laughed at my unchildlike words.  
To the kingdom of people I hurried away  
But their language was strange as could be ;  
And I wandered on ; seeking the long, lonely day  
For the friendship which came not to me.

For my kingdom of dreams in the long, long ago,  
I had dwelled in all happy—alone ;  
And no one had entered for no one could know,  
This poetry land of my own.  
So wearily seeking, I reached not the goal  
And unhappiness haunted my hours  
'Till there came one who looked in the depths of my soul  
And answered my language of flowers.

And some of the charm of the sunset skies  
Had lingered in soft, loving gleams  
And touched with its gold her hair and her eyes  
And taught her the language of dreams.  
When I told her the tales of the long summer hours  
Of the skies and the river and wood  
Of the songs of the birds, of the souls of the flowers,  
The girl looking back, understood.

And she led me away to a kingdom unknown  
From the life of the world set apart  
I loved the new land and I called it my own  
A gold arrow I wore o'er my heart  
And loyal was I to the wine and the blue  
As I'd been in the days long gone by  
To the land of my dreams, for I found them come true  
In the friendship of Pi Beta Phi.

## CONSTANTINOPLE

BY RUTH F. CATLIN, (Vermont B, ex-'12).

(As the thoughts of the whole world are just now centered on Constantinople and the surrounding country, this account of the city as seen through the eyes of a Pi Phi is of more than ordinary interest.—EDITOR.)

**A**FTER a delightful trip through Italy, we left Trieste in Austria and passed down through the Adriatic Sea, skirting the Dalmatian coast. Our first stopping place was a little Turkish seaport town, where I saw my first Turks and then to the beautiful Island of Corfu, famed as a favorite resort of the martyred Empress Elizabeth of Austria. We then changed our course west-

ward across to Brindisi in Italy, where we took on one of "Cook's personally conducted parties", which stayed with us for the night and left us in peace with our English friends the next day at Patras. Then we pro-



WATER FRONT—STAMBOUL

ceeded through the Ionian sea, around the famous southern coast of Greece to Pireaus, where we stopped for a short trip to Athens. We returned to our steamer and that night left for the last part of our journey to Constantinople, sailing eastward through the Ægean sea among the enchanted Isles of Greece into the Dardanelles, the ancient Hellespont, by the spot where the waves cast up on the shore the lifeless forms of Leander and Hero and where later Byron swam; then onward through the broader Marmora towards Constantinople.

We were due to arrive at five in the morning, but all the previous night the fog horn was blowing and at last the engines were stopped entirely and the ship lay at anchor. Upon going on deck, we found that we were enveloped in a thick fog and were told that we were lying just outside the harbor. Soon the sun burned its way through the mist and the city began to appear. It was a sight

that I shall never forget. With the domes and minarets of the many mosques sparkling in the sun it seemed like a fairy city. Later, we had a similar view in the glow of the morning sun rising over the dark Asiatic hills, throwing its rays across the beautiful cold Bosphorus, gradually growing brighter and dissolving the deep reds and purples into a golden glow, that was truly Oriental. Our steamer now slowly made its way through a myriad of small craft, rickety steamers ploughing their way back and forth, bringing the crowds from the various small villages on the Bosphorus and the summer resorts on the Princes islands, until at last it anchored before the city and our long journey was ended.

Our friend had written that the Bible House guard or kavass would meet us, and as soon as the steamer dropped anchor and the small boats were allowed to approach her side, we noticed sitting in one of them, a powerful, dignified-looking man dressed in a red coat (more like an Eton jacket than anything else) short trousers, white stockings and black slippers. The coat was trimmed very elaborately with a quantity of black braid and gold lace. He immediately boarded the steamer, came straight to us and with a low dignified salaam, gave us a letter from our friend, telling us that he was "Savah", who would see that we reached our destination, Proti, one of the Princes islands where we were to spend the next two months. We could speak no Turkish, and he, no English; but he guided us safely through the customs and to our friends.

Constantinople has many distinct divisions. Stamboul, between the Marmora and the Golden Horn occupies the site of the ancient Greek city Byzantium and has a very mixed population. Galata, the commercial part, was once an ancient Genoese stronghold and still retains much of its Italian character. Pera is the center of fashionable life and also is the European portion where live the diplomats and most of the Europeans. Across the Bosphorus in Asia Minor, is the sleepy Turkish town of Scutari. Besides these main divisions there are many villages up and down the Bosphorus and around Constantinople, that are included in the city government.

Across the Golden Horn and connecting Stamboul and Galata is the Galata bridge. This is built on pontoons, and the Bosphorus and Island steamers land here. Over this throngs the varied life of the city. One may stand on this bridge and see in five minutes



people from all parts of the globe; a Turk, with perhaps two or more closely veiled Turkish women trailing along behind; an Englishman, a Russian, an American, a Frenchman, a German or Greeks, Bulgarians, Armenians, etc. While we were in the city a motor bus was installed for crossing the bridge. This was a great novelty and at first was not heavily patronized, but in a very short time was overcrowded. We never saw a woman in it, but it was a funny sight indeed to see this modern invention filled with Turks in red fezes with the black tassels waving in the breeze.

After resting a few days, our first desire was to visit the bazaars and so, one morning, we started out for a days shopping trip; but how different from shopping in one of our large American cities. The first place we visited was the Egyptian bazaar which we afterwards passed through many times on our way to and from the Bible House. We entered a low doorway and walked along a covered street lined on both sides with small open shops, filled with all kinds of drugs and spices. From this bazaar we went through the narrow crooked streets of Stamboul, picking our way around and over the dogs, until we came to the Grand Bazaar. When we stepped out of the blinding glare of the hot sun into the darkened interior, we could hardly distinguish one subject from another, but gradually our eyes became accustomed to the dimness and we discovered that we were in a covered city by itself. As we walked along the narrow streets, we were assailed on every hand with cries from the merchants who quickly spotted us as foreigners, and tried to force their wares upon our notice. When I found something I wished to buy I had to bargain with the merchant for fifteen or twenty minutes until he had taken off about half of his original price. As this is the custom, you can't shop in a hurry in Turkey.

By this time we were hungry and our friends told us that we were to have dinner in the Bazaar. We stopped at a little open shop, ordered our dinner, and then went up some narrow winding stairs to a sort of open balcony from which we could see the people passing on all sides. Our dinner consisted of *kish-kabob*, pieces of mutton roasted on iron spits before an open fire; *pilaff*, boiled rice with currants and pine-nuts; *madzoon*, sort of clabbered milk, and the native wholewheat bread; for dessert, there was a powdered rice pudding flavored with rose water. The lunch was served on bare tables, but

we were given napkins as big as small sheets, and not so clean but that we preferred to go without. We did not spend much more time in the Bazaar that day as we wished to visit the Gedik Pasha school, and did not want to miss our boat. As the Turks still tell time by the sun, the time of departure of the steamers was a few minutes earlier every day. Most of the business men carry two watches, one telling the Frank and one the Turkish time.

On Friday we went to see the whirling dervishes, the Turkish Sunday being on our Friday. We entered the main doorway and were shown to a balcony that overlooked the central room which was circular with no article of furniture in it. The dervishes were seated around it in groups of three, absorbed in prayer. Soon a wierd music sounded from the balcony next to ours and the dervishes all rose and filed around the room before their Sheik, who gave them his benediction. They then began to slowly whirl around with arms outstretched, the right raised aloft with the palm turned upward and the left depressed with the palm downward. Gradually they whirled faster and faster, until all we could see was a maze of whirling forms. They kept this up for eighty or ninety minutes, with only two short pauses for rest and prayer.

Another time we visited St. Sophia, the Greek church which the Turks turned into a mosque on their conquest of Constantinople in 1453. As they were having service when we arrived, we could not then go in; so sat down in the outer court and had a cup of Turkish coffee. This coffee is served in very small cups and is quite strong and sweet; a true Turk usually drinks a dozen or more cups of it in one day. We sat there a few minutes watching some Turks perform their ablutions at the fountain before they went in to pray. We had to slip our feet into huge slippers with no heels as was the custom on going into any mosque. They were so large, that the only way we managed to keep them on was by shuffling along with a sort of sidling gait. One of mine fell off a number of times, and each time an old Turk would rush up and put it on again, fearing that my shoe would pollute the floor; finally he gave up in despair and found me a slipper a little nearer the size of my foot. St. Sophia, with its high overhanging dome so broad and vast and yet so light, the whole fraught with so many memories of the past, is the one building that stands out clearest in my memory, as it does

with every traveler who visits Constantinople. This church, which was built by Justinian the Great, became the center of the Eastern church, as did St. Peters at Rome the center of the Western. On the conquest of the city by the Ottomans, it was turned into a mosque; the additions that have been made since then and the destruction and concealment of its mosaics have robbed it of a great deal of its original beauty.

A few days after our arrival, the American colony celebrated the Fourth of July and it was the most patriotic Fourth I have ever spent. The enthusiasm and real love for their country shown by these people who were exiled from it made one wish that there was more of the same love and enthusiasm shown at home.

A couple of weeks after, on the seventeenth of July, the whole city celebrated the giving of the Constitution of 1908. In the evening of that day we took the steamer trip through the Bosphorus to the Black Sea. The whole city was illuminated in honor of the occasion. The lights of the domes and minarets of the numerous mosques shone in the distance; the brighter lights of the palaces and government buildings at the water's edge threw their gleams across the water to the warships, anchored in the harbor, with every spar and mast illuminated. Our steamer slowly glided up the Bosphorus, which was a continuous blaze of light, to the Black Sea; then came back again, zig-zagging back and forth from the European to the Asiatic shore, taking on and letting off passengers, and passing the city continued to the Island with the blaze of light gradually fading away in the distance.

A party of Americans came in on the "Athena" and a number of buildings were opened for them that were not ordinarily shown. We joined their party when they visited the Sultan's treasury in the old Seraglio. The party was so large that it had to be divided into two sections, and while I was waiting among the others on the outside of the building I discovered the Arrow on one of the strangers. It belonged to Mrs. Currans who had just been elected president of Gamma Province at the Swarthmore convention. We had a short talk before going into the building. It did seem so good to meet a Pi Phi so far away from home. Before we were allowed to go in we had to give up our umbrellas, shopping bags, and cameras. We then passed through two lines of guards into four rooms opening

into each other, filled with various precious articles. In the center of one room, in a glass case, was a Persian throne of gold inlaid with precious stones. Around the walls were the state robes of the various Sultans from the Conqueror Mohammed down to the present day. One object that attracted a great deal of attention was the image of a man in robes of state sitting on a throne, the whole carved out of a single pearl, being about two and a half inches high. There were gold dishes incrusting with diamonds and rubies, wonderful porcelains, dishes filled with precious stones and many articles of rare value.

Our summer was over all too soon and one morning, the last of August, we had to say good-bye to our Island home. Our steamer left at noon and our last sight of Constantinople was in the blaze of the noon-day sun. As we steamed out of the harbor and into the Marmora we watched the city fade away on the horizon and hoped, some day, to visit it again.

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## OUR SETTLEMENT SCHOOL

### NEWS FROM LITTLE PIGEON

KATE B. MILLER

(Under this caption, Miss Miller, the member of the Settlement School Committee who is in charge of Policy and Publicity will give us news of the school from time to time.—Editor)

#### LITTLE PIGEON

In the Smoky Mountains in southeastern Tennessee, a little stream begins its way to the ocean. It winds softly for a while and then rushes noisily down rocky beds, being widened by its tributaries as it goes, until it reaches the French Broad river. It flows on with the French Broad, the Tennessee, and the Ohio, into the Mississippi. As a part of that great flood, it sweeps through the Gulf, into the Atlantic Ocean. This stream, hardly large enough in places to be called a river, bears the name of Little Pigeon.

Before it reaches the French Broad, it passes the village of Gatlinburg, with its church and its few scattered houses on the flats and the modest Pi Beta Phi cottage on a hill. Then it swings sharply around a curve, and goes on past a hill with the Pi Beta Phi Settlement School on its summit. From the regions of Little Pigeon and its tributaries, scores of children are finding their way to this hill top.

As the river goes from its mountain source to pay its toll to the ocean, so will the dwellers on Little Pigeon eventually send out their toll to the life

of our country. The Pi Beta Phi teachers, by the indirect teaching of their home life in the cottage and their direct teaching in the school house will very largely determine the nature of the toll that will go out from Little Pigeon.

#### THE "CLOSES" OF SCHOOL ON LITTLE PIGEON

The "closes" of school on Little Pigeon which were held on Friday evening, November 30, were of interest not only to the peo-



KATE B. MILLER (Iowa Beta)

ple of the mountains and the valley whose children were in school, but to private and official friends in Sevierville, the county seat of Sevier county, in Knoxville, the state capital, and especially to Pi Beta Phi the world over. This was the last day of the four months' public school, in which the Pi Beta Phi teacher had been co-operating with the native teacher, Mr. Calvin Ogle. The parents were eager to see what Miss Hill, and the very newest Pi Phi teacher, Miss Gillette, had been doing, and the children were eager to show them.

They had come at night, some of them at half-past six, though that was the bedtime of many of them. They had come from up Baskins' way, on Mill Creek, down Roaring Brook, farther up Little Pigeon, from Holy Top, and Dick's range, over devious mountain trails and rocky, muddy mountain roads of so modest a nature that they were often difficult to find. Most of them came afoot, carrying babies, leading little children, and lighting their uncertain way with lamps and lanterns. Their goal was the school house on the small high nob, which had but one way of rational approach. The person who sought to scale the rocky bluff of seventy-five or a hundred feet from the Roaring Brook side or the Little Pigeon and bad road side would have stood small chance of reaching Minerva's temple on top. And so they plodded along the meandering, muddy road, around and up the hill. They were all there waiting when Miss Hill, Miss Gillette, Miss Miller, the fraternity representative, Mr. J. R. Keeble, the county superintendent of schools, and Dr. E. A. Bishop, the president of Murphy College, Sevierville, arrived, after having stumbled their lamp-and-lantern-lighted way down and up the slippery road from the Pi Phi cottage, half a mile away.

By reason of its usualness, the achievement of such a journey was to the mountaineers a thing of no moment, and therefore in no way modified their eager anticipation of the "closes". The parental eagerness was so little discernable, however, that, had the community been a more sophisticated one, it would have been called a mere willingness to listen intently. A reporter would have needed few parentheses for applauses; and the slight handclapping made the visitors initiating it feel like "claquers". The absolute quiet during the program was unbroken except by the procession of young and old who passed to and from the end seat near the stove reserved for those who wished to warm themselves, and of the slight shuffling as one and all at various times craned their necks to see how the visitors were receiving the efforts of the children. One frank young man said that he had watched them, and could see that "you'se was pleased".

The "closes" themselves stand out in the memory of at least one of the visitors as unique. The large room, sided with boards, was dimly lighted with the lamps and lanterns which the audience had brought. A small wood stove and its stovepipe burned red in the

center of the room. A profusion of holly branches heavily laden with red berries decorated the windows and the low platform stretching across the front of the room. Just off the platform, at the left, stood a small reed organ. The desks were of all ages, from new ones just placed to old, scarred ones showing intimate relations with the jack knives of boyish occupants.

The audience itself baffles satisfying description. Little Pigeon has its own fashion standards in matters of manners and dress, of course, but manners and dress are external, and now is not the time for a description of them. The real men and women, their thoughts and their emotions, are not quite easy to understand. Unlike the thousands of illiterate foreign men and women in our cities, these mountain men and women of purest English ancestry, deprived of educational opportunities, do not wear their hearts upon their sleeves or show their thoughts in their faces for the casual observer to read.

The program was begun by Mr. Ogle calling on Doctor Bishop for the opening prayer. Thus, at the beginning, was shown the influence of the new teacher. The native preacher had not responded to an invitation to give the prayer, because the usual closing exercises had needed praying for too greatly to make it meet for him to open them with prayer. After the prayer, as Miss Hill took her place at the organ, Mr. Ogle, in his timid way, announced a song. That wonderful organ, to buy which the Washington and Baltimore girls denied themselves so loyally! It produced the enveloping atmosphere of the whole program. The delight of the children in it had led the teachers to devote their time spent in preparing for this evening to trying to teach them to sing and drill to music. Forty-five boys and girls from seven to twenty years of age marched proudly to the platform as Miss Hill played. At least they thought that they were marching, but unison of step was too new, and too difficult for them to learn in their short training. Undisturbed by their mistakes, however, they stood swayingly happy in their places, the big ones ranged against the wall, and the littler ones ranged in steps down to the front row. And how they sang! Loudly and mechanically and independently, each one sang as seemed to him best. Fine zest was given to the singing by the successful attempt of Emma Maples to out-sing May Montgomery.

The number which seemed most appreciated, though, was a simple

calisthenic drill. Again they all tramped to the platform while Miss Hill played, though it could not be said truthfully that they tramped "to" music. The leader of the drill was Emma Maples, who stood in front facing the platform. She had tow-colored hair, tied with big bows of white ribbon, and she wore a brilliant red cotton dress. Emma's right arm shot up and down; then her left arm shot up and down; out and in went her right arm; out and in went her left arm; then both arms at once shot up and down. And on to the end of the few movements her arms went on their appointed way. The boys and girls before her most earnestly imitated her. As she followed a rhythm of her own somewhat different from that of Miss Hill's playing, so each one of them shot arms up and down, and out and in, "in numbers" of his own.

Interspersed among the songs and drills were speeches by the visitors. Doctor Bishop spoke effectively of the relation of hard study to success of any kind. He pointed his moral with amusing stories, which were received with the same solemn attention as his most serious words. Probably the speaker most appreciated by the audience was Superintendent Keeble, for, in a few well chosen words, he presented the prizes. To Amber Ogle, among the boys, he gave two prizes, for "head distinction" in spelling and for neatness. To Beulah Bohannon, among the girls, he gave the prize for "head distinction" in spelling. Miss Miller next spoke, first of the purpose of school in general, and then of the Pi Phi school and its teachers in relation to the Little Pigeon community.

The singing of America, all standing, ended "the closes".

#### OUR FIRST PI PHI SETTLEMENT SCHOOL TEACHER

Della W. Gillette was born in Traverse City, Michigan, where she spent the years of her school life and especially in the high school, gained a reputation for brilliant scholarship, and was a general favorite with both instructors and students. The year after her graduation from high school she entered the University of Illinois, with the intention of taking the course offered for librarians. Here she was initiated into Illinois Z. When she had been in the university but two years she was offered the position of librarian at the Oak Park branch library in Traverse City. In the few years that she held this position, she built up the library and established a story



hour ; her success in this line is vouched for by the adoring boys and girls in that community. In this work she had to deal with a group of very rough boys whom no one else could manage, but they would do anything to please "Miss Gillette". She spent one summer at the University of Michigan, in the summer library school and became greatly interested in book making. The position of head librarian in the Traverse City library was offered Della, but she de-



DELLA W. GILLETTE (Illinois Z, ex '09)

clined, in order to let another girl have it. Two years ago, she resigned her position, in order to have more time in her home, but she was not allowed to rest for long, as the committee at the head of the Bureau of Charities begged her to take a position as acting head of the Bureau. Into this work she put her whole heart and soul, and accomplished so much in the work that, when she wanted to resign, the committee implored her to keep the position, but she felt that an older woman, trained for that kind of work was needed. She is the ideal girl to act as our first Pi Phi Settlement School

teacher. This brings this short sketch up to date. All who have met Dell, and felt her charm, learn as they know her better how truly fine, loyal and genuine she is.

GENE CAMERON.

MRS. E. A. HELMICK  
CHAIRMAN AND TREASURER  
4837 KENMORE AVE.

MRS. C. W. BARRETT  
FURNISHINGS  
446 ST. JAMES PL.

MISS DEMA HARSHBARGER  
SECRETARY  
4727 KENMORE AVE.

PI BETA PHI SETTLEMENT SCHOOL

AUTHORIZED BY THE 21ST BIENNIAL CONVENTION  
ESTABLISHED IN FEBRUARY, 1912



MISS KATE B. MILLER  
POLICY AND PUBLICITY  
112 S. ASHLAND BLVD.

MRS. HERMAN VON HOLST  
BUILDING & CONSTRUCTION  
1361 E. 81ST STREET

NOTES FROM THE FIELD

On Monday, December 3, the Settlement School was opened by Miss Miller with the two fraternity teachers, Miss Hill and Miss Gillette in charge. Over forty pupils were registered that day, and at present, seventy-five are enrolled. More have since had to be refused admission because of limitations of space and of the teaching force. One of those who had to be refused was Mr. Ogle, the public school teacher.

The serious obstacles confronting the teachers were the lack of grading in the school work and the lack of discipline among the children. Seventy-five ungraded and undisciplined pupils from four to twenty-five years old to be cared for by two teachers! Both of these obstacles are yielding, however, to the systematic planning and actual work of committees and teachers.

All Pi Phis are urged to read in the Christmas number of the *American Magazine*, Emerson Hough's article entitled "Burns of the Mountains". Our situation and work is almost identical.

Please note the organization of the Settlement School Committee and be careful to write to the person directly concerned about the branch of the work of which you are inquiring, when writing for information.

Mrs. Barrett reports the following gifts to the school since October 1:

A sewing machine from the Franklin chapter; 1 dozen each of knives, forks, teaspoons and  $\frac{1}{2}$  dozen tablespoons from Miss Hörlocker for the Los Angeles Club; 1 clock from the mother of a Michigan girl; 2 pairs of sheets and 67 bird pictures from Mrs. O. M. Schantz, Chicago, Ill.; 1 dozen each of napkins and dish towels from Chicago alumnae club; 50 song books from Mr. Percy S. Foster, Washington, D. C.; 1 large U. S. map, 12 yards blackboard cloth and 1 box books, from Miss Frazier, St. Louis; 1 dozen damask towels and 1 box of books and pictures from Miss Allyn, for the Boston alumnae club; 1 pair sheets and pillow cases from Mrs. Carmon of Cincinnati.

In response to many questions as to needs, Mrs. Barrett says: "We need *MONEY* most of all but could use also, a large U. S. flag, some I B  $\Phi$  pennants, a magic lantern and a Victrola.

(The following editorial from the *Sevier County Republican* for December 4, 1912 shows how our school is appreciated locally.—EDITOR)

#### THE GATLINBURG SCHOOL

We have had occasion to mention this school before and we do so again because we think it is a good thing for the community in which it is trying to secure a permanent abiding place. It is fostered and controlled by the Pi Beta Phi Fraternity, an organization of college women. Their objects and aims are highly commendable. It is their earnest desire to help to develop the head and heart and hand of those who do not have all the advantages they desire along educational lines. They want to teach the girls to cook and sew as well as to read and write. In short they want to help our people to properly understand the philosophy of right living.

Miss Martha Hill was the first teacher sent out by this organization and she has done heroic service as a pioneer in starting the school at Gatlinburg. Her work has been in connection with the public school during the fall term, which closed last Friday. The Pi Beta Phi settlement school opened again Monday with an enrollment of about thirty-five pupils. The advantages of such a school can be seen at a glance. The public school term of three or four months gives the child a poor chance. From now until next fall they have no schooling and forget about all they have learned. With this school the studies can be kept up continuously and many useful things learned not found in the public school course or in text books.

This school has grown considerably. Miss Hill has been unable to do all of the work alone and recently Miss Della Gillette, of the University of Illinois, has been there as an assistant.

The school is yet in the experimental stage. The fraternity women mean to make it a permanent thing at Gatlinburg provided the people there want the school and proper inducements are offered. They wish to secure a tract of land and erect substantial buildings on it so that the work can be carried on in approved style. In our opinion the people of Gatlinburg should get together and present these good women a building site free. You can mighty well afford to do it. It will increase the value of your land many fold in a few years to have such an institution planted permanently in your midst.

Miss Kate Miller, University of Chicago, and special English teacher in Lewis Institute, returned from Gatlinburg Monday. She had gone to inspect the work and incidentally to look over some tracts of land for the buildings. She is pleased with the trip and the prospects of the school. She thinks there is no doubt of the school being located there if the necessary land can be secured.

## BOOK REVIEWS

**The Pi Beta Phi Calendar for 1913.** may be secured from Miss Edith M. Valet, 111 West 127 St., New York City, 60 cents, postpaid.

Perhaps the most eagerly anticipated of all the official publications of Pi Beta Phi is the annual calendar which many members of the fraternity have grown to look upon as a daily necessity. This year's calendar is truly "a thing of beauty" and even a casual examination of its pages is enough to assure us that it will be "a joy forever." The dainty border design of carnations gives it the true Pi Phi touch and the daily quotations are apt and appropriate. A new feature, this year is the indication of the birthday dates of founders, chapters, and officers. A copy of this calendar should be in every Pi Phi home. The year is yet young and it is not too late to secure some of the remaining copies.

**A Little Book of Verse.** By Leila Peabody, (Colorado A). Sherman, French & Company, Publishers, 6 Beacon St., Boston, Mass. Paper boards; 12 mo; 75c net; by mail, 80c.

In a former booklet, entitled "Reflections" Miss Peabody interested a large circle of readers by her wise and witty sayings both in prose and verse. In the present volume she has confined herself to verse and in both the quatrains and longer poems has given felicitous expression to her own philosophy of life. In her quatrain to The Poet she says:

Dame Nature made him great of soul;  
In power o'er words commanding;  
And Life then added one last touch—  
*The gift of understanding!*

The writer of the lines shows clearly by her own work that she has herself "The gift of understanding."

**Raising Cain.** By Carolyn Elizabeth Hosmer (Colorado B) and Lorena Winchell Hocking (Colorado B). W. H. Kistler Stationery Co., Denver, Colo. 75 cents, postpaid. Mail orders should be addressed to Mr. W. H. Hosmer, 1588 S. Pearl St., Denver, Colo.

This is a real college story told by two college girls for one of the co-authors received her degree last June and the other is still an undergraduate. The plan of the book is unique and the story has the

merit of originality. Cain, an unfortunate little waif is thus christened by "Adam and Eve", two philanthropic college girls, who adopt him temporarily and give him a home in their own apartments in the college dormitory, otherwise known as "The Garden of Eden". The effect of this novel experiment in practical philanthropy, on the child, the girls and the student body in general forms an interesting story. The scene is laid in the University of Denver, the college home of the authors, and the girl heroines are Pi Phis. The book abounds in happy observations on student life in general which give the point of view of the modern college student. The writers are to be congratulated on their first excursion into the field of authorship.

**The Birds' Convention.** By Harriet Williams Myers (Iowa Z). Western Publishing Co., 218 New High St., Los Angeles, Calif. Price 75 cents. Postage 6 cents.

In this attractive volume, Mrs. Myers who has long been known as a writer and speaker before clubs on California birds, for she is the secretary of the Audubon Society in that State, has woven her knowledge of bird life and lore into an attractive story which must appeal to young and old alike. Children cannot fail to become more interested and better acquainted with their feathered friends after listening to this charming story. But the form of it will be particularly appreciated by the older readers for the author has depicted all the humors of a real convention in this imaginary one of her bird friends. Our catalogue does not say that Mrs. Myers has ever attended a fraternity convention but she must surely have been present at others held by other organizations as she shows an intimate knowledge of them. The illustrations which add greatly to the charm of the book are from photographs taken by the author in which she has caught her feathered subjects at particularly happy moments.

## WHAT A FRATERNITY GIRL THINKS

(In addition to the thoughts of our active girls on how fraternity women can help to raise the standard of public taste in artistic matters, four signed paragraphs by four of our professional artists have been incorporated in this department. These paragraphs contain the most pertinent answers received to the editor's query. What, in your opinions are the professional opportunities open to the college girl with artistic training, to-day. Editor).

Fraternity women are supposed to hold the highest ideals of life and our fraternity girls can do a great deal towards inspiring and furthering a love for art generally, for Art is nothing more than the expression of these higher ideals. Each fraternity should have its own little art club with a talk at each meeting of the club on noted masters and their works. A fraternity sketch class for those particularly interested would develop the creative lines which is "One of God's grandest and noblest endowments.

*Opportunities within the Chapter*

Like a bird preening its wings  
Not giving expression to the material  
But soaring upward to spiritual things."

IOWA A.

It is the duty of every college graduate to raise the ideals of the community in which she lives. If she is able financially, it is a beautiful thing to present to a public library a small piece of sculpture or a fine picture. In many cities and even small towns the opportunity is now given for cultured women and girls to talk to children in libraries. Whenever possible, a woman of high ideals should use her influence to interest the children in all forms of beauty and should attempt to bring to her community some of the collections of famous pictures, which are sent from one town to another.

*Some Practical Suggestions*

IOWA F.

There is no question that fraternity women should endeavor to raise the public taste for beautiful pictures and other artistic influences, for they are, according to their avowed purpose, bound to forward everything which tends to make life more worth while for others. This field, the broadening of people's entire mental horizon, is a fruitful one. But the question of *how* is a more difficult one to answer.

*Opportunity for All*

It seems to me that here is where many Pi Phi teachers have a wonderful opportunity. Such a reform must necessarily be of slow growth, and it must be begun with the children. If the child is surrounded by beautiful pictures in the school room, and his attention is continually called to them, he cannot fail to be impressed by them ultimately and learn to distinguish true art from false.

As to reforms in the matter of colored supplements, one very practical way to protest is to stop taking a Sunday newspaper, and let your reason for so doing be known. One protest might not be noticed, but a formidable number would. Offensive billboards are usually best attacked clubs or civic improvement associations. There is an opportunity for alumnae clubs. But one way in which we all, active or alumna, can help, is always to express our disapproval openly. Many people have never thought of these things—bring them to their attention, and try to convince them of the evils. Every convert means that public taste has been raised a trifle, and the time has consequently been shortened until these things shall be abolished.

ILLINOIS Δ.

Fraternity women more than other women are inspired by Greek ideals of culture and it should be their particular duty to help raise the public taste for beautiful pictures. They should attempt to bring about reforms in the matter of colored supplements to newspapers, offensive billboards and the like by bringing their influence to bear in every way possible. If we could all become interested in this matter and could arouse the interest of our fellow Greeks through the National Pan-Hellenic Association much good might be accomplished.

COLORADO A.

True to the custom, established by precedent, people are expecting the educated members of society to raise the general public sentiment in regard to cheap and generally offensive advertisements. We, as fraternity women, are expected to realize this need and offer some efficient remedy. Fortunately, we Washingtonians have little to worry us in the matter of billboards; there are very few of any sort and these not of the degrading type. As for the colored supplements to newspapers, the activity of some of the churches in regard to them might be made more effective by our co-operation along this line. Earnest

*Our  
Obligation*

*Co-operate  
with Others*

endeavor, both as a body and as individuals, is greatly needed to further the general aesthetic awakening. By placing good pictures in frequented places, providing good music, encouraging the production of clean, healthy plays, and placing broad-minded, convincingly strong books at the public's disposal, we can accomplish an end that will be both enduring and worthy. COLUMBIA A.

Each girl can make her own room artistic. Instead of adorning it lavishly with cheap, would-be funny posters, she can place a few well-chosen pictures on her walls, which do not offend the aesthetic sense. Strangers coming in, will observe, and imitate. It has been said that all reforms must begin at home. This is an instance where the adage seems peculiarly appropriate. OHIO Γ.

It has always been found that concerted action has more weight than scattered effort, so a body of clear-minded women, determined to be an influence toward the beautiful in all things, because they have been trained by the ideals of their fraternity to see and appreciate that beauty, can not help but succeed in interesting and inspiring those with whom they come in contact and whom they try to convince. CALIFORNIA A.

It has been said all good things begin at home. At Simpson we have an art club which meets once a week under the direction of Mrs. F. L. Strickland (Γ Φ Β). If, in all schools where such an opportunity is offered, fraternity women should take an active interest, in the organization, the result would be two-fold; they would be promoting and giving stimulus to a worthy movement, and at the same time fitting and educating themselves to an artistic view-point, without which little artistic reform can be accomplished. IOWA B.

The girl with artistic training has a much broader outlook than the girl of a few years ago. Not only the fine arts but the applied arts give her new professional opportunities. Since my work consists in making pottery and copper bowls, I will consider only the applied arts.

To-day, college and high schools are introducing the applied arts



into their curricula, and the demand for instructors is ever increasing. A student of mine found an opportunity to use her knowledge of pottery in a settlement in New York, for children love to work in clay and the work became fascinating when something useful was being made. An excellent opportunity lies in the craft-shop and in that way the artistic girl can teach others to appreciate the beauty of good design and the worth of hand-made jewelry.

IRENE HANDLIN.

The professional opportunities open to a college girl with artistic training are greater, than to one without artistic training, just as an artist is broader for having a college education. *The Varied Openings* The greatest demand for the college girl in the art world is probably in the teaching of art. In the state of New York, or at least in New York City, no girl with art training can obtain a position in the public schools as teacher of art without a college degree. And I am quite sure that the leading colleges require an art teacher with a college education. In a certain art school in Chicago, a Vassar graduate in one of the classes was always considered first in the matter of positions.

Of course there are many more fields open to the college girl with artistic training, among them, that of house decoration; the buying of works of art abroad for wealthy people; and illustration, especially classic illustration.

A knowledge of design is a very fundamental requisite for an architect, publisher, and home maker. The power to create opens up an inexhaustable list of possible work in executing these designs in pottery, metal, weaving, book-binding, leather, applied design for book covers, advertising illustration, textiles, rugs, carpets, wall paper, laces, linens, furniture, jewelry, costume designing, etc.

In journalistic work there are the opportunities to contribute to pages devoted to house decoration; criticism of art, etc. Then there are the opportunities for catalogues in art libraries, and curators in museums. The conducting of parties abroad, can best be done by one with artistic training. I know a prominent U. S. Senator's wife, who wanted a companion and secretary, to assist her in entertaining, and she demanded one with artistic training.

Any girl with artistic training is better fitted for any position in

life and with a college education; she finds herself and discovers what she is best fitted for.

ADELE R. BROOKS.

It seems to me there are many opportunities open to a college girl with artistic training, to-day,

By "artistic training", one must mean good, bed-rock, hard drudgery with the idea behind and through it all of earnest purpose,—*not fancy work!* The fancy kind of art training will never get one much farther than menu cards of the wishy-washy variety and butter plates ("real sweet ones") with violets painted on them. On the other hand a truly good and substantial art training will prepare a girl to take up any specialty best suited to her taste, and fit her to succeed in whatever she chooses. Arts and crafts, metal work, weaving, basketry, all if *well* done have a good market.

Illustrating is always a lucrative field for the sincere and spirited and *well-trained* worker. Magazine covers offer a field in themselves. Designing in all branches is always well paid for if *well done*.

All these branches have to be especially studied after the firm foundation of a good general course has been laid. Painting and its mother, good drawing, and all its delightful and charming children, some of whom I have mentioned above, become one's handmaidens only through long and patient labor, but the college girl is better equipped for this long siege than her less fortunate sister, who does not have the advantage of a well-trained mind to help her along.

RUTH MCGOWAN.

The professional opportunities open to a college girl with artistic training to-day are good, if she is especially adapted for the art of drawing and painting. If she be so gifted has applied *Advice to the Painter* or will apply herself close enough to put into expression—*first* correct principles together with the emotional—she must be content to start on the bottom round of the ladder—to strive hard and earnestly. When the artist can convey to her observer the meaning she has striven to express, then she will have reached the last round. All the while her light will be shining out to others.

MAUDE DUTTON.

## IN MEMORIAM

## LILLIAN COURTNEY

Lillian Courtney, Illinois B, ex-'09, the daughter of Major M. L. Courtney and Irene (Conger) Courtney, was born June 19, 1886 at San Antonio, Texas. When she was only six months old her father died and six years later, she lost her mother. From that time on her older sister took care of her. Lillian was named for her aunt, an I. C. whose pin she wore when she became a  $\Pi \Phi$ .

For a year she attended Lombard and was considered one of the brightest girls in school. Had it not been for her poor health her activities would have been unbounded for she was capable of anything. Not only could she play the piano well but was exceptionally good as an artist. After leaving school she studied in the Art Institute of Chicago but her health was so poor that the work progressed slowly.

She died October 10, in a hospital in Chicago. She had tuberculosis but to the very last never gave up the hope of living many years longer. The body was taken to Galesburg, her old home, where services were held October 12, 1912. Although she was only in school a year, yet she is well remembered by the Pi Phis of that time, and her loss is felt keenly by all who knew and loved her.

## ALICE JUNE LILLIBRIDGE

Alice June Lillibridge entered Bucknell University in 1895 and was initiated into Pennsylvania B in September of that year. From 1896-99 she studied medicine at the Women's Medical College of Philadelphia from which she received the degree of M.D. For some time afterwards her office was at Dr. Burns's private hospital in Scranton where she assisted. Later Dr. Lillibridge carried on a private practice in Scranton where she was still engaged in her professional duties when illness obliged her to give up her work and return to her home in Oliphant, about a year ago. She died there in October. She was very generous and used her profession for the uplifting of humanity.

## THE PI BETA PHI FELLOWSHIP FOR GRADUATE STUDY

**F**OR the year 1913-14 one graduate fellowship with a value of five hundred dollars will be offered. This fellowship is open to any Pi Beta Phi who has received her bachelor's degree. It may be used at any university, either in this country or in Europe, which offers the best advantages in graduate work along the particular line desired by the holder.

Two points will be considered by the Grand Council in awarding the fellowship: first, the scholastic standing of the student, and second, all-round development of character, and the ability to represent the fraternity in whatever place the recipient may be. The Council requests, moreover, that the applicant give very definite information as to the place where she wishes to study, the courses of study she desires to pursue, and the ultimate purpose for pursuing such courses.

Applications, together with photographs of the applicants, credentials from professors, and other testimonials should be in the hands of the Grand Council not later than March first, 1913, so that the award may be made before the close of the college year. Blank forms for application for fellowship may be obtained from the Grand President. Any applicant of former years who has not received the fellowship may make a new application, if she so desires.

All applications for the undergraduate loan fund should be made to the committee in charge of these funds. Information as to conditions, credentials, and terms of loans to undergraduates may be secured from the chairman of the committee on loan fund administration, Mrs. H. L. Babcock, East Dedham, Mass.

MAY LANSFIELD KELLER, *Grand President.*

## ANNOUNCEMENTS

Owing to the incomplete reports made by the chapters and to the incorrect addresses given by many secretaries, the editor abandoned her original plan of printing a list of our professional artists in this number. Such a list would need to be complete to be of any real value.

The editor has been notified that a Pi Beta Phi pin has been found by D. McMahan, 4 Sheridan Road, Highland Park, Ill. The owner may recover it by furnishing a description of her lost pin.

After February first there will be several rooms to rent in the New York B apartment. Excellent board may be had in the apartment, the inclusive cost per week being \$9. Apartment is in an elevator building two blocks from the Columbia campus and is on the line of the subway. Address the chaperon Miss Prendeville, 514 West 122 Street, Phone: Morningside 3632.

Blanche G. Reisenger, 235 E. Lafayette Ave., Baltimore, Md., will take subscriptions and renewals for all magazines for the benefit of the Settlement School fund. She will do this throughout the year so you can subscribe through her at any time, when you are ready to take a new magazine or when it is time to renew your old subscription. No order can be placed unless accompanied by a check or money order and these should be made payable to Miss Reisenger.

It is not too late to secure a copy of the Pi Beta Phi calendar for 1913. If you have not already bought one, do so before the year is any older, you cannot afford to be without it.

The Grand Secretary requests that the chapter corresponding secretaries notify her at once if, within two weeks after they have sent her the initiation certificates, any initiate has failed to receive her membership card.

Copies of the Supplement to be used in connection with the Study in preparation for this year's examination have been forwarded to each chapter. It is hoped that they have been duly received.

Hereafter the notices known as "nixies" which the postoffice sends the publisher when the addressee may not be found will be for-

warded to the secretaries of chapters and clubs. They are to be corrected in name and address and returned to the alumnae editor. Beginning with the January number, back copies of the ARROW will be forwarded *only* on receipt of 25 cents a copy to those who did not notify the alumnae editor of their change of address. Many were lost in this way in November by the failure of thirteen chapters to send in lists of those leaving college. Any copies which go *astray* will be duplicated.

The contest of life subscriptions is open until May 1. Chapters should make systematic canvass of members before March 1. At present Maryland A is in the lead.

In reading the chapter letters in this issue, it is pleasant to note that some of our chapters shared their Christmas joy with others, that three of them speak of their scholarship records and achievements and that one (Louisiana A) has a very helpful suggestion in regard to rushing. Perhaps other chapters could have made similar references—but the point is they didn't. If the Christmas celebrations were not entirely self-centered, we are glad to know it and it is worth while to speak of scholarship distinction and ambition as well as of social success, while any observation in regard to rushing as sane and sensible as the one made by Louisiana A is like an oasis in a desert amidst all the frenzied references to the mad whirl in most colleges.

Give us the *vital* things in the chapter letters, girls. We can afford to miss the fact that the dance-orders were unique or the banquet table was decorated with wine carnations but we can't afford to lose one important fact about scholarship or one sensible idea about rushing. Give to the fraternity world in your chapter letter, "the best you have" in chapter life and thought and truly, "the best will come back to you" in the form of a truer estimate of your chapter character and standing than you could otherwise obtain.

Please read the advertising section. Patronize those who advertise with us and don't forget to mention The ARROW, when writing to them.

Chapters still need for completion of files all ARROWS from May 1885 up to and including the issue for October 1897; and the issues

for January, April, July and November, 1898; January, April, July, and November, 1899; November, 1901; July, 1903; November, 1907; January and July 1908, and July 1909.

Will alumnae who can and will furnish any of these numbers kindly communicate with Miss Edith L. Carpenter, Peace Dale, R. I.?

For the convenience of many who have made inquiry, the following table of volumes and numbers of ARROWS, so far as known, from first issue to Vol. XXVII has been prepared:

Vol. 1, No. 1, May 1885	" 14, " 3, April 1898
" 1, " 2 ?	" 14, " 4, July 1898
" 1, " 3	" 15, " 1, November 1898
" 1, " 4 ?	" 15, " 2, January 1899
" 2, " 1 ?	" 15, " 3, April 1899
" 2, " 2, February 1886	" 15, " 4, July 1899
" 2, " 3 ?	" 16, " 1, November 1899
" 2, " 4 ?	" 16, " 2, January 1900
" 3, " 1, December 1886	" 16, " 3, April 1900
" 3, " 2, March 1887	" 16, " 4, July 1900
" 3, " 3, June 1887	" 17, " 1, November 1900
" 3, " 4, September 1887	" 17, " 2, January 1901
" 4, " 1, December 1887	" 17, " 3, April 1901
" 4, " 2, March 1888	" 17, " 4, July 1901
" 4, " 3, June 1888	" 18, " 1, November 1901
" 4, " 4, September 1888	" 18, " 2, January 1902
" 5, " 1, December 1888	" 18, " 3, April 1902
" 5, " 2, March 1889	" 18, " 4, July 1902
" 5, " 3, June 1889	" 19, " 1, November 1902
" 5, " 4, not published	" 19, " 2, January 1903
" 6, " 1, September 1889	" 19, " 3, April 1903
" 6, " 2, December 1889	" 19, " 4, July 1903
" 6, " 3, March 1890	" 20, " 1, November 1903
" 6, " 4, June 1890	" 20, " 2, January 1904
" 7, " 1, October 1890	" 20, " 3, April 1904
" 7, " 2, December 1890	" 20, " 4, July 1904
" 7, " 3, March 1891	" 21, " 1, November 1904
" 7, " 4, June 1891	" 21, " 2, January 1905
" 8, " 1, September 1891	" 21, " 3, April 1905
" 8, " 2, December 1891	" 21, " 4, July 1905
" 8, " 3, March 1892	" 22, " 1, November 1905
" 8, " 4, not published	" 22, " 2, January 1906
" 9, " 1, October 1892	" 22, " 3, April 1906
" 9, " 2, January 1893	" 22, " 4, July 1906
" 9, " 3, April 1893	
" 9, " 4, July 1893	(also June, 1906 No. Secret Convention No.)
" 10, " 1, October 1893	Vol. 23, No. 1, November 1906
" 10, " 2, January 1894	" 23, " 2, January 1907
" 10, " 3, April 1894	" 23, " 3, April 1907
" 10, " 4, July 1894	" 23, " 4, July 1907
" 11, " 1, October 1894	" 24, " 1, November 1907
" 11, " 2, January 1895	" 24, " 2, Conv. No. (secret)
" 11, " 3, April 1895	" 24, " 3, April 1908
" 11, " 4, July 1895	" 24, " 4, July 1908
" 12, " 1, Convention Number	" 25, " 1, November 1908
" 12, " 2, February 1896	" 25, " 2, January 1909
" 12, " 3, April 1896	" 25, " 3, April 1909
" 12, " 4, July 1896	" 25, " 4, July 1909
" 13, " 1, November 1896	" 26, " 1, November 1909
" 13, " 2, January 1897	" 26, " 2, January 1910
" 13, " 3, April 1897	" 26, " 3, April 1910
" 13, " 4, July 1897	" 26, " 4, July 1910
" 14, " 1, October 1897	" 26, " 5, Conv. No. (secret Number)
" 14, " 2, January 1898	

## COMING EVENTS

The following alumnae clubs announce their meetings:

**Boston, Mass.**

February 8, 7:45 P. M.—At 103 Gainsborough St., Boston. An Evening with Artists—in charge of Miss Harriet Draper.

March 8, 2:30 P. M.—At 103 Gainsborough St., Boston. Musicale. Professor John P. Marshall.

**Chicago, Ill.**

January 25—Caxton Club Rooms. Fireside Meeting. Topic: Constitution. Hostesses, Mrs. G. W. Marquardt, Mrs. E. L. Middleton, Jr., Mrs. J. L. Lardner.

February 22—Group Meetings. Cooky-Shines.

March 29—Caxton Club Rooms. Musicale. Hostesses, Mrs. W. F. Bridge, Mrs. A. E. Bestor, Mrs. Herman von Holst.

**Cleveland, Ohio**

February 1—Mrs. W. S. Stone, 1837 E. 79th Street. Pi Beta Phi Settlement School, Mrs. Bostwick.

March 1—Mrs. H. H. Allyn, 1363 Edanola Avenue, Lakewood. Famous Pi Phis, Mrs. Curtis.

March 29—Miss Carrie Sowers, 9412 Hough Avenue. Interesting Work in Cleveland. Miss Chadsey and Miss Campbell.

**Denver, Colo.**

February 20—Constitution, the policy and history.

March 20—Musicale.

**Minneapolis, Minn.**

February 3, 2:30 P. M.—Musicale. Pi Phi House.

March 3, 2:30 P. M.—Benefit Bridge. Pi Beta Phi Building Fund.

**New York City.**

February 1, 2:30 P. M.—Hostess, Edith M. Valet, New York Beta, '12; 111 West 127 Street. Speaker: Mrs. Carrie Chapman Catt, Iowa Γ.

March 1, 2:30 P. M.—Hostess, Elisabeth Thomson, New York B, '11, 568 West 161 Street. Assistant: Adele Duncan, New York B, '11. Speaker: Mrs. Florence Finch Kelly, Kansas A.

**Seattle, Wash.**

February 8—"Cooky-Shine". Miss Ella Hopkins, Chairman. "Pi Beta Phi Lodge", 4551 17th Avenue N. E.

March 8—"Baby Party". Mrs. Philip Macbride, Chairman. Hostess, Mrs. Philip Macbride, 539 32nd Avenue South.

**Western Massachusetts**

The first meeting of the season was held October 19, at the home of Mrs. Calvin Coolidge and the afternoon was spent in informal discussion of the



Evanston Convention and, also, in making some plans regarding the work of the year. Owing to the scattered membership of the club which includes all of western Massachusetts, it is not possible for us to hold meetings as frequently as we would like nor to issue a formal calendar. But we hope to have four meetings during the year and any Pi Phis who are in this territory will be gladly welcomed and will be notified of the time and place of meetings if they will communicate with Ruth McClelland, Hubbard House, Northampton, Mass.

### MATTERS OF CLUB INTEREST

(Extended reports or accounts of past events cannot be printed here. These will all find their proper place in the annual report of each club. Accounts of new clubs, helpful suggestions, and extracts from helpful papers are solicited. Editor.)

#### THE RELATIONS OF THE ALUMNÆ CLUBS OF PI BETA PHI TO THEIR ACTIVE CHAPTERS

(Some extracts from a paper written by Mrs. F. F. Carney, Epsilon Province President, and read before various western clubs.)

The alumnae should be, next to the coterie of Grand Council officers, the real life and head of our organization, for Pi Beta Phi is not a society, established merely for the four years in college, but is a fraternal union of a life-time.

Should the alumnae understand that they had certain work to do in their fraternity and the younger girls were trained in that thought from the time they were initiated, they would neither expect nor desire the full government of fraternity affairs but would be willing and glad to have the help and advice of their alumnae who through years and experience have attained wisdom.

Many Pi Phis lose their interest in their fraternity from the time they leave college and active membership and, years later, when they are brought back into the fold through some alumnae club, they find that strange new influences have been at work during all the long years, and the fraternity characteristics are entirely changed.

If they, as alumnae, had had from the first some active work, they would never have lost touch with conditions and would have had a personal interest in every change which had taken place.

These women, all of them, gave their best efforts toward the building of Pi Beta Phi while they were in college, but, according to our custom, at the end of their college course, just when they were beginning to understand how to build for strength and organization, they stepped down and out of it all and left the working out of their beloved fraternity's future, in younger and more inexperienced hands.

That was the right thing for them to have done and it will be the right thing for you active girls here to-day to do, if our fraternity is merely a society for our four years in college, but if it is an interest of a life-time to all of us, we should, and you girls should carry the interest and work from our college chapters into our alumnae clubs and there go on working out those ideas which we acquired in college for the betterment of our national fraternity.

In going from chapter to chapter one can readily see the difference in character between the Pi Phi chapters which have the impress of a strong alumnae backing and those which have not, for the difference is very distinct and marked.

If we alumnae Pi Phis would go into every active chapter within our reach, and going in the right spirit, would tell the younger girls all the things we feel and know about our national organization and its individuals and show them how to work for strength, we would find a warm reception from every girl and in helping them to learn to be loyal and true to their chapter and fraternity, we would at the same time, help them to build a loyal true character for themselves.

So let us, as alumnae, become better acquainted with our younger sisters, for they want us and need us and we want and need them, and let us make them feel that we belong to them. During the past years we have felt that Pi Phi belonged to us but, at the same time, have we made the girls feel that they belong to us and we belong to them and are a part of them as well?

In studying this question one not only finds the need of alumnae support in our active chapters but sees also the need, in our alumnae clubs, for some work to do to keep us in closer touch with our fraternity. What are our alumnae clubs for, if not for us to meet together to promulgate the growth and strength of Pi Beta Phi and to keep in touch with her progress?

You MUST keep in touch with it so that when your daughters are ready for the fraternity the fraternity will be ready for your daughters.

It is your duty as it is also your privilege to help always in the moulding and fashioning of your fraternity's future.

### THREE NEWLY-CHARTERED CLUBS

#### Des Moines

With the new year the Des Moines alumnae club makes its bow as a regularly organized member of the national alumnae association of Pi Beta Phi. Many years ago—so many I can not remember, but eighteen or twenty, at least—the local club was formed. Several times during these years the question of chartering has come up, and always met defeat. Perhaps we were selfish; but everyone said it was the one club to which they belonged that gave the most pleasure, and was particularly enjoyable because it was purely a social organization, without restrictions or responsibilities, and always the question would come up, "What would we gain by chartering?"

But of late we have come to put this question in a new form—"What strength or benefit could we confer, if we chartered?" and this action is proof that we have seen light. So we are pledging anew our faith and loyalty to our loved fraternity—and there are no more loyal members anywhere than ours. Our growth has been steady throughout the years. To-day we have forty-eight names on our roll, and with perhaps a half dozen exceptions, we are all interested in our club and in each other. That half dozen—they are interested, too, I think, but they are busy women, teachers, or mothers with little ones; although the babies are always welcome at our meetings. With so large a membership, we have formed the plan of having a calendar, with four hostesses

each month, one of whom opens her home. We always have a short business session, followed by some form of entertainment and refreshments. The average attendance is between twenty and thirty.

The quickened interest seems to be caused by the number of young women who are coming among us, brides, but a few years out of college, and students from the active chapters who come home to spend the holidays and occasional week-ends. We are beginning to see opportunities to help these active girls and the girls will help us, too. Many of our women wear the original arrow, huge in the sight of the initiates of to-day, bearing the lettering "I. C." Cannot you imagine the treat and the novelty it is to these, to get an insight into the inner life of Pi Beta Phi as it is to-day? We are going to get greater enthusiasm, to re-live our youth. School-days are never so precious as in after-years. I. C. meant much to us then—Pi Phi means infinitely more to us today.

Here are our officers: President, Jessie Traylor-Grimes, Indiana B; Vice-president, Lida Houston-Henshaw, Iowa A; Corresponding Secretary, Anna Ross-Clarke, Iowa A; Recording Secretary and Treasurer, Blanche Smith-Vreeland, Illinois Δ.

ANNA ROSS CLARK.

### Toronto

Ontario A celebrated its fourth birthday on December 11, so that the membership of the alumnae club cannot be very large, nor indeed has it ever exceeded six until this year when we can really boast of eight. Of course, by that number, I mean those actually living in or near enough to the city to be present at the meetings. We are very young as a chartered club, having received our certificate only this last nineteenth of October; but our association dates back three years, as the minute books tell. We have always aimed to have each alumnae of Ontario A enrolled in the membership of the alumnae club, and in nearly every case all of our graduates take a keen interest in all we are doing.

Like most alumnae clubs, our interest centres around the active chapter and, in some instances, graduates have been members of both chapters and club. We have assisted with the rushing each year by giving one or two stunts; and have helped with the philanthropic work; while two winters ago we assisted with the "Musical", which the active girls gave in aid of the Settlement School. This autumn we presented a silver loving cup for scholarship, to be competed for by freshmen and sophomores. Our rushing stunt was a play, which was quite as much fun to those participating, as to those applauding. We also helped with a large house-warming, which the active chapter gave to the faculty of the university and their wives in our chapter house. We keep in touch with our out-of-town alumnae by means of "Round-Robins"—one in the fall and one in the spring, keeping them posted as to the work of both chapter and club. Our meetings are open to the active girls and invariably one or more of us are present at the meetings of the chapter.

The charter members are: President, Edith Gordon; Vice-president, Roberta Gilray; Recording Secretary, Minnie Barry; Corresponding Secretary, Jeannette McCannell; Treasurer, Jessie Starr; Mrs. J. McCollum (Michigan B); Marguerite Chapman; Maude Zuern.

**Louisville, Ky.**

It is with pleasure I announce to the Pi Phi world the organization of an alumnae club in Louisville, Ky. At our first meeting twelve members, representing six chapters, were present and we are anxious to welcome all Pi Phis residing in the neighboring towns at the next meeting which will be held, January 25 at the home of Mrs. H. A. Baer, 234 Frank Ave.

We feel unusually fortunate in having an I. C. member, Mrs. Varlle, for our first president.

We have not yet decided on the program we hope to pursue, and for the next few meetings will be content to just get better acquainted and will devote our time to the social side of fraternity life.

CELESTENE PROTSMAN KOONTZ.

**A New Pan-Hellenic Association**

President—Lisette K. Woerner, (Π Β Φ).

Secretary—Anne Heick (Κ Κ Γ).

On November 9, the Falls Cities alumnae association of Κ Κ Γ invited all fraternity women in Louisville and the neighboring Indiana cities to a Pan-Hellenic meeting and tea in Louisville. The association had no definite plan of organization but hoped much from the meeting.

On the day appointed, forty college women met informally at the home of Miss Cary Williams, a Kappa from Kentucky State University at Lexington. Six fraternities were represented: Κ Κ Γ, Χ Ω, Α Χ Δ, Α Φ, Κ Α Θ, and Π Β Φ. Eight members of Π Β Φ were present, the largest delegation excepting the entertaining fraternity.

Mrs. William Mitchell, as chairman, opened the meeting by saying:—"While at the University of Pennsylvania, we were always told to remember three things: 'first we were *college* women; secondly, we were *fraternity* women; thirdly, we were *Kappas*.' All of us have the first two in common and we are here to decide what we can do to help bring the college and fraternity into closer unity. The fraternities are here to stay and have realized that their only hope is in Pan-Hellenic regulation. To understand conditions in the fourteen colleges here represented, I shall call upon a few of you to discuss conditions peculiar to your own college."

After hearing of Pan-Hellenic conditions at the University of Indiana, University of Wisconsin, Northwestern University, and Goucher College, every one realized that a permanent organization would be necessary if we wished to do any real good. Therefore, a motion was made and carried, to form the Falls Cities Pan-Hellenic Association to meet twice a year—in October and April—the place to be decided upon by the president. L. K. W.

**A Suggestion for Others**

The secretary of the St. Louis club writes: "At our last meeting, our club voted to assume the financial responsibility of *typewritten* letters from the active chapter to THE ARROW. It is a little thing for us to do but one which we hope will prove helpful." The editor has already discovered what a real help aid of this kind proves.

## EDITORIALS

THE world revels in beauty. Nature is the master painter and all others are but imitators. The lights and colors of her canvases of earth and sea and sky are spread before the people of the world. They are not spread in vain. Dull and sordid as, at times, the majority seem to us, the appreciation of the beautiful is more acute in many and is more widely diffused than we think.

"There must be many who have perhaps a great message of beauty whose message is lost to the world, through lack of power to deliver it because they cannot or will not prepare for themselves a means of communication with the soul of humanity". The message and mission of the true artist are not for a select few but for all people. To quicken artistic perception and to increase in the multitude reverence and love of the beautiful is a lofty service which brings a rich reward. THE ARROW is glad to give in this issue the message of some of our sisters who as devotees of Art have been ennobled by her. We cannot all be artists or connoisseurs but we all can and should cultivate the appreciation of the beautiful and should earnestly endeavor to awaken the same appreciation in our communities. Some of the means to be used to this end may seem commonplace, but the results will richly repay the effort. It may not be an easy thing to banish unsightly signs and bill-boards, and the, so-called comic pictorial supplements of the Sunday papers, but it is a holy crusade for they outrage the sense of beauty and deprave especially the rising generation. As women devoted to lofty ideals of truth and beauty, we can make our homes the centers of taste and refinement and join hands with others in all public movements for the encouragement of artists and the elevation of artistic ideals.

THE first number of *Banta's Greek Exchange*, a new publication which promises to be of great interest to all Greeks, contains a particularly illuminating discussion of the present general fraternity situation by Mr. Walter B. Palmer, Φ Δ Θ.

In an article entitled "Fraternities on the Defensive", Mr. Palmer traces the anti-fraternity sentiment and legislative action of the past and present and analyzes the situation in a manner of special interest to Pi Beta Phi. He shows that many state legislatures have either already prohibited secret societies in the institutions controlled by the state or are now seeking to do so and that in other

cases the governing boards of the colleges have carried out similar action independently. Scholarship, bad habits, and clannishness are among the various alleged reasons for this movement, but Mr. Palmer believes that the root of the matter lies in the fact, that the colleges, especially the state universities, are growing very much faster than are the fraternities and that consequently an ever increasing body of students are not members. He points out that the agitation against fraternities seems to arise from the non-fraternity element *in* colleges and, later on, in the governing boards of the college or in the state legislatures.

The situation is rendered more acute by the inability or refusal on the part of the fraternities to recognize their danger or their responsibility. Increase and multiply is the only salvation, says Mr. Palmer, and discusses the question from three points of view. First, that of the "barb". If there are benefits in fraternities, for undergraduate or alumnus, as loyal Greeks maintain, why are they not open to all? The spirit of democracy in the country demands, at least, equal opportunity. There should be enough societies in every institution so that all who cared to do so, might derive the benefits of association. Second, that of the national. When a chapter of a fraternity refuses to endorse nearby applicants, or when a fraternity feels that it is "big enough" it is not merely standing still—which Pi Phis have many times heard means really retrogression—but is endangering the whole fraternity system. Chapters must increase so that membership may increase in order that there may be enough fraternity men connected with undergraduate activities, with the governing boards of colleges and legislative committees to turn the rising tide of adverse sentiment. Mr. Palmer's last point is one which has been often brought up editorially in *THE ARROW*; it is that the small college, or private institution presents a field for expansion of equal value with the state universities. Pi Beta Phi has always upheld the small college as a desirable home for a chapter but Mr. Palmer gives a new reason for advocating extension therein: As private institutions they can not so easily be controlled by the state. "In this time of agitation there should be as many chapters as possible in each state and, if a fraternity insists on entering only the large state universities, there can be only one. The more fraternity men there are in any state the less effectual will be the opposition".

## ALUMNÆ PERSONALS

## CALIFORNIA ALPHA—LELAND STANFORD JR. UNIVERSITY

Mrs. P. F. Carney, Colorado A, '95, our province president and Mrs. James Griffin, Colorado A, '05, came over from Berkeley for our initiation on October 7.

Mrs. Charles L. Reynolds (Verna Marshall, '12) has returned from Europe and spent a few days with the chapter recently.

Mary G. Herdman, ex-'12, leaves December 7 for Manila, P. I., where she expects to spend the next two years. Mrs. P. A. Martin, '07, entertained the chapter in her honor at her home in Palo Alto, just before she sailed.

Mrs. W. S. Thompson (Daisy Spencer, ex-'13) is now visiting her family in Palo Alto.

Winona Bassett, ex-'14, came from Pasadena for the sophomore cotillion and spent a week with the chapter. Her mother who was our former chaperone, accompanied her.

## COLORADO ALPHA—UNIVERSITY OF COLORADO

## BIRTHS

To Mr. and Mrs. Best (Laeta Elden, '01) a son, William Elden, September 5.

To Mr. and Mrs. E. D. Rich (Edith Moore, '10) a son, Edward Dillon Jr., October 5.

Mr. and Mrs. Harry Ogden (Frances Waltemeyer, '09) spent Thanksgiving in Boulder.

Mr. and Mrs. M. Perkins (Mildred Brigham, '12) have returned to Boulder from Indianapolis.

Mr. and Mrs. P. F. Carney (Marguerite Davis, '05), Mrs. James Griffin (Floye Lewis, '05), attended the initiation of California A in October.

Leila Peabody, ex-'88, of Denver has recently published a book of verse (Sherman, French & Co., Boston) and is also illuminating cards containing her verses. They are very attractive.

## COLUMBIA ALPHA—GEORGE WASHINGTON UNIVERSITY

Mrs. Harvey W. Wiley (Anna Kelton, '97) is an active worker in the cause of woman suffrage.

Harvey W. Wiley, Jr., the young son of Dr. Harvey W. Wiley and Mrs. Wiley (Anna Kelton, '97) is one of the most photographed and talked of babies in Washington. Elaborate plans have been made for the "bringing-up" of this "pure food" baby, as he is called.

Mary S. MacDowell, Pennsylvania A, was the house guest of Edna Stone, '00, during the Thanksgiving holidays who also gave an informal tea for Miss Keller on November 24.

Frances Heilprin, '04, is studying designing in New York this winter.

Charlotte Farrington, '09, who is teaching this year in Patterson, N. J., spent the Thanksgiving holidays in Washington.

Mrs. Arthur D. Stivers (Anna Pierce, '09) is spending the winter in Washington.

Ruth Cochran, '09, and Helen Hammerley, '12, attended the Thanksgiving hop at the Naval Academy, Annapolis.

Marie Tunstall, '11, Dorothy Dobyns, '11, and Helen Hammerley, '12, attended the Army and Navy game at Philadelphia, November 30.

#### ILLINOIS BETA—LOMBARD COLLEGE

##### BIRTHS

To Mr. and Mrs. Daniel F. Gamble (Jessie Farmer, '06) a son.

To Mr. and Mrs. Peterson (Eleanor Gilmer, '10) a daughter at their home at Wataga, Ill.

To Mr. and Mrs. Roy Jennings (Harriell Steele, '10) a daughter, October 2, at their home in Warner, Alta., Canada.

##### DEATHS

Lillian Courtney, '09, at her home in Chicago, in October. The funeral services were held in Galesburg.

Mila Parks, ex-'02, is teaching chemistry and domestic science in the Sycamore high school.

Louise Claycomb-Love, ex-'08, of Coeur d' Alene, Idaho, visited in Galesburg during November.

Anna Ross, '09, visited us on November 9.

Lucile Cravens, '10, is taking postgraduate work at Illinois University.

Margaret Newman, '11, was here for the  $\Sigma$  N informal November 15.

Alice Cropper, '11, spent Thanksgiving vacation in Galesburg.

Genevieve Zimmerman, ex-'12, visited at the hall from November 20-26.

Rev. and Mrs. Stanley Manning (Ethel Fennessy, '08) reside at 2720 1 Ave. S., Minneapolis. Rev. Manning is pastor of Tuttle Universalist church.

The recently formed alumnae association of Galesburg has for officers, Marion Webster, Illinois B, '09, president; Alice Johnson, Illinois  $\Delta$ , '08, vice-president; Lois Potter, Illinois  $\Delta$ , '12, secretary; Mrs. J. D. Cabeen (Mary Chamberlain, Illinois Z, ex-'03), treasurer; Mildred Mabee, Illinois B, '12, corresponding secretary.

#### ILLINOIS DELTA—KNOX COLLEGE

##### MARRIAGES

Nelle Frances Wells, ex-'07, and Frank Willis Parr, October 29, at Elmwood, Ill. They will be at home after December 1, at 922 Douglas avenue, Des Moines, Iowa.

Eunice Jacobson, ex-'10, and Paul Emery Simmons, November 30, at Fargo, N. Dak.

Sara Josephine Rounseville, ex-'11, and Lawrence Charles Bradbury at Kewanee, Ill., October 5. Their address is Kingston, Ill. Mr. Bradbury is manager of the Luzerne County Gas Company.



## BIRTHS

To Mr. and Mrs. William Barry (Elizabeth Root, '02) a son, William Brooks, on November 10.

Katherine Bagby, ex-'04, visited in town for a week the first of November and was here for initiation.

Ruth Diehl, '10, is teaching in Ipava this year, and was a visitor at school for a few days in October.

Delia Spinner, '10, is instructor in domestic science in the high school of Wardner, Idaho.

Madge Blayney, '11, visited at college for a week in October.

Helen Ryan, '12, is studying at the normal school at San Diego, Cal., this year.

Mary Quillan, '12, is instructor in history and biology in the high school of Storm Lake, Iowa.

Winifred Ingersol, '12, has returned to her home in Galesburg from an extended trip through the west. Lottie Steel, ex-'12, was with her part of the time.

Florence Hill, '12, is at Bradford, Ill., teaching in the high school.

Helen Turner, '12, and Grace Waterous, ex-'12, were back for our informal party, November 8.

## ILLINOIS EPSILON—NORTHWESTERN UNIVERSITY

## MARRIAGES

Ruth Shantz, ex-'13, daughter of Mrs. Carrie Flagler-Shantz, Iowa Γ, and Walter Bishop Spelman, December 23 at St. Mary's Mission, Cicero, Ill. At home, 5035 W. 24 St., Cicero, Ill.

Gladys Ewald, ex-'14, and Robert McKay of Evanston, December 31.

Irene Butcher, '08, who has been abroad since July expects to spend the next three months in Germany. Her present address is Warwick House, 61 Cavendish Road, Brondesbury, N. W., London.

Mrs. Lardner, Colorado B; Mrs. Helmick and Mrs. W. W. Barker, Michigan, A; Edith Hammond, '06, Catherine Little-Starnes, ex-'07, Lili Hockbaum, '08, Cornelia Blake, ex-'09, Catherine Donaldson, '09, Edna Estelle-Jenkins, '10, Etta Shoupe, '10, Gertrude Foster, '11, Mabel Gloeckler, '11, Florence Schee, '12, Frances Paullin, '12, Elda L'Hote, ex-'12, Gladys Ewald, ex-'14, and Zera Harries, ex-'14, attended our initiation ceremony, banquet and dance at the Edgewater Golf Club, October 25.

Elda L'Hote remained after the dance and visited the chapter and friends.

Catherine Donaldson, '09, Kate Freund, ex-'11 and Etta Shoupe, '10 have recently visited the chapter.

Zera Harries, ex-'14, gave a miscellaneous shower at her home in Chicago for Gladys Ewald, ex-'14.

Dr. and Mrs. Gault (New York B, '06) entertained the members of the

Y. W. C. A. and Y. M. C. A. at their home in Evanston, Saturday night, November 31.

Mary Beggs, ex-'07, studied at the Columbia University summer school, last summer and is still working at Teachers College. Her address is Whittier Hall, 1230 Amsterdam Ave. She went down to Florida at Christmas.

#### ILLINOIS ZETA—UNIVERSITY OF ILLINOIS

##### MARRIAGES

Nelle Wells, '07, and Frank Willis Parr,  $\Sigma$  X, October 29. At home, 922 Douglass Ave., Des Moines, Iowa.

Our annual home-coming was held as usual this year and on November 16-17 we had with us the following alumnae: Mrs. J. T. Lynn (Ruth Clark, '03), Lois Swigart, '08, Ethel Lendrum, '07, Frances Hurford, ex-'12, Lillian Noth, '12, Irene Gould, ex-'12, Mrs. Jack Miller (Nelle Miller, '08), Henrietta Fealock, ex-'14, Della Gillette, '08, Mrs. C. H. Gilhuley (Edith Weaver, '99), Mrs. A. W. Allen (Angeline Stedman, '05). During home-coming we gave a reception on Saturday evening for our alumnae and Saturday afternoon we attended the Chicago-Illinois football game.

Jenny Brandt, ex-'11, has been visiting Mrs. M. Hecker (Bess Stipes, '09) in Champaign.

Verna Brown, ex-'12, has been spending the winter in Golden, Colo.

The local alumnae of Champaign and Urbana met at the home of Mrs. Dan Morrisey (Martha Monier, '99) and organized into an alumnae association which has as its aim the development of an Eastern Illinois alumnae association. Mrs. A. L. Stern (Amelia Alpiner, '96) was elected chairman and Hazel Craig, '10, secretary.

Mrs. G. C. Fairclo (Mable Lindsay, '03) who has been away for some time on account of poor health, has returned and is now at her home in Champaign.

Margaret Webber, ex-'14, came over from her home in Danville, Ill., to be present at the annual Christmas party of the chapter.

Winifred Bannon, '09, and Irene Gould, ex-'12, were with the chapter for a few days in December. They came down for junior prom.

Helen Atkinson, '06, has moved to Ohio and her new address is Kent, Ohio.

Mrs. Adison M. Parker (Ida Lange, '08) has moved to Des Moines, Iowa. Her new address is 423 E 11th St.

#### ILLINOIS ETA—JAMES MILLIKIN UNIVERSITY

##### BIRTHS

To Mr. and Mrs. J. C. McDavid (Alta Witherspoon, ex-'14) a son on December 3, at Hillsboro, Ill.

##### MARRIAGES

Candace Cloyd (ex-'08) and W. C. Johnson, division engineer on the Vandalia Railroad, November 27. They will make their home at 1023 W. Macon St., Decatur, Ill.

Jessie Patterson, '12, and Katherine Holmes, ex-'12, took leading parts in the Millikin Club play, December 7, given in the university auditorium.

Pearl Tippet, ex-'11, Lucy Curtis, ex-'12, Lucile Logan, ex-'11, of Chicago visited the chapter house during Thanksgiving vacation.

## INDIANA ALPHA—FRANKLIN COLLEGE

## BIRTHS

To Mr. and Mrs. Gerald Marshall (Fern Dugger, ex-'10) of Memphis, Tenn., a daughter.

Dr. and Mrs. Paul Monroe (Emma Ellis, '90) of Yonkers, N. Y., will sail the last of February for the old country. They will be in Germany all winter and summer. Dr. Monroe is professor of education at Columbia and will continue his research work.

Ethel McCollough, '01, librarian of the Evansville public library, was one of the speakers at the annual meeting of the Indiana library association held in Terre Haute the latter part of October.

In a cooking school contest recently conducted by the *Tribune* of Los Angeles, Cal., Mrs. Howard Berry (Mary Magaw, '06) was winner of the first prize for loaf cake. The prize was a gas range for which more than five hundred competed. Mrs. Berry studied domestic science at Columbia and was an instructor before her marriage.

Orpha Dugger, ex-'09, is spending the winter in New York and has joined the alumnae club there. Her address is 116 Lexington Ave.

Clara Suckow, ex-'09, has returned from a month's visit with Mrs. Stephen Williams (Jennie Coble, ex-'09), at Chattanooga, Tenn.

Mrs. Oval Barnett (Pansy Matthews, '09) has returned from a visit with her sister, Mrs. B. Leonard (Mabel Matthews, ex-'02) at Bedford.

Claribel Shirk, '09, entertained in November at a week-end house-party at her home in Columbus, Leta Hall, '08, Delta McClain, '10, and Marie Ditmars, '13.

Clara Hatfield, Indiana B, Hazel Deupree, ex-'11, and Hazel Crooke, ex-'15, both now Indiana B, and Claribel Shirk, '09, were here for initiation December 7.

Mrs. Millard O. Moore (Allah Mullendore, ex-'11) visited her parents in Franklin at Thanksgiving.

Thomasine Allen, '11, will spend her Christmas vacation here. She is teaching this year in Albemarle, N. C.

Leah Jackson, '12, visited in Franklin in November.

Helen Barnhizer, ex-'13, has been obliged to give up her kindergarten training work in Indianapolis on account of ill health.

## INDIANA BETA—INDIANA UNIVERSITY

## MARRIAGES

Grace Baerd, '08 and Glenn Dukes Peters, *Indiana*, K Σ, at New Albany, Ind. January 25. At home, Knox, Ind.

Mrs. L. W. Hughes, (Maude Orr, '98) entertained the Bloomington alumnae club with a dinner party, Saturday, November 16.

Delle Miller, ex-'04, of Montmorenci, Ind., has just returned from an extended visit in Buttzville, N. Dak., with her sister, who is also a Pi Phi.

The new home of Mrs. J. Wood Wilson (Lilian Pampel, '10) in Marion is to be one of the finest in northern Indiana.

During the Thanksgiving vacation, Edna Hatfield, '11, of Indianapolis, and Lucile Phillips of Monticello visited in Bloomington.

Dorothy Williams, '13, visited Ruth White, '12, in Greensburg, during the Thanksgiving vacation.

Mrs. Hope W. Graham, who took her master's degree from Indiana University last year, and who is now teaching in Shortridge high school, Indianapolis, came to Bloomington, December 6 for the Phi Beta Kappa annual. At her home in Indianapolis, November 26, Mrs. Graham gave a dinner party for President and Mrs. Bryan of Indiana University. Dr. Will D. Howe and his wife, were other guests from Bloomington.

Josephine Thomas, '12, from Vincennes, spent one week-end with the chapter this term.

Mrs. King Hunter, (Jane Blakely, 'ex-06) and Mrs. Noble Praig, (Katherine Blakely, '03) spent the Christmas holidays with their parents in Bloomington.

#### INDIANA GAMMA—BUTLER COLLEGE

Several of the girls have been visiting recently: Edith Brown, ex-'12, in Terre Haute; Madge Eppert, '14, in Greencastle; Mrs. Charles Barth (Bonnie Ralston '10), in Monticello.

Mrs. Charles H. Becket (Jessie Berrett) of Maryland A has joined the alumnae club here.

Mrs. Charles Davis (Maud Martin, '12) will entertain the alumnae club in her new home December 16 at a Christmas party. Her address is 341 Downey Ave., Indianapolis.

#### IOWA ALPHA—IOWA WESLEYAN COLLEGE

##### MARRIAGES

Mary Brooks, ex-'08, and Raleigh Wilson at the home of the bride's parents at Hedrick, Iowa, November 30. They will reside at Riverdale Farm near Hedrick.

Geneva Corder, ex-'09, and Robert Nelson at Bedford, Iowa, November 27. Their home will be in Wapello, Iowa.

Ethel Besser, ex-'15, and Leon Wilcox, *Iowa State*, Φ Δ Θ, at the home of Mr. Frank Gregg in Denver, November 27. Mr. Wilcox is the new city editor of the Pueblo (Colo.) *Chieftain*.

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Ida Hinman, '74, is spending the winter in Washington, D. C. doing special work in connection with her book,—*Guide to the White House*.—Her address is 1511 R. St. N. W., Washington, D. C.

Mrs. J. B. Browne (Emma E. Kenyon, '75) lives in Salida, Colo. She and her husband will spend the winter in San Diego, Cal.

The Chicago *Record Herald* for November 24 and the New York *Herald* for December 1 feature Mrs. Carrie Chapman Catt, the latter in a full page story. The Chicago paper says in part:—

Mrs. Carrie Chapman Catt, long identified with the suffrage movement in America, has just returned from a trip around the world in the interest of woman's suffrage. Not only has she looped the globe in these eighteen months but she has taken many side trips into isolated corners and talked and studied the woman question. All this she has done because of her love of the cause. Further than this, she has financed the entire expedition.

The first three months of this tour were spent in England and the continent in company with Miss Mary Garrett Hay of New York, who accompanied Mrs. Catt from this country. During the South African tour there were three women in the party. Of these perhaps the most valuable addition was Dr. Aletta Jacobs, president of the Suffrage Alliance of the Netherlands. As Doctor Jacobs spoke both Dutch and English, she was of the greatest assistance.

Mrs. Catt's most enthusiastic reception was at Stockholm, where she made the address which has been translated into twenty-four languages and is considered one of the most effective bits of literature used for the advancement of woman's suffrage. Throughout her entire visit to Sweden she was the recipient of marked attention in this land, where there are suffrage organizations in 170 towns and some of these progressive towns are within the polar circle.

One entertainment in this country was a dinner given in her honor by the Swedish Suffrage Association at the conclusion of which rousing cheers were given for the honor guest and the whole convention gathered at the station to bid her good-by. While in Christiania she was entertained by the American minister, Mr. Pierce; she had an audience with the king and was received by the prime minister and a large number of prominent government dignitaries and officials.

During her stay in London Mrs. Catt was honor guest at many teas, dinners and luncheons, where she met noted social leaders. Among them were the Duchess of Marlborough, Ellen Terry, Countess of Selbourne, Lady Betty Balfour and others of like prominence.

While in South Africa she addressed forty different assemblies of various degrees and sizes, and made many set speeches in public halls.

Some of her hosts were the mayors of Capetown, Pretoria, Johannesburg and Durban, the wives of the premiers and ministers of finance and other high officials. Some of these social affairs developed into meetings of importance, for though it is not generally known, yet there has been for some years municipal suffrage for the women of the Transvaal, Orange Free State and Cape Colony.

So great was the interest in the American woman and her party that some of the women in this faraway land traveled one, two, three and even four weeks by all manner of transportation just to hear her speak. One eager woman journeyed four weeks by hammock just to reach the port where Mrs. Catt's ship was to land.

In India the women are said to be in advance of those in the United States, for they are enfranchised. It is a woman's suffrage country. Here Parsee, Hindu, Buddhist and Mohammedan women have the voting privilege. One of the great difficulties in India lay in coping with dialects. Mrs. Catt spent about seven weeks, and then, by train and motor, visited Persia and found a suffrage society there, and then went to Hongkong, China, where much is expected to result from the new form of government. After she had included the Philippines and spent some time in China, Mrs. Catt determined to return to her own land, believing that when the international suffrage alliance convention meets at Budapest next June Egypt, Burma, India and Persia will be represented in an effort to add to the 15,500,000 women who have the ballot.

The New York *Herald* reports a personal interview in which Mrs. Catt presents a slightly different phase of her trip: not only her work for suffrage but also the inspiration gained by the knowledge of this wide spread woman's movement of social, intellectual and moral awakening. She was especially gratified with the status of woman in our own colonies.

"Nations which at home give their women full equality with men in education, refuse to do so in their colonies. It is not only vicious, but is inconsistent.

"We have good reason to be proud of the unquestionable fact that we are the one great exception to this rule. In the Philippines the American Government has done more than any other colonizing country ever has done to advance woman's status in its colonies. It is fine, and is American. It shows that, after all, there really is something in the traditions of American chivalry. Our officials, going to the Philippines, have taken our own customs with them, and the result has been magnificent."

Mrs. W. P. Gardner (Josephine Gassner, '84) of Wellman, Iowa, enjoyed a reunion with her sister Mrs. H. J. Torrence (Hattie Gassner, '79) and her other two sisters on Thanksgiving day.

Mrs. John Holland (Kate Lang, ex-'84) and her husband have gone for a winter's rest in California. They will spend most of their time at Alhambra, near Pasadena, the guests of Mrs. William Fanning, (Stella Lang, Iowa I, '90).

Mrs. Otto Bauer, (Clara de Laubenfels, Iowa I, '85) made a brief visit here on her way to Racine, Wis., where her sons are attending school. Her home is at Mandan, N. Dak.

Mrs. J. W. Wherry (Mattie Hanna, ex-'87) we wish to introduce to our California Pi Phis. Her husband is a practicing physician at Long Beach and they are living at the Blaisdall Apartments.

Emma Kate Corkhill, '89, of Evanston had an article entitled, "The First Thanksgiving," in the *Classmate* for November 23.

Ida Peterson, ex-'90, of New London, Iowa, has recently returned from two years spent in Europe studying art. Besides visiting London, Paris and Rome she went as far east as Constantinople and spent several weeks in the Grecian Archipelago. She visited Mrs. C. S. Rogers (Lillian Kendig, '93) in Mt. Pleasant and is visiting her sister Mrs. Spurgeon (Laura Peterson, '92) in Colorado Springs. Miss Peterson intends to return to Europe in a year or so.

Lena Kirby, ex-'91, will spend the winter in Los Angeles with her sister Mrs. LeRoy Robinson (Laura Kirby, ex-'02).

Mrs. H. S. Nettleton (Lulu Satterthwait, ex-'90) of Seattle was the guest of honor at several parties during her stay here. One especially pleasant affair was a party given by her hostess, Mrs. James Whiting (Anna Crane, ex-'87).

Mrs. Paul B. Woolson (Laura Crane, '93) of Clarinda visited relatives here during the early winter.

Alice Hawe, '93, whose home is near Ballantine, Mont., visited Mrs. Emily P. Stover (Emily Putman, '75) before returning to her home from a visit in Ottumwa, Iowa.

Mrs. Edward Isett (Agnes Severs, *Mus.* '05) with three children has been visiting her parents in Centerville, Iowa. Her home is in Wicks, Ariz.

Mary Palm, ex-'07, has returned to her school work in Montana after spending the summer and fall months with her parents here.

Madelon Medes, ex-'09, of Fairfield has visited here several times this fall.

Mrs. W. J. Hueston (Ethel Powelson, '09) of St. Louis is actively engaged in literary work and has contributed many excellent articles and short stories to various periodicals.

Bernice Holdeman, '10, is teaching near Sperry, Iowa. She spends week ends in Burlington.

Madge Severs, ex-'14, will spend January in Mt. Pleasant visiting her sister.

Marion Becker, ex-'15, Winnifred Dilts, ex-'15 and Rae Zook, ex-'15, visited the college girls in November and attended the Thanksgiving banquet of the college.

Dr. and Mrs. Milo Roberts (Edith Zaiser, '04) have been visiting relatives here. They have recently moved to Iowa City where Dr. Roberts has a position in the Dental College of the State University.

## IOWA BETA—SIMPSON COLLEGE

Mrs. F. C. Sigler (Sarah Eikenberry, '91) spent a week with friends in Chicago early in December.

Blanche Kern, '93, visited friends in Indianola before going to Minneapolis

Grace Crandall, '03, has closed up on her homestead in southwestern Nebraska where she will spend the winter with her brother.

Mrs. J. F. Gilbert (Helen Rhieldaffer, '97) visited in Indianola in October. Mrs. Gilbert was on her way to her new home in Danbury, Tex.

braska. With her mother she has gone to Ballston, Va., to live, visiting friends in Indianola and Rockford, Ohio, enroute.

Mrs. Charles Bradshaw (Ruth Baker, '06) spent Thanksgiving with her parents in Indianola.

Jessie Schee, '08, of Detroit spent the Christmas holidays with her parents.

Jessie Houser, '12, is at home after an extended visit in Colorado with her brother and sister.

## IOWA GAMMA—IOWA STATE COLLEGE

## MARRIAGES

Laura B. Storms, '10, and Seaman A. Knapp, K  $\Sigma$  '09, November 29 at the home of the bride's parents, Indianapolis, Ind. They are at home, 815 8th St., Ames, Iowa. Mr. Knapp is assistant cashier in the Union National Bank.

## BIRTHS

To Mr. and Mrs. C. H. Reedy (Edna André, '10) of Amarillo, Tex., a boy on October 7.

Mr. and Mrs. Herman Knapp (May McDonald, '83) gave a reception at Alumni Hall in honor of Mr. and Mrs. S. A. Knapp on Friday evening, December 6.

Mrs. C. M. Morgan (Ethyl Cessna, '04), Mrs. O. H. Cessna and Mrs. L. B. Schmidt gave a sewing in honor of Mrs. S. A. Knapp December 7.

Mrs. C. E. Paxton (Gertrude Curtiss, '04) is teaching domestic science in the Minneapolis schools. Her address is 301 W. 40 St.

Vera Dixon, '08, is librarian of the engineering library at Columbia University.

Alice Armstrong, '10, is traveling in the West with her mother.

Margaret Wentch, '12, has accepted a position in the office of the college treasurer.

#### IOWA DELTA—BURLINGTON, IOWA

Mrs. Horace Paterson (Carrie Acres) of Burlington, Iowa is spending the winter months in California.

#### IOWA ZETA—IOWA STATE UNIVERSITY

##### MARRIAGES

Bertha Wheeler, ex-'10, and Blim Dorsey, *Iowa State Medical*, '11 in July. At home in Keokuk, Iowa.

Ethel Calderwood, '12, of Davenport and Charles Bean Weld, *Middlebury*, Δ T, last August.

Mrs. Wm. R. Myers (Harriet Williams, '90) of Los Angeles who is the secretary of the California Audubon Society has recently published a book entitled *The Bird's Convention*. It may be obtained from the Out West Magazine Publishing Company, 218 High street, Los Angeles, Cal.

Mrs. H. B. Wilbur (Leda Pinkham, '00) of Seattle is visiting in the East.

Julia E. Rogers, '92, of Long Beach, Cal., former Grand Secretary, recently entertained Mr. and Mrs. L. E. Theiss (Mary Bartol, Pennsylvania B, '96) who were on the coast.

Mrs. H. L. Brink (Hazel Higley, '08) came from her home in Idaho to attend the wedding of her cousin Marie Minton, Wisconsin A, which took place in Burlington in November. She, together with Sadie Holiday, '09, and Kate Summerwill, ex-'11, were present at initiation.

Sadie Holiday entertained the Minton-George wedding party at dinner on November 11 and later attended a reception given to Mr. and Mrs. George in Monticello.

Jessie Thomas, '07, of Burlington also entertained this wedding party.

A shower was given for Louise Adams, '11, by Perle Hayden, Iowa Δ, in Burlington in October.

Mae Wrangler, ex-'12 was a visitor at the Iowa-Wisconsin game.

Mary George, ex-'13, also visited in the city at the home of Mrs. W. G. Raymond, Kansas A at the time of the game.

Faye James, '11, Anne Pierce, '10, and Katherine Summerwill, ex-'11, were here for the sophomore cotillion.



## IOWA THETA—OTTUMWA, IOWA

Mrs. O. M. Schantz (Carrie Flagler, '86) entertained the officers of the Chicago alumnae club at luncheon Saturday, November 9.

## KANSAS ALPHA—UNIVERSITY OF KANSAS

## ENGAGEMENTS

Sarah Wilder, '05, to Herr Kapellmeister Heinrich Neidhardt, of Munich, Germany.

## MARRIAGES

Amarette Weaver, '09, and Tom Veatch, B Θ Π, August 21. At home in Keokuk, Iowa.

Lillian Abraham, ex-'10, and Lester Bradley, Σ A E, November 30. At home in Los Angeles, Cal.

Cornelia Hardcastle, '11, and Leo Conwell, September 11. At home in Emporia, Kan.

Maude Zoellner, ex-'12, and Leonard Hazen, A T Ω, October 5. At home in Lawrence, Kan.

Ruth Clucas, ex-'14, and Roy Finney, August 21. At home in Santa Fé, Colo.

Three of the '12 girls are teaching; Leota McFarlin in Ness City, Lucile Wilkinson, in Arkansas City, and Ethel Stone in Concordia. Helen Thompson, '12 and Helen Bangs, ex-'14 are taking a course in St. Luke's Hospital, Chicago.

## BIRTHS

To Mr. and Mrs. Albert Beach (Marjorie Marshall, '06), a son.

Jennie Sutliff, '86, has just returned to Palo Alto after a visit in the middle West.

## LOUISIANA ALPHA—NEWCOMB COLLEGE

## ENGAGEMENTS

Sue Andrews, '00, and Frank Butler.

Hilda Von Meysenbug, '07, and Richardson Leverich, *Tulane*, A T Ω.

## MARRIAGES

Celia Rainey, '06, and Dr. Sistrunk of Montgomery, Ala.

Jessie Wing Tebo, '08, and George Janvier, A T Ω.

Mrs. Blanc Monroe (May Logan, '00), is president of the Louisiana A alumnae club.

Mrs. Lily Mead Post, '02, is now visiting her mother in New Orleans.

Viola Murphy, '06, is taking domestic science at Newcomb.

Fay Dillard, '10, is again in New Orleans after several years absence.

Carmelite Janvier, '11, is taking economics at Newcomb.

Frances Raymond, '11, is assistant instructor in mathematics at Newcomb and is studying for an M. A. at Tulane.

Elise Urquhart, '11, and Catherine Rainey, '11, are taking a short trip to Panama.

Mrs. Arthur Lacour (Elizabeth Maginnis, '09), gave a large afternoon reception early in November in honor of the christening of her young daughter, Elizabeth Lorraine.

#### MARYLAND ALPHA—GOUCHER COLLEGE

##### ENGAGEMENTS

Sylvia Ware Ireland, '01, to Fletcher Lewis, a lawyer of Seattle, Wash.

Pauline Mazure De Iessi, ex-'01, to Mr. Lockwood of Montclair, N. J.

Margaret Evelyn Nicholson, '12, to William Hain Spurgin, *Princeton*, a real estate dealer of Washington, D. C.

##### BIRTHS

To Mr. and Mrs. Horace M. Snyder (Josephine Wiley, '00), of New York City, November 13, a son, Horace Mann Jr.

To Mr. and Mrs. Paul H. Watt (Roberta Frye, ex-'04), of Seattle, Wash., a son, Robert Denny.

To Mr. and Mrs. Homer L. Heath (May Rider, ex-'08) of Ann Arbor, Mich., November 24, a daughter, Elizabeth Jane.

To Mr. and Mrs. Clinton J. Ahern (Emma Romberger, ex-'11) July 5, a daughter, Margaret Louise.

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The November alumnae meeting was held at the home of Blanche Reisinger, '98.

May L. Keller, '98, was the guest of Willa E. Wilson, '05, and of Sophie Woodman, New York B, when she went up to New York to attend the November meeting of the alumnae club which was held at Willa's in Brooklyn.

Maud Soper, '02, is living with her mother in Glendale, Cal.

Kathleen Malory, '02, has just returned to Baltimore from a trip South. She spends the winter with Dr. Keller at her home 1822 Linden Ave.

Betty Culver-Hazard, Colorado A, '89, spent a few days at "Tramore", Mount Washington, this fall.

Willa Wilson, '05, spent the Thanksgiving vacation with Molly Wood, '07.

Alice Wood, '98, and Molly Wood, '07, gave a tea for the alumnae and active girls in honor of their guest Thanksgiving day.

Lillian Baldwin, ex-'08, is spending the winter in East Orange, N. J.

Kate Ernst, '10, is working on the Bureau of Statistics and Information in Baltimore.

Caroline Lutz, '11, is teaching in the Preparatory school of the University of West Virginia, Keyser, West Va. She spent the Thanksgiving vacation with May L. Keller, '98.

Elsie Yount, '12, spent a week end in Baltimore during October. She is teaching in Oberlin, Pa.

Edna Garvin, ex-'14, will spend the Christmas vacation with Ella Garvin-Baldwin, '11, at her home in Scranton, Pa.

## MASSACHUSETTS ALPHA—BOSTON UNIVERSITY

## MARRIAGES

Elizabeth E. Wheeler, '10, and Alton Cheney Roberts, *Harvard*, '11, at Walpole, Mass., November 5. Mr. and Mrs. Roberts will make their home in Conway, N. H., where Mr. Roberts is the Y. M. C. A. secretary for Carroll County.

Beatrice Whitney, '11, and Herman L. Wilbur, of Boston.

The Boston alumnae club is fortunate in having as members, Mrs. L. L. Shelton, Michigan B, Mrs. Margaret Abels, Wisconsin A, Etta Wales, Colorado A, and Mrs. Rhys D. Evans, Ohio A.

Seventy Pi Phis and guests enjoyed hearing Professor Sharp of Boston University read at the annual guests' night of the Boston alumnae club. Professor Sharp read two papers from his book entitled, "The Scarcity of Skunks" and "Getting Turtles' Eggs to Agassiz".

The following members of Massachusetts A have visited the chapter recently: Mrs. D. D. Nickerson (Anna Robinson, '01), Mrs. H. L. Babcock (Mildred Babcock, '03), Sarah Pomeroy, '06, Mrs. Howard Knapp (Ruth Eaton, '09), and Miriam Taylor, '12.

Florence Flagg, '09, entertained the Worcester Pi Phis at a cookie shine in December in honor of Avice Williams-Kent, ex-'02, who was visiting her parents in that city.

Members of Massachusetts A will sympathize with Mrs. Charles Blake (Elna Coates, '04) in the death of her father.

The new address of Mrs. W. B. Clark (Florence Burnham, ex-'03) is Box 135, Maryville, Cal.

Eugenia Goodwin, '10, is with William Fliene's Sons' Company in Boston.

Harriett Draper, ex-'11, has returned to her home, 1288 Commonwealth Ave., for the holidays, after finishing a commission for minatures in Hot Springs, Va.

Mildred Whitman, ex-'11, is teaching in Bridgewater, Mass.

Miriam J. Taylor, '12, is with the Carter Company in Needham, Mass.

## MICHIGAN ALPHA—HILLSDALE COLLEGE

On Friday, November 15, the Chicago alumnae club was hostess at a reception given at the home of Mrs. C. W. Barrett, Michigan A, in honor of Della Gillette, Illinois Z, 508. Miss Gillette was on her way to Gatlinburg to take up her work as our first  $\Pi \Phi$  teacher. At this meeting the club was very much honored by the presence of one of our founders, Mrs. Emma Brownlee-Kilgore.

Esther Branch, '10, is teaching in the Philippines. Her address is Bacolod, Occidental Negras, P. I.

Mrs. M. L. Stillman (Edna Tompkins, ex-'12 and New York B) is visiting in New York.

## MICHIGAN BETA—UNIVERSITY OF MICHIGAN

## BIRTHS

To Mr. and Mrs. Homer Heath (May Rider, '09), a daughter, Elizabeth Jane, November 24.

Frances Foster, '97, and Helen Wattles, '01, were guests at the chapter house November 2.

Mr. and Mrs. J. H. Montgomery (Edith Clark, '03) have moved from Detroit to 5523 Virginia Ave., Los Angeles, Cal. Mr. Montgomery has a position as instructor in electrical engineering in the University of Southern California.

Anna Marshall, '03, attended the Michigan-Cornell game, November 16.

Mr. and Mrs. H. O. Barnes (Katherine Tower, '03) have moved from Pittsburgh to Ann Arbor, Mich.

Mrs. Louis J. Van Schaick (Nellie Kellogg, '05) is living at Cobleskill, N. Y.

Mrs. Loren Crenshaw (Margaret Breck, ex-'06), Mrs. Lyman Bryson (Hope Mersereau, '09), Daisy Olney, '96, and Alice Coates, '08, have called on the active chapter this fall.

Martha Downey, '08, Beulah Whitney, '11, and Grace Thomas, '11, had Thanksgiving dinner at the chapter house.

Margaret Spier, ex-'14, was a week-end guest of the chapter the first of December.

Mrs. Lyman Bryson (Hope Mersereau, Missouri B '09, and Michigan B) is living at 224 Montclair Ave., Detroit.

## MINNESOTA ALPHA—UNIVERSITY OF MINNESOTA

## MARRIAGES

Amy Gray, '10, and Dr. Roberts of Valley City, N. Dak.

Mary Lyon, '10, and C. Roy Adams, of Austin, Minn., December 21.

Mrs. C. E. Bond, (Marie Palmer, '93, LL. M., '01) is taking special work at the university.

Jessie Matson, '06, is teaching physical culture at the Y. W. C. A., Sioux City, Iowa.

Josephine Schain, LL. B., '07, gave a paper on "Wages of Women and Children in Minnesota", before the Minnesota Academy of Social Sciences, December 6.

Mrs. F. C. Nickels (Frances Jacobs, graduate student, '09), and Mrs. C. L. Bartholomew (Ella Henderson, Iowa F, '88) chaperoned the active chapter at a dancing party in Shevlin Hall, November 30.

The active chapter entertained the alumnae at a vaudeville in Shevlin Hall, in October.

The alumnae club served the dinner after the initiation at the  $\Pi \Phi$  house, November 4. There were sixty present.

At the annual Christmas party and cookie shine the alumnae presented the chapter with a large picture for the house.

## MISSOURI ALPHA—UNIVERSITY OF MISSOURI

The active chapter lately received a letter from Minnie Organ, '98, our former chaperone, who is now on the committee for chaperones. She is teaching in Salem.

Lena Johnson, '12, and her sister spent a week end at the chapter house.

Several of our alumnae went to the Missouri-Kansas game—Lettie Wood, '12, Jessie Reithel, '12, Loree Sprecher, '12, Marita Hodgman, '14, Alice Sparks, '14.

Marita Hodgman, '14, spent three weeks with us this fall.

## MISSOURI BETA—WASHINGTON UNIVERSITY

## ENGAGEMENTS

Helen Shultz, '11, to Francis Theodore Buss, '10, Σ N.

Marguerite Frazer, ex-'12, to James C. Lincoln Jr., ex-'13, Β Θ Π, of New York City.

## MARRIAGES

Elise ver Steeg, '09, and Max Diez, '09, on November 27.

## BIRTHS

To Mr. and Mrs. Stratford L. Morton (Anna Dierfield, ex-'11) a son, Stratford Lee Jr., on October 15.

To Mr. and Mrs. Robert D. Duncan, Jr., (Vibert Potts, ex-'14) a son, Robert D. III., on October 22.

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On Thanksgiving eve, Elise Biddle ver Steeg, '09, married Max Diez, '09, instructor in German at Washington University. The wedding took place at the home of the bride's parents, Mr. and Mrs. Walter B. ver Steeg, 4646 Lindell Boulevard, St. Louis; the bridal couple were unattended. They will reside at 6125 Waterman Avenue after January 15. The bride was one of the twelve charter members of Missouri B. Mr. Diez was one of the three honor graduates of 1909, and received his Master's degree the following year.

Emma Bettis, ex-'12, is supervisor of a kindergarten in Mt. Vernon, New York. Her address is 36 W. 11th Street, New York City.

Mr. and Mrs. George Burleigh Drummond (Hélène Brammer, ex-'12) have removed from their St. Louis home to Davenport, Iowa.

The address of Julia M. Rogers, ex-'13, is 72 Steadman St., Brookline, Mass.

Lois Tucker, ex-'13, is studying German and music in Boston this winter. Her address is 1741 Massachusetts Ave., Cambridge, Mass.

Gertrude Cole, ex-'13, has been recently reelected to the office of secretary of the St. Louis County Teacher's Association.

In the October 1912 issue of *The Poultry News*, published at Dallas, Texas, the leading article—"Essential Points for the Beginners in the Indian Runner Duck Culture"—was written by Mrs. H. S. Pfeuffer (Eulah Gray, ex-'10).

## NEW YORK ALPHA—SYRACUSE UNIVERSITY

## ENGAGEMENTS

Ethel Froass, '10, to Harold Baker, *Union* Ψ Υ.

## MARRIAGES

Myrta Harrington, '08, and Herbert P. Bell, October 16. Mr. and Mrs. Bell are now at home in Oakland, Cal.

Emma Kent, ex-'11, to Dr. Louis Jeremy Brown, September 3, at Westfield, N. Y.

## BIRTHS

To Mr. and Mrs. W. C. Bennett (Esther Sherwood, ex-'07) of Bridgeport, Conn., in November, a son.

To Mr. and Mrs. Frank Schauer (Achsah Hawver, ex-'11), of Kansas City, Mo., a son.

Mrs. W. J. Harvie (Estelle Foote, '01) entered the Crouse-Irving Hospital in Syracuse, N. Y., the first week of December, to undergo an operation. She is doing as well as could be expected, and hopes to be at her home in Montclair, N. J., by Christmas.

Grace T. Strong, Vermont B '06, and Mrs. Joseph Barker (Sophie Hargis, Iowa Γ '08) were guests at the chapter house recently.

Mrs. Charles Rogers (Rose Humann, '08) is certainly a worker on committees. She is treasurer and chairman of the publicity committee, of the university cafeteria board; is on the students' aid committee of Syracuse alumnae club; on the membership committee and press committee of the Association of Collegiate Alumnae; is chairman of pure food commission of Consumer's League; adviser to membership committee of Y. W. C. A.

Mr. and Mrs. Howard Hoffman (Dora Millen, '08) have left Syracuse and now live at 207 Poplar Avenue, Wayne, Pa.

Florence Warner, '09, is teaching at Fair Haven.

Ada Meyer, '09, is not teaching this year, but is at her home in Syracuse.

"Prof. Walter D. Harris, formerly of the department of physics of Syracuse University, has accepted a position in the Food and Drug inspection service of the Federal Bureau of Chemistry. He has left for a month's preliminary work at Washington, D. C., after which he will have charge of a station at Baltimore or at St. Louis."—*The Syracusean*.

Mrs. Harris was Mabel Slawson, '10.

Ethel Froass, '10, is at her home in Oneida.

Minnie Dinehart, '11, has been ill for some time at the hospital in Syracuse, but is now at her home in Liverpool.

Genevieve Bullivant, '11, is at home in Port Jervis.

Mabel Reed's, '12, home is now at East Palmyra.

Friends of Sarah French, ex-'11, will be sorry to hear of the recent death of her brother. Sarah is teaching at Camillus this year.

Marion Wells, '12, who was in the children's department of a branch of the New York Public Library during the summer months, is now Children's librarian in the Saratoga Branch of the Brooklyn Public Library.

Edith Haith, '12, is librarian of the State College of Forestry in Syracuse University.

The following out of town alumnae were present at the initiation banquet held at the chapter house on November 26: Ruth Hawks, '02, Florence Ford, '07, Mrs. Barker (Sophie Hargis, Iowa Γ '08), Olive Barker, ex-'08, Lois Hawks, '08, Pearl Gorham, '10, Ethel Froass, '10, Isabel Shepherd, '11, Marian Sheldon, '12, Jean Muir, ex-'13, Mrs. Arthur Gould (Elizabeth Case, ex-'14).

Mildred Taitt, '04, is not teaching in Adelphi Academy, Brooklyn this year, but is resting at home in Gouverneur.

## NEW YORK BETA—BARNARD COLLEGE

## MARRIAGES

Anna Sophie Holm, '09 and Dr. Edward F. de Monseigle, *Pennsylvania*, '10, Ψ Ω, at the home of the bride's parents in Perth Amboy, N. J., on the evening of December 31. At home after January 20 at 307 Third Ave., Asbury Park, N. J. where Dr. de Monseigle practices dentistry.

Mary C. R. Reardon, '07, entertained at luncheon, Irene B. Adams, Amalie L. Althaus, Sophie P. Woodman, all of '07, and Edna Tompkins-Stillman, ex-'09, at her home in Rye, December 28.

Miss Keller was the guest of Sophie Woodman, '07, when she came up to speak at the November meeting of the New York alumnae club. The active chapter was invited to Sophie's to meet her and there they captured her for the next night at the chapter apartment.

Maude I. Klein, '08, has been asked to read a paper on the subject of "College Fraternities" before the women's club of Floral Park—her home town.

Mrs. E. R. Carman (Bessie Beers, '08), of Jamaica, entertained Sophie Woodman at luncheon during the holidays.

Mrs. Murray L. Stillman, (Edna Tompkins, ex-'09, and Michigan A), and two children, is visiting her mother in Brooklyn. The older girls are delighted to welcome her back and the younger ones to make her acquaintance. Her home is in Amity, Ore.

Mr. and Mrs. F. de Monseigle (Anna Holm, '09) visited Florida on their wedding trip.

Julia McDaniel, Missouri B '10, and New York B, has moved to Hubbard, Texas.

Mrs. Chas. F. Branson (Anna Jackson, Pennsylvania A and New York B) has moved to Cadiz, Ohio. She is lecturing under the auspices of the Farmers' Institute.

Mrs. H. P. Malloy (Mabel McCann, '10) who has been very ill has recovered.

Ethel S. Leveridge, '11, is chairman of the alumnae club January cookie-shine.

Annie Van Buskirk, '11, M. A. '12, is teaching in the Monteith School, South Orange, N. J.

We were wonderfully entertained on December 21 by Mrs. Luella Vance-Phillips who gave a tea for the chapter and their men friends at her beautiful home, 13 Central Park West. Mrs. Vance-Phillips was a member of Nebraska A and is a sister of Leta Hoerlocker, the vice-president of Zeta Province.

The following alumnae were present at the initiation which took place at the home of Virginia K. King, ex-'12, in New Rochelle, on November 22: Florence Hubbard, '04, Abby Leland, '05, Julia Freed, Mary Reardon, '07, Maude Klein, '08, Ethel Leveridge, Adele Duncan and Elisabeth Thomson, '11, Edith Valet, Margaret Wood, '12, Virginia King, ex-'12, Lola Robinson, ex-'13, Mary Beggs, Illinois E, ex-'07, Mrs. F. Camp (Louise Meek, Iowa B, '94), Mary de Garmo, Missouri B, '12, Gretchen Smith, Colorado A, ex-'05, Mrs. H. Van Kirk (Augusta Smalstig, California B and Indiana I, '04). Several of the alumnae remained over night as guests of Virginia King, Lola Robinson and Esther Beers.

#### ONTARIO ALPHA—UNIVERSITY OF TORONTO

##### MARRIAGES

Charlotte M. Reeb ex-'13, of Port Colborne and Rev. George Dix of Truro, N. S. on September 17.

##### BIRTHS

To Mr. and Mrs. Frank Bastedo (Alma Anderson, '09) a daughter, Dorothy Alma, October 9, in Regina, Sask.

To Mr. and Mrs. Marmaduke Long (Kathleen Ireland, '09) a daughter, July 1, in Winnipeg, Man.

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Muriel Oakley, '07, is still teaching in Sarnia, Ont.

Blanche Burt, '07, is at her home in Paris, Ont., this year.

Roberta Gilray, '08, is teaching in Virden, Man.

Mrs. A. Acton's (Beatrice Bowbeer, '08) address is 200 Union St., Kingston.

The new address, of Mrs. Frank Bastedo (Alma Anderson, '09) is Royal George Apartments, 14 Ave., Regina, Sask.

Jean Fechnay, '09, is teaching this year in Manitowaning, Ont.

Dr. Geraldine Oakley (B. A. '10, M. B. '12) who graduated this June in medicine, has gone to New York, and is at the New York Infirmary for Women and children. Her address is 321 E. 15 St.

Minnie L. Barry, '11, has been a supply teacher at Harbord Collegiate Institute, Toronto, since September.

Jessie M. Starr, '11, is living at the Π Β Φ house, 742 Spadina Ave. The girls there are very fortunate in having Jessie's mother with them as house-mother.

Isabel F. Masson, '12, is at home this year at 1115 4 Ave., E., Owen Sound.



She spent a week at the chapter house during rushing, and she and Jeannette McCannell were two of the out-of-town alumnae present at the formal dance.

Phyllis Higinbotham, '12, is also at her home this year in Lethbridge, Alta. Her address is 620 12 St.

Jeannette McCannell, '12, is at her home in Milton, Ontario, but comes to Toronto each week for music lessons, and can attend alumnae club meetings, active chapter meetings and rushing stunts. She stays very frequently at the chapter house.

We are glad to have Mrs. Robert McCollum (Eleanor Towar, '03), Michigan B, living with us in Toronto. She spent a day at our house-party in May, and has been present at a number of our rushing stunts. On December 6 she entertained active chapter and alumnae at a tea in her home, La Plaza Apartments, Jarvis St.

#### PENNSYLVANIA ALPHA—SWARTHMORE COLLEGE

We are very glad to welcome to the Philadelphia alumnae club Mrs. Georgia C. Bell, Illinois A '79, who is living in Rosemont with her daughter, Mrs. Robert W. Kessler (Vera Kerr, Massachusetts A '00) whose husband, Lieut. Kessler, U. S. N., is stationed at League Island, and Mrs. Howard Hoffman (Dora Millen, New York A ex-'07) who is living at 207 Poplar Ave., Wayne.

Many Pi Phis were in the large and enthusiastic audience which heard Mrs. Carrie Chapman Catt at the meeting of the Suffrage Convention on November 25.

Initiation was held at the home of Helen Carré-Turner, '05, in Swarthmore.

Mrs. Charles F. Branson (Anna M. Jackson, Pennsylvania A ex-'02 and New York B '09) has been engaged by the Farmer's Institute of Ohio to give a series of talks in all parts of the state.

Mrs. Robert W. Kessler entertained four of us, Mrs. Clinton H. Snyder (Ethel Griest, '01), Mary L. Sproul, '07, Katherine Griest, '08, and Elizabeth E. Jackson, '13, at lunch on the "Mississippi" and afterwards at the Army and Navy game on Saturday, November 30.

Mrs. Henry Gillett (Lucy Bancroft, '96) has sailed for her home in England after a two month's visit at her old home in Wilmington, Del.

Mrs. John S. Clement (Ada C. Graham, '07) has returned to her home in Llanerch.

Beatrice M. Victory, '07, and her mother have returned from abroad after a stay of fifteen months. During that time, they traveled extensively over Great Britain and the Continent and Beatrice studied at the universities of Berlin and Munich and did research work in the British Museum. She is now going on with her work for the doctor's degree at the University of Pennsylvania.

Edith S. Bunting, '08, entertained the alumnae club in December at her home in Chester. The meeting was preceded by a luncheon.

Margaret V. Harned, '10, is teaching at Mound, La.

Helen Marr, '12, and Mary Ramsey, ex-'12, are studying cooking and dressmaking at Drexel Institute, Philadelphia.

Eleanor Rittenhouse, '12, and Bessie Bew, '12, recently visited the chapter for several days.

Edith Tracey, '12, was a guest of Helen Spackman, ex-'12, in Coatesville over Thanksgiving.

PENNSYLVANIA BETA—BUCKNELL UNIVERSITY

ENGAGEMENTS

Florence M. Clum, '12, to Fred B. Iglar, *Bucknell*, '12 of Scranton, Pa.

MARRIAGES

Helen M. Smith, ex-'05, and Tracey Calhoun.

DEATHS

Dr. Alice June Lillibridge, '99, at her home in Scranton, October 18, 1912.

Mrs. Sam E. Downs (Ruth Sprague, '98), of Brookville, spent several days in Lewisburg this fall. The chapter entertained in her honor October 19.

Dr. Mary M. Wolfe, '96, has returned to Holmsburg where she will again have her private sanitarium.

Flora A. Seigel, '98, sailed for Honolulu November 28, where she expects to teach school.

Mrs. T. M. Shorkley (Genevieve White, '00) spent Thanksgiving in Lewisburg.

Ella Garvin-Baldwin, '10, was in Lewisburg during the past month.

Mr. and Mrs. L. E. Theiss (Mary Bartol) have returned to New York from their western trip.

Violet Wetterau, '12, visited the chapter recently.

Helen Levegood, '12, came down to attend the Pan-Hellenic dance, December 6.

Mabel Johnson, '10, is teaching at Jenkintown, Pa.; Ethel Watkins, '10, in the Scranton technical high school; Grace Cobb, '11, at Paroling, N. J., and Susan Snyder, '12, at Catasqua, Pa.

PENNSYLVANIA GAMMA—DICKINSON COLLEGE

Elizabeth Craighead, '03, has been obliged to give up her work abroad and has registered for a Master's degree in English at Columbia University.

Julia Morgan, '11, was in Carlisle for Thanksgiving.

Helen Burns, '12, was in Carlisle for the Swarthmore game and dance on November 22.

Mary Thompson, ex-'13, who is studying at Temple University, was in Carlisle on Thanksgiving.

Mrs. Leon C. Prince (Julia Delavan, ex-'13), who has been ill, has now recovered.

TEXAS ALPHA—UNIVERSITY OF TEXAS

ENGAGEMENTS

Julia Estill, '08, to Earl Cornwall, both of Austin.

## MARRIAGES

Florence Randolph, '09, and Roy Rather, at the Presbyterian Church of Austin, November 12.

## BIRTHS

To Mr. and Mrs. Hoxy Todd (Mary Hall, ex-'12), a son, Hoxy Todd Jr.

A number of our girls have been visiting in Austin recently. Mrs. Lucher Stark (Nita Hill, '12) spent Thanksgiving week with her mother, Dr. Hill. She was a guest at the house one night.

Mrs. T. C. Townes, Jr. (Helen Markle '12) was the guest of Mrs. T. C. Townes Thanksgiving week. She gave reports of a very wide awake and flourishing alumnae club in Houston.

Camille Webb, '14, of Albany, Texas, and Monette Colgin, of Waco, were guests at the house Thanksgiving week.

Annie Bell Black, '05, Emily Maverick, '06, Frances P. Walker, '12, have recently visited in Austin.

Mrs. Gus Boiden (Frances Waggoner, '01) of Boston, is spending the winter with her mother.

Mrs. McLeod (Flora Bartholomew, '04) is the guest of her mother, Mrs. Bartholomew on Pearl Street.

Phoebe Bishop of Missouri A, was a very welcomed guest at the house in November. She is now attending Southwestern University of which her father is president.

Emily Maverick, '06, has been a guest in the city for the past two weeks.

Mr. and Mrs. Roy Rather (Florence Randolph, '09) have returned from traveling in the North.

## VERMONT BETA—UNIVERSITY OF VERMONT

Elizabeth Durfee, '06, is secretary of the Y. W. C. A., Charleston, W. Va.

Mr. and Mrs. Charles Pierce (Gertrude Strong, '07) have returned from Honolulu, and will be in Washington, D. C. this winter.

Mrs. Roy Skinner (Helen Allen, '07) is spending the winter at Tucson, Ariz. Address: 436 Speedway.

Mazie Powers, '10, of St. Albans, attended the  $\Pi \Phi$  dance at Marie McMahon's, October 25.

Ethel Center, '11, was here for initiation, December 7.

Ruth Catlin, ex-'11, will take a course in library work, at Simmons College, Boston, during the second semester.

Mabel Gillis, '12, has been obliged to resign her position in the high school at Enosburg Falls, on account of ill health, and has returned to her home in Greensboro.

Bertha Coventry, '12, who is teaching at Johnson, visited the chapter at a recent meeting.

## WASHINGTON ALPHA—UNIVERSITY OF WASHINGTON

## MARRIAGES

Gertrude Landsburg, ex-'14, and Orrin Potter, Z  $\Psi$ , at the home of the bride, Treadwell, Alaska.

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We enjoyed a pleasant visit from Anna Ward, Iowa Z, who is now making her home in Tacoma.

Charlotte Lum, '09, will spend Christmas in Seattle.

Mrs. George R. Walker (Anne Krumdick, '07) has returned to Tacoma after visiting in Winona and Chicago.

## WASHINGTON BETA—STATE COLLEGE OF WASHINGTON

## MARRIAGES

Elizabeth Mervin, '10, and Franklin David Waymire, August 24. At home in Norwalk, Cal.

Gladys McCroskey, '12, and Sam Kimbrough,  $\Sigma$  N, October 24. They are living in Colfax, Wash.

Helen Newland, ex-'12, and David Maurier, October 30. They are living in Spokane.

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Helen Roudebush, '13, went up to Seattle to attend the 'varsity ball at the university.

## WISCONSIN ALPHA—UNIVERSITY OF WISCONSIN

## ENGAGEMENTS

Laverna Gillies, '00, to Fred Houghton.

## MARRIAGES

Harriet Pinkerton, '09, and David Gardner, *Wisconsin*,  $\Phi$   $\Delta$   $\Phi$ , of Platteville, Wis., on November 6, at Prairie du Chien. At home in Prairie du Chien, Wis., where Mr. Gardner is practicing law.

## BIRTHS

To Mr. and Mrs. Horatio Hawkins (Daisy Moser, '08) in November, a daughter, at their home in Soo Chow, China.

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We sympathize with Mrs. Tibbals (Miriam K. Reed, '99) who has recently lost her mother.

Harriet Maxson, '11, is visiting in the East.

Helen Connor, '12, visited the chapters at Berkeley and Leland Stanford, in November.

Bess Coleman, '08, who is living in Minneapolis, entertained at a breakfast for Wisconsin A visitors to the Minnesota game.

Mrs. Gustaf Blatz (Rega Bodden, ex-'06) attended the  $\Delta$  T convention ball in November. Mr. Blatz was delegate from Milwaukee.

The alumnae club has completed its organization with the following officers: president, Effie Paine, '11; vice-president, Stella Kayser, '09; secretary-treasurer, Mrs. L. P. Hendricks. The meetings of the club have been very enjoyable. Mrs. Lyman (Helen Crane, ex-'04) entertained us at luncheon in October. The November meeting was a charming tea given by Mrs. L. P. Hendricks at her home on "The Heights". Stella Kayser entertained in December.

Mrs. J. L. Lardner (Lida Burkhard, Colorado B) visited the alumnae and the chapter in December.

Mrs. Paul S. Renisch (Alma Moser, '00) entertained at tea for Mrs. William Schoerger (Margaret Davidson, '11).

Mr. and Mrs. William Schoerger are now at home on "The Heights".

Marion McKinney, '12, spent Thanksgiving with the chapter.

Genevieve C. Smith, '94, charter member of Wisconsin A, visited us in October, on her way to New York where she will study this winter. Her address will be 88 Morningside Drive.

Mrs. Ayers (Bess Ferguson, ex-'99) visited the chapter in November. Mrs. Ayers is living in Virginia.

Mary Brown, '12, spent Thanksgiving in Madison. She is teaching in La Crosse.

Mrs. Palmer Christian (Lois Wilkinson, ex-'11) spent a week end at the chapter house.

Fan Brown, '12, was a member of the cast of the play given by the Wisconsin dramatic society in Milwaukee and Madison.

Florence Porter Robinson, '93, former editor of THE ARROW, spent a week end in Madison as member of the committee appointed by the Wisconsin Alumni Association for gathering data concerning sororities.

Marjorie Stekettee, ex-'12, visited Madison again in December.

Anita Koenen, '07, was in Madison for home-coming week.

Effie Paine, '11, attended teachers' convention in Milwaukee in November.

Genevieve C. Smith, '94, Mrs. James Thompson (Marie Burnham, '09) and Madge Burnham, '06, attended the December meeting of the New York alumnae club with Mrs. Wm. H. Lough (Elizabeth Shepard, '02) who is the president. Madge is spending the winter with her sister at 522 W. 174 St.

Lisette K. Woerner, '11, vice-president of Gamma Province was recently made president of the newly formed Pan-Hellenic association of Louisville, Ky. At the first meeting called by a Kappa there were thirty present, seven of whom were Pi Phi. Lisette and Mae White, graduate student, '11, both teach in the Eastern Departmental school and also in the Continuation school for young women.

Edith Janet Fisher, ex-'10, is studying kindergarten methods in Omaha, Nebraska.

Elizabeth Hunt Grant, ex-'14, has moved to Number 10, Reeser Place, Louisville.

There were many festivities connected with the marriage of Marie Minton, Wisconsin A '09, and Thomas George in Burlington, Iowa. Perle Hayden,

Iowa Δ, gave her a shower at Hallowe'en and Jessie Thomas, Iowa Z '07, entertained with a Kensington in honor of the bridesmaids. Later a large reception was tendered Mr. and Mrs. George in Monticello, which Sadie Holiday attended.

Sadie Holiday, Iowa Z '09, also gave a dinner to the wedding party on November 11.

#### WYOMING ALPHA—UNIVERSITY OF WYOMING

##### ENGAGEMENTS

Alice Elizabeth Cary, '12, to Ben Bellamy. Mr. Bellamy is engaged in civil engineering work in Laramie.

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Maude Skinner, '13, was the guest of Mary Ben Wilson, '11, at Laramie during the month of November.

Wilburta Knight, '11, who is teaching domestic science in the public schools at Sterling, spent her Thanksgiving vacation in Laramie with her mother.

Miriam Doyle, '11, who is teaching in Wheatland, visited her family in Laramie at the same time.

## CHAPTER LETTERS

## A HAPPY NEW YEAR TO ALL

(Every chapter sent the season's greetings to all, so the Editor saved space by saying it once for all.)

## ALPHA PROVINCE

ONTARIO ALPHA—UNIVERSITY OF TORONTO  
(Chartered 1908)

An active Pi Phi writes to an alumna, who sends the letter on to "THE ARROW":

Dear Grad.: I really must tell you about our pledges before I mention another thing. We are so proud, that all Ontario A beams at the thought of the pledging we had on December 9, and of the initiation which we hope to have before Christmas. Our pledges are Mabel McCannell of Milton, (she makes the third Pi Phi sister in our active chapter), Evelyn Oliver of Ottawa, and Marie Bateman of Toronto. I know that you will heartily approve of our new girls.



Yes, we are rather glad that rushing is over. Nine weekends is decidedly strenuous, and we were not sorry when Pan-Hellenic eliminated that week of concentrated rushing at the end. I do wish that you

could have been here for some of our jollifications. One of our most delightful outings was a motor party that sixteen of us enjoyed. The really home-made dinner in a little country inn was something that we will not forget. Last month, we had a dance for over fifty people in our chapter house. The walls were profusely decorated with yellow chrysanthemums, and our cunning, suede-covered programmes were much admired. We had another smaller dance in the house, and, last week, Lillian Campbell gave us still another at her home. I wish that I had time to tell you of the many theatre, walking, luncheon and card parties, the alumnae play, and our annual Hallowe'en party at Minnie Barry's. Our patroness, Mrs. Walker, entertained us at a lovely tea in her new home, and on bidding day, Mrs. McCollum.

(Michigan B) had a tea in her apartments for our active and alumnae members.

I know that you are anxious to hear what is going on around the dear old college halls. I can imagine your surprise when you hear that the modern language club has most suddenly come to life this year. They have the most interesting programmes now, such as art lectures illustrated by lantern slides, with "eats" afterwards. Imagine eats and tea at the once dry modern language club! Of course you know all about the new organ in Convocation Hall, but have you heard of the splendid musical recitals that are being given there once every two weeks? They are a delightful treat to anyone who is fond of music. I hear too, that a movement is on foot to organize a musical club of some kind. Everyone may belong, and its purpose is to help the students to become conversant with, and appreciate the great masters. This week we are all looking forward to the Rugby dance. A number of our girls are going, and the mother of one is a patroness. You know what a social event it is, so even although we are looking examinations in the face, we cannot miss any fun.

Do you realize that Ontario A had a birthday on December 11? Edith Gordon had a party to celebrate the occasion. Four candles shone bravely on the cake, as five times four Pi Phis pulled their ribbons from the Jack Horner pie, and received their appropriate plums. The plums were inexpensive gifts, chosen as take-offs on the recipients. There was much tooting of horns and playing with baubles.

So you wonder if we are upholding fraternity honors in 'varsity activities! Annie Edgar is convener of the missionary finance committee, and a mission study leader; Mildred Stinson is recording secretary of the literary society; Lillias Cringan is president of the third year discussion club, and a convener of the music committee of the Y. M. C. A.; Margaret Anderson is treasurer of the modern language club; Ethel Dryden is assistant treasurer of the Y. W. C. A., and a member of the sophomore class executive; Lillian Campbell and Evelyn Oliver are vice-presidents of their classes.

The Pi Phis keep open house for their sisters—please accept the invitation. Jeanette McCannell, '12, is a frequent visitor. Isabel Masson, '12, stayed with us for a few days to attend our formal dance, and Mrs. Nickerson spent six days with us. How we did enjoy her visit! It did us all good.

Yours in the Bond of  $\Pi B \Phi$ ,

A Happy Active Member.

VERMONT ALPHA—MIDDLEBURY COLLEGE

(Chartered 1893)

Our letter will not be particularly "newsy" this time for we have been leading a rather uneventful life since we last wrote. There is one piece of news, however, which we think is especially good—Margaret Sharpe, '13, was pledged on December 6, and by the time that you read this we hope that she will be a full-fledged Pi Phi.



We enjoyed so much having Mrs. Nickerson with us in the fall. We were, of course, a little "shaky" before she arrived, but she soon won our hearts and we certainly hated to have her leave us. We were glad to have Thelma Havens, '12, Lou Dutton, '12, and Genevieve Elmer, '12, with us recently, and also Mrs. George Ryder (Edith Heaxt, ex-'08) of Cobleskill, N. Y., who paid us a short call in the early fall.

The English department will present the mystery play, "The Story of the Star", on December 14. The play was dramatized by Mr. Cady, our assistant professor in English. A sum of money has been given to the Women's College to provide for a lecture course and through the influence of our dean, Miss Crawford, we have been able to secure some of the best-known lecturers of the day. The Y. W. C. A. will hold a Christmas sale of fancy articles and candy on December 17. The proceeds will go toward the Silver Bay fund.

A dramatic club has been formed among the women of the college. This is under the direction of Miss Crawford who has had a great deal of experience in that line, having helped in the staging of "Bluebird" and "Snow-White". The social "wind-up" for 1912 will take place when the sophomore hop occurs December 20.

FLORENCE M. ASELTINE.

VERMONT BETA—UNIVERSITY OF VERMONT  
(Chartered 1898)

INITIATES

(Initiated December 7)

Louisa Squires Douglas, '15      Gladys Louise Lawrence, '15

Since our last letter to THE ARROW Vermont B has been leading a merry life. After our Saturday night meeting, October 12, Mrs. Durfee gave a delightful surprise party, which was really a surprise, for Jennie Rowell, '09, Helen Durfee, '13, and Ruth Durfee, '14, whose birthdays all came that week. There was a separate birthday cake for each girl besides lots of other good things.



October 25, we gave an informal dance at Marie McMahon's home. Everybody had such a good time! Among our guests were five of our alumnae, Jennie Rowell, '09, Mabel Balch, '09, Ruth Catlin, ex-'12, and Mazie Powers, '10,

and three Vermont A girls—Blanche Bostwick, '12, Alice Barnum, '12, and Mary Reynolds, '13.

The next week Mrs. Nickerson made us a fine visit. She came just in time for the masquerade party which the college girls gave on Hallowe'en. Nearly everyone came in costume, and the grand march was a very pretty sight. The girls gave two fancy dances that evening—a witch dance and a Yama Yama dance; and the rest of the time we amused ourselves by visiting the Chamber of Horrors, the Klondike, the candy and ice cream booths and by dancing.

We had two cooky-shines in Mrs. Nickerson's honor—one at our Pharetra, Saturday night, and another, Sunday night. Monday evening we gave a formal reception for her, at Mrs. Gebhardt's beautiful home. Mrs. Gebhardt is one of our patronesses, as well as a Pi Phi mother. Mrs. Lillian Pike Everest, (Colorado B) was here on Friday of the same week, when she read selections from "The Shepherd of the Hills", by Harold Bell Wright; and about the middle of November, Miss Corbett visited our Y. W. C. A. for a few days.

The Saturday before Thanksgiving, the Pan-Hellenic association gave a formal reception for the freshman girls at Grassmount. Now each fraternity can entertain them once, at an informal afternoon affair, and then our "rushing", if it can be called such, will be over. We are planning to entertain them the first Saturday after the holidays.

A short time ago the college men had a big smoker and banquet in honor of three of Vermont's heroes—Ray Collins, Larry Gardner, and Al Gutterson. Collins and Gardner play with the Boston Red Sox, who won the world's championship this fall; and Al Gutterson is our great track man. At Olympic games this summer, he won the running broad jump, breaking the Olympic record, and coming only one-fourth of an inch behind the world's record.

The class foot-ball game was November 16. This year the class of 1915 won, by a score of 22 to 0. Nevertheless it was exciting. After the game, as is the custom here, the girls of each class were entertained at the home of the faculty wife who chaperoned them at the game. The following Monday, the girls of the freshman and sophomore classes gave the annual football hop at the gymnasium. This year each of the men's fraternities had a cozy corner attractively decorated with banners, blankets and pillows.

December 10, Captain and Mrs. Ira L. Reeves gave a military ball for the university battalion. It was the first affair of the kind that has ever been given here, so of course it caused a good deal of excitement. At the intermission the adjutant general of the state presented the officers of the battalion with their commissions and warrants.

EDITH R. GATES.

MASSACHUSETTS ALPHA—BOSTON UNIVERSITY  
(Chartered 1896)

This is the time when many of you are introducing your pledges. Massachusetts A must wait until next month, for the last party comes this Wednes-

day, December 11. Pledge day is the following Monday. Because this is so



near Christmas vacation, initiation will have to be the first of January. We are planning to have the regular initiation banquet in one of the hotels in Boston, when we hope all Pi Phi's near here can get together for a splendid good time.

Our first rushing party was in the form of a barn party, in Milton. The barn was prettily decorated with autumn leaves, and banners. After lunch, we all attended a mock wedding ceremony, called the "Marriage of the Freshman Class to the College at Large", given by several of our girls. Dancing followed, with a hurdy-gurdy for the orchestra. The barn floor was far from resembling the polished floor of the ordinary dance hall, but the "humps and bumps" made the more fun, in spite of the sore feet the next morning.

The active chapter was present at the October meeting of the Boston alumnae club. In accordance with a custom established last year, the club presented a silver loving cup to Marion Collyer, '14, for the best scholarship record in the  $\Pi \Phi$  delegation from 1914.

Massachusetts A gave an informal reception at the rooms, to Mrs. Murlin wife of President Murlin of Boston University, on November 12. Two of our patronesses were present, several of the girls' mothers, and a number of college girls. All of the eight national fraternities of the college were represented.

Two of the biggest social events of college life here since our last letter, were the Hallowe'en party, and the  $\Gamma \Delta$  banquet. The Hallowe'en party will be remembered for the minstrel show, given the first part of the evening. The  $\Gamma \Delta$  banquet is an annual festivity for the girls of the college. The tables, arranged for the different classes, are arrayed in appropriate colors. During the banquet, cheers are given and songs sung. After the toasts, dancing is enjoyed in the gymnasium. Alwilda Chase, '12, gave the alumnae toast, Mildred Bates, '13, the senior toast and Helen Lawrence, '14, the junior toast—so  $\Pi \Phi$  held its own here.

We are all looking forward to Christmas and the vacation it brings. We usually have a Christmas party with some of the alumnae before vacation, when each girl receives a small gift usually in the form of a "knock".

FLORENCE LIGHT.

NEW YORK ALPHA—SYRACUSE UNIVERSITY  
(Chartered 1896)

INITIATES

(Initiated November 26)

Ethel Jessup, '16.	Mildred Egenhofer, '16.
Gertrude Hall, '15.	Martha Harrington, '14.
Jeanette Finger, '14.	Margaret A. Kinne, '14.
Laura Olmstead, '16.	Ruth Brush, '16.
Margaret Collyer, '15.	Ruth Super, '16.

The Y. W. C. A. and Women's League are among the most active of the college organizations here at Syracuse, and they have been more so this year more than usual. The membership of the Y. W. C. A. is about double that



of previous years in spite of the fact that a strictly paid-up policy has been adopted. A new feature was introduced this fall when all the new members took part in a very impressive initiation ceremony.

The first annual banquet of the Y. W. C. A. was held December 6 and was a pronounced success.

Miss Mary Corbett responded to a toast, so it is needless to say that  $\Pi \Phi$  was ably represented. The Women's League gave the usual Hallowe'en party, and, as is always the case on such occasions, the gymnasium was the scene of much merriment. The costumes were curious beyond description, and the side shows were such that no timid person dared be too inquisitive. The feature of the evening was a thrilling play based on the story of Bluebeard, and so wrought up were we by this tragic tale that we gladly returned to everyday things and did ample justice to individual pumpkin pies and ice cream cones.

The seniors report a "fine time" at the senior dinner, held December 12. We feel that these class dinners do much to bring girls of various interests and affiliations into close touch with one another. We held our initiation banquet at the chapter house on November 26, and the following week entertained the freshmen at the annual "freshman dance".

Mrs. Nickerson visited us in our new chapter house for the first time this year, and we certainly enjoyed having her with us. We entertained the alumnae, patronesses, and senior women of the university at an informal reception, when she was here. We were glad to become acquainted with Alice Berry, Minnesota A, and Lois Lindsay, an Illinois Z pledge, who are at Wells College this year; with Mrs. Barker, Iowa  $\Gamma$ , of Geneva, N. Y.; and Grace Strong, Vermont B, of Woodstock, Vt.

New York A has had a generous share of honors thus far. Gertrude Skerritt, '13, Lucille Scull, '15, and Mildred Egenhofer, '16, are on their respective class executive committees. Florence Taylor was elected representative of the women's athletic governing board to the women's league board. Gertrude Hall, '15, Emily Guild, '14, and Margaret Collyer, '14, are in the glee club. Mabel Beadle, '14, has a part in the play to be given senior week by Boar's Head, the dramatic society. Lucille Scull, '15, Mary Fox, '14, and Martha Harrington, '14, have been elected to membership in  $\Pi \Delta \Sigma$ , the library society.

The chapter was entertained on December 9 at an "at home" by Mrs. Albert Hurst, and Mrs. William Lowe, two of our patronesses, at the former's charming new home. And, speaking of patronesses, we would not exchange ours for anyone's.

The approach of Christmas means "bazaar" to us, for we hold one every year, the proceeds going towards house furnishings. This year it came December 9, and was both a social and a financial success. Christmas, also means "Christmas Dollar" to us, for it is our custom for each one to give a dollar towards something for the chapter house, which we can all enjoy together, rather than to give each other gifts.

INA L. GROBE.

NEW YORK BETA—BARNARD COLLEGE  
(Chartered 1904)

INITIATES

Lillian Jackson, '15.

Helen Mac Donald, '15.

Dorothy Krier, '15.

Regina Murane, '15.

Isabel Totten, '15.

New York B is a very busy but a very happy chapter. The one rushing party we were allowed to give proved a great success. On the afternoon of October 12, we took the rushees on a launch ride on the Hudson. It happened that

the Atlantic fleet was at anchor in the river then, and this, of course, made the ride doubly interesting. In the evening we had a progressive dinner. Very delightful and enjoyable courses were donated by Mrs. W. Lough (Elizabeth Shepard, Wisconsin A, '02), Mrs. G. Williamson (Nadine Hartshorn, California A, '94) Julia Freed, '07, and Mrs. R. G. Haines, one of our patronesses. The party closed with a little



informal dance at the home of Edith Valet, '12.

Just before pledge day on November 2, we were delighted and honored by a visit from Miss Keller. At the alumnae meeting in Brooklyn which many of the active girls attended, we heard her talk on our Settlement School. Then, on Sunday, Sophie Woodman, '07, invited the chapter to her home to meet Miss Keller. Most of us knew her only by reputation, and we feel that we can never thank Sophie enough for giving us the opportunity of meeting her so intimately. On pledge day, we brought Miss Keller to Barnard, introduced her to all our friends, to some of the faculty, and to Dean Gildersleeve. We were indeed very loath to part with her. The saddest part of it was that she was not able to say one word to the girls whom we had invited to  $\Pi \Phi$  because, on pledge day, no intercourse is permitted between fraternity members, and those who have been asked to join. Wasn't that dreadful when you think of Miss Keller's winning way?

The fraternity situation at Barnard is rather precarious just at present. In fact, matters have gone so far, that a committee consisting of four undergraduates, two fraternity and two non-fraternity girls from the senior and junior classes, and two alumnae with Dean Gildersleeve, ( $K K \Gamma$ ), as chairman, has been formed to consider arguments for and against fraternities and in the spring, to vote as to whether fraternities shall be abolished at Barnard. The non-fraternity people on the committee are broad-minded and open to conviction and we are trying to show them what  $\Pi B \Phi$  has done for us.

Things at Barnard have been rushing along so fast that none of us can realize that Christmas is upon us. The first interesting event of the college season was the wedding of the incoming freshman class to its sister class, the juniors. The freshman president was the blushing bride, and the junior class president, the groom. A regular wedding breakfast followed the ceremony, and we had a jolly time. We have had two plays so far, and they have both been very successful. In November, the sophomores gave "His Excellency The Governor" in which one of our new girls, Isabel Totten, played the part of Captain Rivers. The junior show, "The Adventure of Lady Ursula" was produced only last week. New York B feels that it ran the show, considering that Martha Wyckoff, '14, won the prize for making the best poster, Mary Kenny, '14, played the part of the hero, and Marguerite Schorr, '14, that of the heroine. Needless to say, they all made New York B feel very proud and happy.

Two charming and delightful Pi Phis are living at our apartment this year. They are Bess Carnall, (Arkansas A, '09,) and Mrs. Rosalie Nixon (Louisiana A, '99). Mary de Garmo (Missouri B, '12) is working for her M. A. at Columbia, and Gretchen Smith (Colorado A) is a member of the senior class at Barnard. We are very glad indeed to welcome these people to our home, and we hope they like us as well as we like them.

At the last chapter meeting, we were honored by the presence of Mrs. M. L. Stillman, (Edna Tompkins, '09) Abby Leland, '05, Mrs. Vance-Phillips (Luella Vance, Nebraska A and Nebraska B, '84) and Mrs. H. Van Kirk (Augusta Smalstig, Indiana  $\Gamma$  and California B, '08). Mrs. Vance-Phillips

invited the chapter to a tea which she is giving them on December 21 and we are all looking forward to it eagerly.

MARYLAND ALPHA—GOUCHER COLLEGE  
(Chartered 1897)

In a very busy season of our college life, we pause to write a few lines which we hope will be of interest to our alumnae and other friends. We of Goucher have been in a great turmoil for the past few weeks. Hardly had we settled down to our schedules and begun to feel that the freshmen were really a part of college, when the distant rumblings about the Million Dollar Fund began to be a distinct roar, and every student was awakened to the importance of obtaining this sum.

Goucher has not been a paying institution financially speaking and for the last twenty-five years of its existence has been maintained at an annual deficit of \$40,000, due to lack of endowment. The aim of the college has always been to give the best, and the cost of the best instructors and the best equipment such as we have had, has required more income than Goucher possesses. It was decided necessary to raise a million dollars to pay the accumulated debt and put the finances of the college on a safe footing. This fund was started last spring, and with the earnest assistance of alumnae, faculty, friends and students, all but \$225,000 of that amount has been pledged.

At present the student body is engaged in an active campaign, every student being on a team which is working toward a fixed sum ranging from \$5 to \$25. We have just begun to work but if earnestness and desire to get the money have any effect, twice the amount would be raised. We are optimistic and hoping for the best, and if any one who reads this cares to further the cause of optimism, she can do so by sending a concrete sample of her feeling of good will toward Goucher. The awful part of the affair is that unless the sum is raised before January, Goucher will close its doors, and be merged with one of our western universities. That is the chief incentive in the eyes of the students.

The women of Baltimore are enlisted in our cause and on Tuesday evening, December 3, a College Women's Rally was held in McCoy Hall of Johns Hopkins University. A procession of over 500 college women, graduates of various colleges and universities, marched into the hall in cap and gown to hear President M. Carey Thomas of Bryn Mawr, who spoke on "What College Women mean to a Community. What Goucher College means to Baltimore". The talk was very eloquent and forceful, and it is hoped will have effect on some more purse strings.

This letter sounds rather mournful, and you may think that Maryland A has no good news to tell. To forestall this awful thought, let us inform you of our new pledge, Alice Eldridge, '15, of Washington, D. C. We expect to initiate her on Saturday, December 14, at Helen Doll Tottle's bungalow out at Roland Park. After initiation the alumnae will join with us in a good, old-fashioned cooky-shine.

Leonore Netting, our other pledge, who came to us through the fore-

sight of Michigan B, will not be initiated until after our mid-year examinations. This is due to a ruling of our local Pan-Hellenic, which will not allow a girl to be initiated until she has successfully passed ten hour's work.

In the line of social stunts, we are delighted to tell you about an out-door affair given us by our patron and patroness, Mr. Jack and Miss Mary Culver out at their home "Tramore" at Mount Washington. All the alumnæ, active chapter and pledges went "en masse" and were met at the car with a large automobile truck and taken to "Tramore". Then we started out for a frolic and took a long walk through the woods. After coming in cold and hungry, we all gathered around the fire-place and were served with a buffet supper. After eating, a big bonfire, several feet high, was lighted and a regular frolic and Indian war dance was held around its cheery though fierce blaze. The fire lasted for an hour and after that the girls joined in dancing before they left for town, tired but full of praises of enjoyment and gratitude to our host and hostess.

Social teas planned by the various fraternities have been given up on account of the death of Lucy Crawford, A  $\Phi$ , and will not be continued until after Christmas. On Thursday, December 5, the first match basket-ball game between the sophomores and the freshmen took place, resulting in the victory of the former. The game between the seniors and the juniors will take place in the near future, and then the winners of this match game will try with the sophomores for the championship. On Friday, December 13, the sophomores intend giving a pantomime, "Coppelia", the admission money going to the college fund. They are making great preparations for this, and hope to add a substantial sum to the ever increasing amount.

In closing let me state that sophomore pledging, which is being tried out here for the first time, has been entirely successful so far, and has done much toward promoting the better Pan-Hellenic feeling which now exists.

EDITH M. OSTERSTOCK.

COLUMBIA ALPHA—GEORGE WASHINGTON UNIVERSITY  
(Chartered 1889)

INITIATES

(Initiated November 23)

Marjorie Barnes.	Mildred Hughes.
Margaret Browne.	Hannah Jones.
Alene Crittenden.	Dorothy McCleary.
Ethel Fitzhugh.	Agnes Trowbridge.
Theodora Henckels.	Ethel Trowbridge.

Sally Worley.

Since the last issue of THE ARROW, the most important college events have been the class elections and the Freshman Prom.



Π Β Φ is well represented in class honors, having secured the class editorship



of the senior class, the vice-presidency of the junior and sophomore classes, the secretaryship of the freshman class, besides the sorority editorship of the university annual, *The Cherry Tree*.

One of the largest dances of the school year, the Freshman Prom, was held November 22, in the ballroom of the New Raleigh. It was a suc-

cess in every respect and did much to promote college spirit. The proceeds went to defray the deficit in the athletic fund of the university.

On November 15, the college Y. W. C. A. held a track meet in the college chapel. Many wierd and strange athletic feats were indulged in and everyone reported a splendid time.

A new spirit is being infused into college activities, for in the last few months, a girl's basket-ball team has been organized and also a glee club for all students in the university, under the direction of Professor Heinrich Hammer.

The Christmas spirit is in the air and our Π Β Φ celebration will be a Christmas party for our fraternity room. Each girl brings the room a gift not to exceed fifty cents in value, although several girls may club together, for a larger gift, if they wish. The party is held in the room as near Christmas as possible and it is always a very merry occasion. During Christmas week the chapter usually gives a dance but this year we are thinking of holding a New Year's reception instead.

Although Pan-Hellenic conditions were very unfavorable this fall, our rushing season was extremely successful and our initiation was unusually impressive because there were so many active girls there. Then too, we were fortunate in having Miss Keller with us. We now have a strong chapter of twenty-four girls.

The chapter gave a tea in the fraternity room on November 29, in honor of our new patroness, Mrs. Schoenfield, the wife of the professor of German Literature in the university. Many of our patronesses and alumnae were present and we were also very glad to welcome Addie Keenan, of Minnesota A, who is attending Trinity College this year.

In order to bring the chapter and alumnae club into closer touch with each other, two active girls have been chosen to represent the chapter in alumnae meetings and two alumnae to represent the club in chapter meetings.

A friend of the chapter, who is quite a prominent amateur grower of dahlias, has named one of his finest specimens of wine red dahlias for Π Β Φ.

It was exhibited at a recent flower show and we were very proud of our namesake.

GENEVIEVE FRIZZELL.

### BETA PROVINCE

PENNSYLVANIA ALPHA—SWARTHMORE COLLEGE  
(Chartered 1892)

#### INITIATES

Sara Boyle.  
Charity Hampson.  
Helen Kelly.

Elizabeth Kurtz.  
Mary Lippincott.  
Ruth Lumis.

Mildred Price.

Our initiation was the most successful we have ever had. We were indeed fortunate to have Miss Keller with us and 52 other Pi Phis. Is it any wonder, with so much  $\Pi \Phi$  enthusiasm around that night, that our freshmen are brimful of  $\Pi \Phi$  spirit? The day after initiation was the Bucknell game after which we gave a tea for Miss Keller. The chapter had a cooky-shine recently at the home of Helen and Margaret Marr.

This year Swarthmore tried the method of bidding by sending out written invitations from the Pan-Hellenic Association. The answers were also returned to the Association and then sent to the chapters. The new method was a great success as it made pledge night very much more dignified.

Swarthmore has just closed one of the most successful football seasons for years. We tied one game and lost only to Lehigh by a 3-0 score. Among the larger colleges which we conquered were Pennsylvania, Navy, and Lafayette. Our last game was played with Bucknell and the football celebration took place that evening. At dinner we had speeches by the faculty, alumni, and team, followed by a big bonfire and dance. Our last game was with Dickinson and eleven Pi Phis went to visit Pennsylvania  $\Gamma$ . We are still talking about that trip and the wonderful time we had. Our  $\Pi \Phi$  sisters proved themselves wonderful hostesses as everything was perfect. We went to the game in the afternoon which was one of the most exciting of the season, the score being 0-0. In the evening Pennsylvania  $\Gamma$  gave a dance for us which we all pronounced "just grand". Here we met some chapter alumnae,  $\Pi \Phi$  patronesses, and some Dickinson men. Sunday afternoon, Mrs. Noble, the wife of the President of Dickinson, gave a tea for  $\Gamma$  chapter and us. That evening we hated to leave to go back to studying for examinations. Our three freshmen who went realized from the beginning that  $\Pi \Phi$  has more than a local significance. We take this opportunity to thank the Dickinson girls again for our wonderful visit.

On October 26 we celebrated Founders' Day. There was a parade followed by speeches and plays by the students in the outdoor auditorium; in the evening, three short plays were given and Elizabeth Jackson, '13, had the leading part in one of these.

On Thursday evening, December 19, the students will have their annual turkey dinner and Christmas party. For years these Christmas celebrations have been among the most popular of all college functions. Later in the evening, a college dance is held in the gymnasium.

The chapter will give its Christmas party after fraternity meeting on the evening of December 18. We expect to have a tree on which a present for each girl will be hung.

Since our last letter Caroline Shoemaker, '14, has been operated on for appendicitis. She is improving satisfactorily now and is expecting to be back soon after Christmas. Alexandra Rogers, Florence Miller, Grace Schaeffer, and Elizabeth Kurtz, Charity Hampson, and Helen Kelly are members of the various hockey teams this year.

MARION BAKER.

PENNSYLVANIA BETA—BUCKNELL UNIVERSITY  
(Chartered 1895)

Examinations! the term's rushing party! Christmas! all are hastening to meet us now and we scarcely know which to call our nearest duty. All plans for the party which will be held December 14, have been completed. Being compelled to make the best of what is within our walls since faculty ruling prohibits outside functions, Pennsylvania B will entertain her prospective freshmen in the gymnasium. The program is a luncheon and dance with plenty of arrows and cupids for decorations.

We are looking forward to the usual Christmas dinner at school before leaving for the holidays. Each table is decorated for the occasion by the girls and each girl receives some appropriate gift. Toasts and songs make the evening a jolly one for all Bucknell girls.

This has been a term of many social functions at which Pi Phis have been prominent such as the card parties of the  $\Phi$   $\Kappa$   $\Psi$ ,  $\Phi$   $\Gamma$   $\Delta$ , and  $\Delta$   $\Sigma$  fraternities, and a social evening in the Forum rooms.

On October 19, the girls gathered in the suite for an informal evening with Ruth Sprague-Downs, '98. Other guests were Kate McLaughlin-Bourne, '95, Miss Scott, our patroness, with her niece, Mrs. Jackson and Miss Walker. A few days later Miss Scott entertained all of the resident Pi Phis at a chicken and waffle dinner, at the Baker House, in honor of her niece. Two patronesses, Mrs. Edwards and Mrs. Hare, together with Helen Hare, were members of the happy party.

EDNA A. WHITTAM.

PENNSYLVANIA GAMMA—DICKINSON COLLEGE  
(Chartered 1903)

INITIATES

Margaret Craig, '16.

Helen Lauman, '16.

Agnes Woods, '16.

Dickinson has had one of the best football seasons for a number of years. We won all the games which really counted and this is indeed splendid. The

whole college accompanied the team to Gettysburg, which is our special rival,



and there we covered ourselves with glory. We also tied and almost beat the fast Swarthmore team, which played us on November 23. To celebrate our football victories, we had a large bonfire and parade a few weeks ago. Dickinson is to have no basket-ball team this year, so there will be no more excitement for us in the way of inter-collegiate

sports until spring.

One of the greatest events in the history of Pennsylvania  $\Gamma$ , we all agree, is the visit paid to us by Pennsylvania A on the day of the Swarthmore-Dickinson football game. Eleven of the Swarthmore chapter came and we found them a most enthusiastic bunch of Pi Phis. We advise all of our sister chapters who do not know their neighboring chapters, to get acquainted at once and find just how lovely their  $\Pi \Phi$  sisters are. On Saturday evening, after the game, we gave a dance to introduce our visitors to our patronesses and friends. We all felt that it was a success and hope most heartily to see them all soon again.

For some years it has been a custom with Pennsylvania  $\Gamma$  to have a Christmas party given by the freshmen to the rest of the chapter. We expect them to think of a new plan for entertaining us. It is supposed to be given before Christmas, but the lack of funds, which usually accompanies this season, frequently causes its postponement until after Christmas. It has been our custom also, to make presents to our room each year.

Miriam W. Blair, '13, the Y. W. C. A. delegate to "The World in Baltimore", met Anna M. Bacon, '10, who was a steward in the China section.

The Student Volunteer Conference at Princeton, N. J., November 22-24, was attended by Margaret Thompson, '14, Helen Langfitt, '14, Helene Nelson, '15.

HARRIET STUART.

OHIO ALPHA—OHIO UNIVERSITY  
(Chartered 1889)

Three months of the new school year have passed and Ohio University is rejoicing over its general prosperity and the joyous atmosphere which pervades it. When we returned in September, we were surprised to find many new improvements on the buildings and on the campus and also, a new Science Hall erected a square away from the other college buildings.

Great interest has been shown this year in the various college activities—in studies as well as social events. On November 23 we gave an informal

Thanksgiving dance and all enjoyed themselves immensely. The dance hall was decorated with corn stalks, pumpkins and everything that is suggestive of the harvest. Then the orchestra was enclosed by an old log fence decorated with posters such as "This Farm is Posted", "No Hunting Allowed", etc. The electric lights which hung from the ceiling were covered with corn husks which gave a beautiful light.

We were very proud of our programs which were original. They were black cardboard with white inserts. On the cover was pasted a yellow pumpkin and in the eyes and mouth were the letters  $\Pi B \Phi$  printed in gold. The reception room was decorated in leaves, pumpkins, Japanese lanterns, and  $\Pi B \Phi$  banners and skins. Everyone had a good time.

At our last meeting we decided to hold our business meetings every other week and on the other Thursdays have our "preps" with us and give a little social which will draw us closer together. Four girls act as a social committee and prepare very light refreshments and also a program of some sort.

Pi Beta Phis are well represented in the class elections and in different societies of the college. We are all looking forward to our Christmas vacation which begins December 20 and lasts seventeen days. Then we will all come back ready for the final examinations.

HENRIETTA CRONACHER.

OHIO BETA—OHIO STATE UNIVERSITY  
(Chartered 1892)

INITIATES

Helen Leahy, '14.

Gladys Williams, '15.

We are very proud of our new chapter room. Edna Pugh has been kind enough to allow us the use of one of the rooms in her home and we are finding it a great satisfaction to have a definite meeting place once more.

The girls of the active chapter who remained in Columbus over Thanksgiving, celebrated the vacation by holding a spread at the home of Gladys Williams.

Our rushing activities are practically at a standstill just now since active rushing does not begin until the first of February. Meantime we are calling on all the prospective rushees and are becoming better acquainted with them. We have one pledge, at present, Irene Thrailkill, '15, of Columbus.

The question that is causing discussion among the girls of the university just at present is that of student government. At a mass-meeting, a few days ago, the girls were given the privilege of student government if they were willing to undertake this responsibility. There is to be another mass-meeting this week where the girls will vote on this measure. If it passes, there will be some regulations concerning the lodging houses for girls and we feel that then the university will be an even better place for girls than it is at present.

TERESE KENNEDY.

OHIO GAMMA—WOOSTER UNIVERSITY  
(Chartered 1910)

As vacation approaches we begin to realize that the first half of our

college year is nearly over. The days have gone very quickly and Ohio  $\Gamma$  has been much engrossed in college and fraternity activities. Several of our



alumnae have visited us this fall. Helen Harrington, Elsa Schlicht, Nelle Boyer, and Lois Neff, all of 1912 have been with us for week ends. Lois stopped on her way to New York where she is to take up work in the home mission department of the Presbyterian Building in New York City.

Harriott Wickham, '13, has been elected senior vice-president and Beth Pal-

mer, '15, is one of the two sophomore representatives on the Student Senate. Among our social affairs special mention should be made of a dinner given by Emily Leavitt, '16, on November 7, and of a drive on December 3, to the country home of Mary Buchanan, '15, six miles out of Wooster. Each of these events was very enjoyable.

One of our Christmas customs may be of interest to other Pi Phis. Every year we send a  $\Pi \Phi$  calendar to each of our patronesses as a little "thank-you" for their interest in us.

December 5, the girls' glee club gave a most entertaining concert in the Opera House. The second part of the program was a little Japanese operetta, of which a lantern drill formed a unique feature. There are several Pi Phis in the club.

The inter-class basket-ball games have just begun. Our new gymnasium, given by Mr. L. H. Severance of New York, has an excellent basket-ball floor which is proving a great incentive to practice. Each class is enthusiastically working for the championship. As yet it is too early to predict the outcome. The inter-collegiate games begin soon after Christmas.

LEOTA MUNN.

#### MICHIGAN ALPHA—HILLSDALE COLLEGE

(Chartered 1887)

This has been one of the best fall terms Hillsdale has had for several years. We certainly have reason to be proud of our football team. Only one game was lost. Even Albion and Olivet, in spite of their proud boasts of victories for so many years, were compelled to yield to us the victories this year. Can any one blame us for holding celebrations with bonfires, speeches, and snake dances? And we hope to be able to do as well in basket-ball and the oratorical contest, too!

All Pi Phis are in good spirits. The fall has been one succession of good

times for us, and we have enjoyed them all the more, because for the last two years rushing has been forbidden by Pan-Hellenic. We were privileged to have Mrs. Helmick with us at Mrs. Stewart's dinner party, November 2. She gave a most interesting account of her visit to Gatlinburg and of the progress of the Settlement School and we were so inspired that we all straightway decided to become settlement workers.

Mrs. Helmick visited us several days and in that time she gave us much help, individually, and as a whole. Having a Pi Phi visitor in the midst of the school year is a privilege we wish we could have oftener.

And now rushing is all over. The invitations were delivered on the morning mail November 9, and it wasn't long before the seven of them were joyously accepted, and pledging, with a cooky-shine afterward, took place in our  $\Pi \Phi$  home once more. Four of the seven new girls have older Pi Phi sisters: Lois Cone, of Muskegon; Marguerite Grandon and Marie Dibble, of Hillsdale; and Rae Whaley, of Reading. We are no less proud of the other three: Ruth Harper of Rensselaer, Indiana; Gladys Goddard, of Rockford, Illinois; and Maude Arthur, of St. Johnsville, New York. Every one of them seems to have been a Pi Phi always, and it is with a sigh of satisfaction that we see them wearing our pledge pins.

Our last social event was a surprise cooky-shine, in honor of Mrs. Eugene Woodhams (Mildred Washburn, '11) who was married to Professor Woodhams November 27. This closes our social calendar until after Christmas vacation. We are going to have initiation soon after our return.

LORENA SMITH.

MICHIGAN BETA—UNIVERSITY OF MICHIGAN  
(Chartered 1888)

What season contains as much fun as the pre-Christmas one? The continued "blue books" and semester papers even are not successful in dampening the high spirits which generally prevail at this time. The crowd which gathers around the living room table after dinner is far from an idle one—some are sewing, some crocheting, and of course all are talking and laughing to piano accompaniment. Secret plans are being made by the committee in charge of our annual Christmas party, which occurs the night before we go home for our holiday vacation.



We have four new pledges, Martha Gray, Grace Bowen, Marie Brooker

and Dorothy Adams, '14, and they show that we have been successful in our late fall rushing parties. Further, we have won our share of honors on the campus. Martha Colborne is vice-president of the freshman class, while Genevieve Corey is manager of the girls' basket-ball team and Elsa Apfel is on the social committee of the same class. Harriet Briggs, and Mildred Rees are on committees in the class of 1915 and so is Norma de Guise in 1913. Margaret Eaton, '14, Marcia Munsell, '15, and Alta Welch '14, represent  $\Pi \Phi$  in the girls' glee club. Mildred Rees, '15, and Sophie Koch, '14, were elected to Comedy Club this fall, Dorothy Adams, '14, to Stylus, an honorary rhetoric society and Sophie Koch, '14, to Wyvern, a society of junior girls. Margaret Eaton, '14, is acting as chairman of a committee which is arranging ways and means by which the students may become more closely associated with the faculty. This is to be brought about through a system of "at home" days to be given by the faculty ladies.

Michigan was hostess to the Collegiate Alumnae Association a few weeks ago and entertained at that time many celebrities in the college world. Gertrude Beggs, Colorado B, who is professor of Greek in Denver University, and Sarah Barrows, Iowa  $\Gamma$ , who is assistant professor of German in Ohio State University, took dinner with us during their stay here. Mrs. Lawrence Bliss Louisiana A, was entertained at tea by the chapter after the M. A. C. game. She is a niece of Mrs. Jordon, our dean of women.

The "freshman spread", the annual sophomore party to all college women, was held in Barbour gymnasium and the grand march, which was led by Martha Colborne, '16, and Alta Welch, '14, was participated in by six hundred girls.

Michigan B has been strengthened this year by a new patroness, Mrs. Barret, wife of Doctor Barret, head of the psychopathic ward at University Hospital.

This letter would be incomplete without some mention of our splendid initiation. First, of course, in importance, were our nine initiates. Then, we were delighted with the large number of alumnae who came back to help us and with the spirit of co-operation, displayed by all.

ALTA WELCH.

## GAMMA PROVINCE

### MINNESOTA ALPHA—UNIVERSITY OF MINNESOTA

(Chartered 1890)

Dear Girls: It's just about time, now, when,

"Christmas is coming, the geese are getting fat,

Please put a penny in the old man's hat!

If you haven't a penny, a ha' penny'll do,

If you haven't a ha' penny, God bless you!"

I'm sure that most of us feel that we need to be blessed!

This is just the time of year, too, when excitement is rife (doesn't that sound like a novel?) around the chapter house. You see mischievous Pi



This whispering delightfully together, and, if you should happen to overhear



one of their remarks, I'm sure it would be something like this, "I wonder what the alums are going to give the house this year." For be it known to you that our kind and thoughtful alumnae give us a party every year, a few days before Christmas, and that at this jubilation the chapter becomes

the recipient of some useful house furnishings. Last year table cloths, sheets, pillow-cases, and towels fell to our lucky lot, and this year—but don't tell anyone that I told you—it's said that we're to have some nice china! We have more fun at our party than you could imagine. Each girl brings a five cent donation to the Christmas-tree, such as a jumping-jack, a ball, a puzzle, or a train. Our tree is lighted, the presents placed beneath, and each girl draws the number of her gift. Since horns, drums, and kajoos are favorite choices, pandemonium reigns supreme. After all the excitement is over we have a cooky-shine, sing our little songs, and go home to dream of how wonderful it is to be a Π Β Φ.

But just let me tell you what we did last week! The girls in the house were rather chilly these wintry nights so what did some ingenious soul suggest, but that we have a quilting bee! So Friday afternoon we all put on our coats and hats, and went to the home of Florence and Alice Lewis each with our cooky under our arms. And "when the ball was over," and the last saratoga chip picked up, we found that we had finished a quilt, and a pair of portières for the living-room! The next evening we had our first informal, and you should have heard us boast about our housewifely qualities!

We were so glad to have five Wisconsin girls here for the game that we almost forgot, at the open house afterwards, that we had lost. All the girls wished that some of our other neighbors could have visited us, but I suppose it was impossible.

I mustn't forget to tell you about the new chapter of A O Π that was chartered here a few weeks ago. They gave a most charming reception at their installation, and now Pan-Hellenic is planning a reception to welcome them. They'll have to work pretty hard, though, to have as fine freshmen as we finally initiated a couple of weeks ago! They're just Pi Phis, and that's the highest praise I can give them!

Well, dear girls, since my weary brain refuses to recall all the nice things that have happened, I shall have to say good-bye for this time.

LILLIAN McLAUGHLIN.

WISCONSIN ALPHA—UNIVERSITY OF WISCONSIN  
(Chartered 1894)

Wisconsin University is extremely proud of its championship football team this year, and of its high record at the track meet which was held on Marshall Field in Chicago. We feel greatly honored because Mr. Robert

Butler of the 'varsity eleven has won a place on the all-American team.

Since the last issue of THE ARROW, Wisconsin A has had a very busy and happy season. Two of our girls attended the Minnesota-Wisconsin football game, and were entertained at the home of Lanore Ward, '15. While they were there they attended a luncheon and an



open house given by Minnesota A. Our girls reported a very enjoyable time, with every minute filled with entertainment.

On Hallowe'en Wisconsin A gave a dancing party. The house was decorated with autumn leaves, cornhusks, pumpkins and everything associated with fall and Hallowe'en. The side porch was lighted by Japanese lanterns and our rugs were hung from the porch ceiling to keep out the cold air; so that the porch made a very cosy place to sit between dances.

Louise Brown, '15, and Fannie Brown, '12, gave an afternoon party in November. Everyone took her sewing and spent a delightful afternoon. Two days previous we gave a tea for Mrs. Mullan, our chaperon, the mother of Barbara and Marjorie Mullan, '13. All the fraternity house mothers and  $\Pi \Phi$  town alumnae were invited.  $\Delta \Gamma$  entertained for  $\Pi \Phi$  in their lovely home, on the afternoon of November 22. They are charming hostesses and we all enjoyed ourselves immensely.

Mr. and Mrs. Paul Reinsh (Alma Moser, '00) have lent us several of the fine oil paintings belonging to their extensive collection and we have them hung in our hall, chapter-room and reception hall. Mrs. L. P. Dennis, a  $\Pi \Phi$  patroness, gave a tea on the afternoon of November 17 for her sister Miss Dorothea Cable. The active chapters of  $\Delta \Gamma$  and  $\Pi \Phi$  and also of  $Z \Psi$  and  $\Delta T \Delta$  fraternities were the guests.

On December 2, in place of our regular social meeting we made two comforts to send in a Christmas box to the Settlement School at Gatlinburg.

We are now looking forward to a visit from Mrs. J. L. Lardner, our Grand Vice-president, on the week-end of December 14. She is to meet with the Madison alumnae club at the home of Stella Kayser, '09, and Mrs. L. P. Hendricks is to entertain her at a luncheon. The active girls are going to give a tea to which all the fraternity girls, and all  $\Pi \Phi$  alumnae are invited.

Faustina Alston (Indiana  $\Gamma$ ) has been transferred to Wisconsin A, and we are very glad to have her with us. May Walker, '14, has been chosen for the leading part in the junior play which is to be given in February. Wisconsin University is to give its second vocational conference on January 15-16-17. Barbara Mullon, '13, is on the committee in charge of the prospectus and Dorrit Osann, '14, is on the finance committee and has also been chosen for the all university hockey team. May Walker, '14, is on the Junior Prom decoration committee, and Marjorie Burke, '13, and Ella Shoemaker, '15, are on class committees.

According to our custom we will have our Christmas tree on the last Monday before we leave for Christmas vacation. Each girl receives an appropriate gift which causes great merriment. Afterwards refreshments are served and everyone has a social time. All the alumnae are invited.

VERA LIES.

ILLINOIS BETA—LOMBARD COLLEGE  
(Chartered 1872)

INITIATES

	(Initiated November 7)
Janet Chapman	Georgia Pugh
	(Initiated November 26)
Bessie Green	Beatrice Burch

Since the last issue of THE ARROW many good times have come to Illinois B. During October, besides our weekly cooky-shines, we had two large ones given for us, one when the pledges presented their vaudeville and the

other on Hallowe'en when Georgia Pugh entertained all the Pi Beta Phis, both active and alumnae. During November Helen Edgerton entertained the active chapter at a luncheon and Ruth Chamberlain, both the active girls and alumnae at a card party. As a chapter we entertained our alumnae, and

the active and alumnae members of Illinois  $\Delta$  at a cooky-shine. This was one of the "peppiest" association meetings held for some time, sixty-five attending. Marion Webster, ex-'09, and Mildred Mabee, '11, represented our chapter on the executive board.

I must tell you all about our fall dance. Last year, perhaps you remember our fall party was a masquerade and we had such a glorious time that we almost were tempted to repeat the event. We did not but this year's party turned out just as joyously as the last. It was held October 12, just at the



time when the beautiful colorings of the autumn leaves made us wish to just live out-of-doors. To have a party out in the open was out of the question so like Mohammed, instead of going to the mountain, we made the mountain come to us, and we brought the out-of-doors inside. We made the gymnasium glow with radiant browns, reds, and gold. Great Greek letters  $\Pi B \Phi$ , woven from the most brilliantly colored leaves, were at one end of the hall just where they greeted the eye when one first entered the place. The programs were the daintiest creations imaginable, miniature maple leaves, hand tinted as by the very frost itself.

Four of our girls took part in the Hippodrome, a production given by the society women of Galesburg for the benefit of a girls' home. The college dramatic club is to stage a play very soon and Ella Sengenberger has a principal part. We are very proud of the scholarship record of our freshmen this year. In order to be initiated a freshman must average eighty in fifteen hours work and all of our girls were averaging eighty-five. We have enjoyed visits from four of our out of town alumnae this year, Anna Ross, Margaret Newman, Alice Cropper, were up for various week ends and Genevieve Zimmerman was one of us here, in the Hall for a whole week and we felt that last year had come again.

We have been so busy ourselves that it is a little hard to realize that others have been having just as strenuous times. On Hallowe'en, the freshmen who had just a while before declared their existence to the public in the color rush, again brought themselves into prominence by giving a masquerade dance and inviting the entire student body. Before that  $\Phi \Delta$  gave a dance to which every one was invited who attended the  $\Sigma N$  district convention which was held here in November. A dance was given in honor of the representatives from Illinois, Michigan, Chicago, Northwestern, Wisconsin and Albion. The first formal reception was held at the president's house on November 23, in honor of Mrs. A. T. McGill, the bride of our football coach, and the  $A \Xi \Delta$  girls gave a dance a little later.

The mention of football reminds us of the glorious way in which we ended the season this year. All this fall we have received what seemed almost overwhelming defeats, while our old time rival, Knox, held almost as overwhelming victories. The last, the most exciting game of the season for both, is the one that comes Thanksgiving Day each year and each contends with the other. The score stands on the side of Knox this time, for it was seven to nothing, and it is hard for outsiders to realize why Lombard rejoices as at a victory, and Knox keeps silent as after a defeat.

Two weeks more and we will be leaving for a three weeks' Christmas vacation so we are planning to hold a celebration before we part. The chapter as a whole has made its gift to the bungalow, a beautiful leather table-runner for the library table. The shades are soft tones of grey, brown and green, and the letters  $\Pi B \Phi$  are in the center. Then this year, instead of giving small presents to each one of the girls, we are going to have a Christmas tree with one present for each girl hanging on its branches. We have limited the cost of each present and no one thing is for any one in particular so that

it will really be a sort of grab bag stunt. Of course we will have a great big cooky-shine in honor of vacation and St. Nick for Illinois B always has one on the slightest pretext.

DOROTHY PAYN.

ILLINOIS DELTA—KNOX COLLEGE  
(Chartered 1884)

We initiated our pledges, November 2, at the home of Irene Bridge; quite a number of alumnae were present for the ceremony, and still more came in time to share the cooky-shine which was served shortly after noon. We



now have twenty-two girls, and feel like a real chapter once more. We adjourned to attend the football game between Knox and Monmouth, which, after a hard-fought struggle, Knox won by the nerve-racking score of 14-13.

As we have a long Christmas vacation, and most of the students go away during that time, we have no unique Christmas customs in which the whole college unites save the Christmas chapel the day we dismiss, with Christmas music and an appropriate address. However, the men who are in Galesburg entertain the "kids" of the city, who otherwise would have no Christmas, with a tree and good times in the gymnasium. Our chapter always has a little party of its own. The seniors entertain the rest of the chapter with a cooky-shine and a tree shortly before vacation and this year it will be held at Alice Felt's.

The chapter has had many cooky-shines and "sings" this fall. On October 22, we received a mysterious missive, requesting us to appear at the home of Pauline Arnold the following Saturday, and we were adjured to come "dressed as ghosts." Much excited, we assembled promptly at the appointed hour. We were received by the pledges, and after being blindfolded, were led a merry chase through the surrounding neighborhood. It is to be feared that the pledges were not any too careful to make our route easy, as the black and blue spots which several of us bore for days after can testify. Finally our bandages were removed, and we found ourselves comfortably seated on rugs and pillows before a blazing campfire, with Japanese lanterns and a magnificent moon as further illumination. Mrs. Arnold and the pledges served a most delicious supper, and how good everything did taste! On examination we found we were on a vacant lot near the house, but we felt quite as if we had been transported to other climes. Afterwards we spent the evening in the house talking and singing.

Our informal came on November 8; it was held in Elks' Hall; quite a

number of alumnae were present and all of us had a delightful time, as usual. Later the alumnae entertained the active chapter at the home of Mrs. Birmingham (Grace Fahnestock, '07). December 7 the local chapter of  $\Delta \Delta \Delta$  was at home to Illinois  $\Delta$  at the home of Marie Smith.

The Galesburg alumnae association met with the Lombard girls in their charming bungalow, November 9, from five to eight, and a large number were in attendance. After a delicious cooky-shine served by the Illinois B pledges, there was an interesting business session, in which we heard the report of Mrs. Wolfe (Alice Stewart, '89), who attended convention, and the reports of the two chapters. After business, some of the Lombard girls presented a "tragedy," dramatized from a story written by one of the girls while in high school. The highly realistic acting of the girls and the horrors of the plot reduced the audience to hysterics. Our chapter will entertain the association December 14 at the home of Katherine Percy.

Illinois  $\Delta$  is feeling very "good" at present over its scholarship report for last year, just issued. Some time ago one of the fraternities asked Dean Simonds to give them a list of the number of A's, A-'s, etc., made by its students the previous year. Thereupon the Dean made a comparative report and gave it to each fraternity and sorority. To our delight we found that Pi Phi is far in advance, so far as high grading goes. Out of some 430 grades in all, 109 were A's, and 110 A-'s. Is that not something to be proud of?  $\Phi \Gamma \Delta$  came next to us with 87 A's. To be sure, several of our fine scholars departed last year, but, stirred by the desire to keep up our high record, and assisted by the tactful "proddings" of our scholarship proctor, Alice Felt, we are hoping to make almost as creditable a record this year.

MARY POTTER.

ILLINOIS EPSILON—NORTHWESTERN UNIVERSITY  
(Chartered 1894)

INITIATES

(Initiated October 25)

Lenore Allen, '15

Luella Burkhardt, '14

Mildred Armstrong, '14

Claire Murison, '15

Dear Girls: Here's hoping you have enjoyed the happiest of Christmas seasons, full of good deeds, good cheer and blessed with the remembrance of those who are dear to you.

We girls here at Northwestern have enjoyed our Christmas more than usual—we had such a long vacation in which to celebrate; and we were happier too, because we tried to get close to the real Christmas spirit this year. Heretofore we have always had a chapter Christmas-tree party, at which each of the girls received some small especially significant gift. Of course it was lots of fun, but this year we had a Christmas-tree for the Settlement School and had more real pleasure in it than in any of our former parties. We are so enthusiastic about the Settlement School and as Mrs. Helmick is right here, and we have met Miss Gillett, our Pi Phi teacher, at a reception given by Mrs. Barrett of the Chicago alumnae club, we feel especially interested in the

work. Northwestern supports a settlement in one of the poor and most crowded districts of Chicago and it has long been the custom for the girls to contribute to the Christmas boxes, which the university sends.

We were happy to have many of the girls back for the initiation and the banquet and dance which followed at the Edgewater Golf Club. Alice Kaiser presided as toast-mistress and welcomed the new girls into the chapter. Etta Shoupe spoke for the alumnae and Mildred Armstrong for our new Pi Phis.

The Thanksgiving meeting of the Chicago alumnae club was held at the Caxton Club Rooms in the Fine Arts Building, Chicago, on November 29. The hostesses for the afternoon were Mrs. Wm. D. Starnes, Miss Hedwig Mueller and Mrs. C. I. Barker. Many active girls were present and all of the girls who were at home for the holidays regretted missing a very delightful time. Our fine alumnae club here in Chicago has made Illinois E appreciate the privilege of knowing and keeping in touch with our elder sisters in  $\Pi \Phi$ . The second Monday of every month we have a supper especially for the alumnae in our rooms at Willard Hall and we hope that all Pi Phis who are in or near Evanston will not forget them, but try to come often.

We are fortunate this year in having a Pi Phi on the social board of control of the university. Alice Kaiser was elected the senior representative of the sororities for this year. Ruth Porter and Helen Horning belong to the University Dramatic Club, which staged "*The Critic*" December 16 and 17 at the Evanston Theatre.

We are just now recovering from the hilarious effects of our annual college carnival held at the gymnasium which was literally a "howling" success.

EMILY PLATT.

ILLINOIS ZETA—UNIVERSITY OF ILLINOIS  
(Chartered 1895)

Illinois Z has two new pledges to announce: Marian Mounts, '13, of Carlinville, Ill., who comes to us from Smith College; and Mildred Campbell, '15, of Decatur, Ill. Owing to the ruling of our local Pan-Hellenic we are

unable to initiate unless the girl has twenty-five hours credit. At Home-coming time we had the pleasure of entertaining several visiting Pi Phis at the chapter house. Mary Hostetter, Minnesota A, from Decatur, Ill., and Maude Stanfield a pledge of Illinois H were here.

On Thursday afternoon, December 12, we gave our

first faculty tea. Our patronesses, alumnae and the nine other fraternities were also invited and about a hundred guests were entertained.



Esther Starr and Fanny Johnson of Illinois H were over for a K  $\Sigma$  dance and were entertained at the chapter house. We are the proud possessors of a lovely new book-case which was given us by our patronesses and which fills one of our long-felt wants. In November we gave an informal sewing to our patronesses which was a decided success. They have shown great interest in the chapter and we are indeed appreciative.

Margaret Webber has withdrawn from the university and is now at her home in Danville, Ill. We were more than sorry to lose her for she has proved an invaluable member of Illinois Z and her departure leaves a decided gap in our circle.

Mrs. Bertha Miller Rugg (Indiana A) paid us a short visit early in December and later Norma Council and Jessie Patterson (Illinois H) attended the Junior Prom.

Dell Gillette, '08, was with us for a few days in November on her way to Gatlingurg, Tenn., where she has taken up her work in the  $\Pi \Phi$  Settlement School. She gave us an interesting talk on the Settlement School and her work and since then has written an interesting letter and told us some of her needs. One item was for books on baseball, basket-ball and football; she felt that too much energy was going to waste among the children that might be better utilized. We are going to send a Christmas box to the school, with toys and books for the children and a few things for the  $\Pi \Phi$  cottage.

Our university is steadily advancing along various lines. Three new buildings have been started, two of which, the Commerce and Women's Building are nearing completion; the third, our new armory, will be the largest of its kind in this country. The honor system in examinations is now being agitated and seems quite sure of adoption.

Our annual Christmas party which is an especial feature with Illinois Z will be held Wednesday evening, December 18. At this time every girl arrives dressed as a child; "grown-up" ways are cast aside for a time and we become children again. We have a Christmas tree, with popcorn, candies, all the other goodies and to crown the whole a big Christmas dinner. Every girl prepares a gift, usually some sly hit on the recipient, and no one is forgotten. Our Christmas parties are events which are dear to the hearts of us all.

RUTH WILSON.

ILLINOIS ETA—JAMES MILLIKIN UNIVERSITY  
(Chartered March 29, 1912)

One of the annual customs at Millikin is to give President Taylor a flower shower on his birthday, November 16. At chapel the whole student body, with seniors leading, march down in front of the platform and throw a carnation at the president. The affair is in charge of the student council and they always arrange to have Mrs. Taylor there with him.

Since our last chapter letter, another national has entered Millikin. B  $\Gamma$  K was granted a chapter by Z T A, October 25, and Miss Rose Nelson, install-



ing officer, was here in charge of the installation ceremony.  $\Pi B \Phi$  entertained with a reception in their honor.

On Hallowe'en eve our pledges entertained the active chapter and alumnae with a masquerade dance. The domestic science classes to raise money for their department gave an old-fashioned box social in the gymnasium which was much enjoyed.

Marguerite Seifried left school just before Thanksgiving for an extended trip through the South, Panama, Cuba and eastern states. Florence Fennessy, '11, Illinois B, who assisted us greatly when we were petitioning, called at the house last week.

Our fall brides, Mrs. Lindly Hull (Helen Page, ex-'13), Mrs. L. R. Taylor (Blossom Field, ex-'09) and Mrs. W. C. Johnson (Candace Cloyd, ex-

'08), together with all active Pi Phis, alumnae and pledges are to be entertained by Mrs. Galloway, wife of our faculty adviser, at a reception on Monday afternoon, December 16.

Two of our active girls Eula Mason and Marie Scott are to take leading parts in the production of "Everyman", presented by the English department under the direction of Binney Gunnison, head of the School of Expression, on December 13.

One of the school's most beautiful Christmas customs is the giving of a Christmas party to the orphans of the Millikin Home at Aston Hall. Appropriate gifts are given by the hall girls. Our annual Christmas dance is to be given December 19. Our guest of honor is to be Norma Council, '12, who is to move to Mississippi the first of the year. MARIE SCOTT.

INDIANA ALPHA—FRANKLIN COLLEGE  
(Chartered 1888)

Athletic interest is now centered in basket-ball. The inter-class games have been enthusiastically supported and the freshmen will, in all probability, win the championship. Games have been scheduled for the season with the best teams and it is hoped that we may be as successful this year as we were last, when we were defeated only twice.

There have been only a few social functions this term. On Hallowe'en Doctor Hanly, according to his custom, entertained the faculty and student body at the gymnasium. The usual stunts gave opportunity for class en-



thusiasm and proved a decided success. At the end of the football season, Professor Thurber, the coach, entertained at his home for the football team and several of the girls.

On December 6,  $\Phi \Delta \Theta$  entertained for  $\Pi B \Phi$  and  $\Delta \Delta \Delta$  at the fraternity house and the affair was most enjoyable.

We have held a spread in the chapter room, for the active chapter pledges, and a few alumnae which brought us into closer relationship. We held an initiation Saturday night, December 7, at the home of Martha Deer, '15.

We dormitory Pi Phis are now looking forward to the usual "dorm" party given by the matron at Christmas time. This is usually a dinner, followed by a "grab-bag". On this occasion everyone forgets dignity and hard work, and has a general good time. Our chapter has, for years, given toys to the poor children in Franklin. The children are invited to the home of some Pi Phi, on Christmas eve, and the gifts are distributed then. We enjoy this just as much as the children, and look forward to it every year.

OAKLEY H. MILES.

#### INDIANA BETA—INDIANA UNIVERSITY

(Chartered 1893)

We feel that school this fall has consisted of a few spasmodic sessions between vacations. In fact, we have been so thoroughly spoiled by vacations that we can hardly face the ten days stretch that lies between us and freedom. We spend all our spare time sewing furiously. It looks as if a large number of girls will be blessed with bags or breakfast caps this Christmas.

The football giant has quite held the stage this season. He made his final appearance at Purdue, November 24. His exit was far from graceful, but Indiana University applauded as enthusiastically as if he had starred; so we will pass over his painful history.

The Men's Union Series is better than ever before, and the students are giving it their most loyal support. There are seven splendid numbers in the series. Orville Harold, John Hoffman and the Kneisel Quartette have been on the programme this term and George Fitch is billed for the near future. Alexander Irvine was here last week. Mr. Irvine is always a most welcome visitor in Bloomington. At one lecture he told the story of his mother's life and many critics declared that it was the highest tribute paid to any mother excepting that of J. M. Barrie to his mother.

The senior girls have adopted for distinctive dress, black corduroy hats with gold bands. Those who wear them are classed as martyrs but it really isn't as bad as that. The senior class has voted unanimously to dedicate *The Arbutus* to Dr. Woodburn, the head of our history department. Three Pi Phis, Mary Nash, Dorothy Williams, and Margaret Paddock are on *The Arbutus* staff this year.

Mae Genevieve Wangler (Iowa Z) was a guest at our house during Thanksgiving vacation. Gertrude Foster of Illinois E has been visiting her sister, Mrs. Gilgis, who lives in Bloomington. Alma Schlotzhauer and Juanina Young

went to Indianapolis to see "Everywoman", this week end, and last week several girls enjoyed seeing "When Bunty Pulls the Strings".

We have a new pledge since our last letter, Rena Dearmon of Odon.

We are keeping up our custom of having a dinner each week for different members of the faculty. Last Friday night Professor Davisson and Professor Williams of the "math." department were our guests. Just as dinner was served the fire department came clanging down the street and up to our front door. We rushed out to find an excited crowd in front of our house. It finally turned out that the flue had caught fire and when we finally got the firemen calmed we came in the house to a cold dinner.

This is the Y. W. C. A. Fellowship week. The National board of Y. W. C. A. has sent one of its officers, Miss Bertha Condè, to hold a series of meetings. The week opened Thursday night with a banquet in the student building commons. One hundred and ninety girls dined together and a new spirit of good fellowship was evident. The Pi Phi's attended in a body. One of our girls, Louise Espey, gave a splendid toast, "The Heart of a College Girl". Miss Raymond of Chicago gave another on "Unused Assets". The girls were delighted to hear from Doctor Sembower, who spoke of college friendships having for his central theme, "To have a friend is to be one". The Association is hoping that a great deal of good will be accomplished by the meetings.

MARGARET PADDOCK.

INDIANA GAMMA—BUTLER COLLEGE  
(Chartered 1897)

The fall term of Butler College is nearing completion and everyone is busy preparing for the final examinations. The chapter has been unusually busy rushing this year on account of the long rush. We are looking forward to the final pledge day February 15 with pleasure and anxiety. We are allowed two parties a month and our first one was a card party at the home of Dorothy and Hazel Gay in Irvington and the second, a Hallowe'en frolic at the home of Cleo Milliken followed by a slumber party at the home of Edith Brown, ex-'09. In November Mary Jackson, one of our pledges, entertained the active chapter and about fifteen rushees at a house-party at her home in New Palestine, Ind. It was a decided success and the time was spent with a dance, steak-roast, and various out-door amusements afforded by the lovely fall weather. The latter part of November our alumnae gave a reception for the active chapter, rushees and their mothers. It was given at the home of Mrs. H. A. King on Broadway.

Mrs. Robert Zener of Ohio B is now living in Indianapolis and entertained several active girls and rushees at her home with a slumber party.

The term dance was given December 7, at Woodruff Place, with fifty couples present. Caroline Weems of Indiana B was among the guests.

Mary Jackson will be initiated, December 16, at the home of Cleo Millikan.

The active chapter will have a Christmas party December 27 for rushees at the home of Edith Habbe.

Hazel Gay, has been elected vice-president and Mary Jackson secretary of the sophomore class. Edith Habbe is editor of *The Drift*, the junior annual.

Butler College is especially interested in the eighteenth annual meeting of the Modern Language Association of the central division of America, which will be held in Indianapolis December 26, 27 and 28. Papers will be read by men of international reputation and all meetings are open. Among other men of wide reputation who will read papers are Professors Edward Prokosch and F. L. Hubbard of University of Wisconsin, President Bryan of Indiana University, Professor Craig of the University of Minnesota, Professor Alden of the University of Illinois and Professor Kuehemann of University of Breslau, Professor G. H. Danton, the German Professor of Butler, is treasurer of the local committee of the association.

Butler College Y. W. C. A. gave a doll show to secure funds and dolls for the Christamore settlement which it keeps up. All of our girls dressed a doll for the show.

Grace Thomas and Ruth Arbaugh will be back in school with us in the winter term. Faustina Alston is attending school in Wisconsin.

CLEO G. MILLIKAN.

## DELTA PROVINCE

IOWA ALPHA—IOWA WESLEYAN COLLEGE

(Chartered 1869)

We wish to introduce our five new pledges: Betty Johnston, of Des Moines; Geneva Schell, of Baxter; Miriam Young, of Bloomfield; Lillian Piper and La Rue Sowers, of Mt. Pleasant. The pledging ceremony was in the chapter



rooms, and afterwards, Bertha Snider, Nona Spahr and Mabel Piper gave a spread in honor of the pledges. At our first fraternity meeting after pledging we were greeted with large plates of candy and this was an intimation of what followed when the pledges gave the active girls and visiting alumnae a lovely spread on the last evening in November. After the refreshments were served, fraternity songs were sung and we replied to the pledge yell with, "What's the matter with the pledges?"

The faculty does not allow fraternity girls to live in chapter houses here but all girls are required to live in the dormitory, Elizabeth Hershey Hall. But we consider it a great privilege to have chapter rooms where we may hold fraternity meetings and entertain friends. And for several years we have had our rooms at the home of Mrs.

Mary Northrup, one of our patronesses, who constantly strives to make things pleasant for us and gives us the use of the entire house at any time. Our rooms are decorated with our colors, blue tinted walls and rugs, draperies, pillows and table-runner in wine and blue. We all love our chapter rooms but we dream of the day when Iowa Wesleyan will have so many students that the dormitory will not accommodate all the girls and we may really live in a chapter house.

One Saturday afternoon in November the *alumnæ* club entertained the active chapter and pledges at the country home of Mrs. John Hughes. It was a typical fall day and a large number were present. The house was beautifully decorated in autumn leaves, strings of shining apples and ears of yellow corn. The delicious refreshments were thoroughly enjoyed after the long ride and we had never before felt so near our *alumnæ* sisters as we did when we parted that evening with our pockets full of apples and nuts.

On the next Saturday afternoon we gave a shower at the home of Nona Spahr for Ethel Besser who was married on November 27 to Leon Gregg Wilcox, ex-'10,  $\Phi \Delta \Theta$ . Light refreshments were served. This occasion was tinged with sadness because Ethel was so soon to leave us but we all enjoyed our last long visit with her.

The principal social event of the college year thus far was the Thanksgiving banquet held in the dining-room of Elizabeth Hershey Hall which was very beautifully decorated in rose and white. More than 200 guests were present. After an elaborate menu, toasts were given by representatives of the faculty and classes. Several old girls were here during Thanksgiving week, among them were: Mary Philippi, ex-'14; Marion Becker, ex-'15; Winifred Dilts, ex-'15; Rae Zook, ex-'15; and Edna Irish, ex-'13, who is now a member of Iowa Z.

We are now beginning to feel the Christmas atmosphere. It is our custom to have a Christmas tree on which each girl puts a present which costs one dollar. These presents are numbered by the committee in charge. The girls draw corresponding numbers from a box and in this way no one knows what her present will be but each gets something equally desirable. We also send Christmas greetings to the members of the faculty. AMY P. ZIMMERMAN.

IOWA BETA—SIMPSON COLLEGE  
(Chartered 1875)

Dear Pi Phi: At last the momentous subject of rushing is settled at Simpson. Henceforward two fraternity girls may entertain two freshmen without fear of Pan-Hellenic interference.

College activities are now in full swing. The first in the series of women's debates was held two weeks ago, and we were proud to have Ava Hathaway, '14, on the winning team. The greatest interest of the day is the Y. W. C. A. bazaar, and in which Pi Phi is taking a very active part, and which is to be quite an elaborate social event.

We rejoice this month in our new pledges, Jessie Coffin, '15, and Mabel Chase, '13. Another cause for rejoicing is the return of Ruth Harp, '14 to

Simpson, and we are nearly sure that Vera Martin, '14, who was forced to leave school on account of her health will be back next semester. This will give us a chapter of seventeen girls who are all working together for the best there is in school and in the fraternity. Grace Moss, '13, our president, was signally honored this year by being elected assistant instructor in English and Greek history in the Indianola high school. Since there are none but college graduates on the faculty, it is a peculiar honor of which we as a chapter are proud.

Basket-ball season is opening splendidly and Florence Schee, '12 (Illinois E) has been secured as assistant coach for the girls. It has been three years since we have had basket-ball for girls at Simpson, so although women's inter-collegiate games are barred, great interest is being centered on the inter-class games.

Next week we are going to have our Christmas tree, but we are going to plan our gifts differently this year. Each girl is to put one package on the tree, and then Santa Claus will distribute them regardless of the person.

HAZEL PERLEY.

IOWA GAMMA—IOWA STATE COLLEGE  
(Chartered 1877)

INITIATES

(Initiated October 25)

Bertha Lamson, '15

Leone McGhee, '15

We have two weeks left of our fall term, and owing to the fact that the final examinations are crowded into this time, there will be but few social functions. The annual Y. W. C. A. Christmas and pie sale will be held this

Friday and Saturday. Each girl contributes some article for this sale and the faculty women make the pies.



On Saturday afternoon, December 14, the alumnae club will entertain the active chapter at the home of Maria Roberts in honor of Mrs. Seaman A. Knapp (Laura B. Storms, '10).

Next Sunday morning, December 15, at eight-thirty, the active chapter

and pledges will have a Christmas tree and breakfast together at the chapter house. The gifts will be mostly humorous and very inexpensive, as each girl always contributes something at the Christmas time toward a present for the house. Last year's seniors have some of them sent gifts to the house; Jess King and Ethel Weaver gave us a dozen  $\Pi \Phi$  teaspoons, and Alice Howe and Margaret Wentch have given us a beautiful brass clock.

We gave our annual party on November 2 in Olsan's Hall. The dance was a Hallowe'en affair and the hall was prettily decorated with Jack-o-lanterns, corn stalks, and green plants. Witches in flight and black cats adorned the walls and curtains. An excellent program of music was furnished by Goldstein's orchestra of Des Moines. The covers of the dance programs were leather Jack-o-lanterns. During the intermission refreshments were served, consisting of pumpkin pie and whipped cream, coffee and candy.

HERMINE KNAPP.

IOWA ZETA—IOWA STATE UNIVERSITY  
(Chartered 1882)

INITIATES

(Initiated November 18)

Anita Blohm	Helen Jeffrey
Jean Dayton	Mable Nichol
Olive Eastman	Florence Morony
Helen Holmes	Evelyn Robberts
Kathryn Robberts	Norine Wohlenberg

It is almost time for the Christmas vacation and all the excitement of the past months reaches a climax in the anticipation of spending sixteen days at home.

For several years it has been the custom, in our chapter, for the freshmen to give some kind of a Christmas party.



An evening is reserved for the occasion and a spread and entertainment are provided by the freshmen. When the door to the room which the freshmen have kept well guarded, is opened there is almost as much excitement over the Christmas tree and presents as if we were still

"tots". There is some little gift for everyone, and even if it is only a remembrance, it holds its place in the memory book. We also ask our housemother, and housekeeper, and everyone who is connected with our home, to share our fun. Special presents are given to them and their happiness adds to our pleasure. The rest of the evening is spent in singing, dancing, and talking before the cozy grate fire.

Just at present the girls are taking great interest in the action of the State Board of Education concerning the Engineering School. The board has decided to move the College of Engineering to Ames, the Iowa Agriculture School. Much feeling has been aroused among the students and alumni by this decision.

It is generally agreed that to take away the Engineering School, which is one of our best and strongest colleges, will be a distinct blow to Iowa. The students are taking a very keen and active interest in the fight to oppose the action, and the slogan, "We Want the Engineers", is seen on every hand.

ELLAOUISE KESSLER.

NEBRASKA BETA—UNIVERSITY OF NEBRASKA

(Chartered 1895)

After a whole fall of rushing, we are all glad that vacation time is here. Then there will only be about five weeks before pledging. The competition has been great this year. There have been about fifteen girls who have been madly rushed by all the prominent fraternities in school. We are hoping to pledge the finest bunch of girls who have ever come to Nebraska.

Last week we had our annual Christmas tree and freshman "stunt" also a "cooky-shine". A number of our alumnæ came and brought beautiful gifts for the house. Our three freshmen gave a clever take-off on the girls, then did a number of fancy dances.

We have had two dances within the last month and many of the old girls came back. Some of the visitors were Ella Bates, '12, Florence Nason, ex-'13, Ella Schwake, '10, Mildred Holland, '10, Jesse Killian, '09, Grace Shallenberger, '10, Mrs. Weaverling (Beatrice Moffett, '11), Mrs. Dr. Dunham (Jasmine Sherraden, ex-'14), Ruth Heacock, '10, Lois Logan, ex-'12, Bearta Mansfield, ex-'12, and Susan Gillette, ex-'12.

GENEVIEVE LOWRY.

MISSOURI ALPHA—UNIVERSITY OF MISSOURI

(Chartered 1898)

What a powerful attraction a football season is! With a big game as a stimulus, many alumnæ and girls from other chapters come to see their Pi Phi sisters. This fall at the time of the Missouri-Washington game, five Pi Phis from Missouri B visited us. We enjoyed their visit immensely, for it is good to hear of  $\Pi \Phi$  in different surroundings, and to realize the breadth of our fraternity.

At the time of the Missouri-Kansas game, ten of our active girls went to Lawrence. The Phi Phis there showed them royal hospitality, having a tea in their honor in the morning, and entertaining several for a day or two. While Missouri lost the game, our spirits were only temporarily dampened, and we came back overflowing with accounts of the good times we had enjoyed.

We gave a bridge party this last month, for our alumnæ and patronesses who so loyally supported us during our last rushing season. Then Mrs. Walter Williams entertained the Columbia alumnæ and also invited the seniors of our chapter. We had a delightful time talking of conditions as they used to be, and as they are to-day. On Thanksgiving Day, the active chapter gave a dinner for the pledges in special honor of Elizabeth Quinlan, our latest pledge. She is a charming girl and will be a great addition to our chapter.

For the most part, however, our social life has been a minor matter com-



pared with our school work for we are striving hard to maintain the high scholastic standard which our university has set.

One of our girls received a bit of literary honor. Rowena Campbell wrote up her experiences as a teacher in a small town, and this article was given an entire page in a Sunday edition of the *Kansas City Star*. Christmas is drawing near, and while we are going to work hard up to the last minute, but we have been given an extra long holiday of seventeen days.

EMILY WYATT.

MISSOURI BETA—WASHINGTON UNIVERSITY  
(Chartered 1907)

Since our last letter we have pledged three perfectly lovely girls, Mildred Fox and Francis Duffett, '16, and Ruth Herring, a junior entering this year. We have now nine pledges whom we hope to initiate at the end of the first semester providing they make the average required by Pan-Hellenic. In the class elections this year, Pi Phis were chosen vice-president and secretary of the sophomore class. One of our girls is also vice-president of *Thyrsis*, the dramatic club. In the first monthly play two from our chapter had leading parts.

The night of December 20, the sophomores and freshmen have their annual flag rush. This year the fight is to be an all-night affair according to the custom which has been followed every year except last. That is, the fight begins at six o'clock in the evening when the sophomores hide their flag within an agreed radius. Later on the freshmen are admitted within the boundaries to hunt for the flag but the real fight does not begin until the next morning. In order to win, the freshmen must have the flag down or in their possession by nine o'clock. On these occasions McMillan Hall, the girl's dormitory, has open house when all the girls may stay out all night. This year, the night of the flag rush, all the Pi Phis are looking forward to a grand good time for we expect to have a party in the rooms for the *alumnæ*. We are going to have a big Christmas tree and on it presents for all the girls. Each gift is to be something characteristic of the receiver and is to be accompanied by an appropriate verse.

We have begun already to have rushing parties for the girls who are coming out in February. Pan-Hellenic has set February 19 for pledge day. This means nine days rushing after school begins. Next term we are to try a plan which we have never attempted before. We are to have unlimited rushing in the morning and limited rushing in the afternoon. That is each fraternity will have three afternoons on which they and only they may have parties for the new girls. We are all looking forward with great expectations to Miss Janvier's visit in February. We hope that she can arrange her plans so as to spend a long time with us.

MEREDITH H. MCCARGO.

## KANSAS ALPHA—UNIVERSITY OF KANSAS

(Chartered 1872)

(Initiated October 18)

## INITIATE

Pearl Cox

As the holiday time approaches, we are working earnestly to make our annual Christmas celebration this year a most enthusiastic and successful affair. December 18 is the evening on which our Christmas dinner is to take place



On this night the long table always holds a miniature Christmas tree loaded with appropriate gifts for each one of the girls. After dinner, we pile into a huge sleigh which carries us around to all the fraternity houses where we sing Christmas carols and our  $\Pi \Phi$  anthem.

Kansas A has quite her share of the honors in the school life this year. Three of our girls, Irma Spangler, Genevieve Herrick, and Ruth Peairs are on the women's student council, the governing body of the girls of the university. Edith Laming and Hazel Butts are on the board of the *Jayhawker*, the college annual. We are also well represented on the various class and Y. W. C. A. committees. Sophie Smithmeyer, Mamie McFarland, and Genevieve Herrick made the Thespian dramatic club, and Mildred Hickman the girls' glee club.

The big Thanksgiving football game between Missouri and Kansas was played in Lawrence this year. For days before the game, the whole town was fairly alive with spirit and enthusiasm. Throughout all the business and residence sections, the black and gold of Missouri waved side by side with the red and blue of Kansas. On the eventful day, our boys led Kansas to victory, winning by a score of 12 to 3. We had as our guests at that time, the Missouri A Pi Phis. The morning of the game we entertained for them with a chocolate to which all fraternities and their guests were invited.

On October 26 our freshmen entertained the upperclassmen with the annual freshman musical followed by an attractive Hallowe'en dinner. Another affair given by the freshmen was a morning chocolate to which all the other fraternity freshmen were invited for we consider this a most successful way of creating a friendly spirit between members of rival organizations.

Since the last ARROW letter, we have pledged Elizabeth Smith who recently came from New Haven, Conn. to attend school at the university.

GENEVIEVE M. HERRICK.

ARKANSAS ALPHA—UNIVERSITY OF ARKANSAS  
(Chartered 1909)

Dear Santa Claus: You told me when you sent me flying down here that I could stay 'till after Christmas, but I'm coming back on the very next north wind because I can't live in Arkansas. They don't have any snow for Christmas. Otherwise, however, I think they have the real Christmas spirit. For a week and more everyone has been buzzing, and laughing and crying over the prospect of "going home for Christmas"; so I have had a fine chance to find out all about everything.

The last week has been a veritable round of pleasure. Friday, December 13, the last dance of this year was given, because the faculty rules that there be no social functions from Christmas until after mid-term examinations. The next night the seniors entertained the juniors in Carnall Hall with a delightfully informal affair that made them forget their feud.

It is an old custom of Carnall Hall to have a Christmas tree just before holidays, when all the girls dress as children, and give a program with Santa Claus and his pack very much in the foreground. This year, however, the Christmas party was left out because every one was so busy making donations for the bazaar. Yes, the Y. W. C. A. girls had a bazaar, up in University Hall, and it was a grand success. There were several booths all decorated in green and white and red, and the girls were in white dresses and green ribbons. Art-booth, novelty booth, hot chocolate, sandwich, cake and candy booths—all were as attractive and Christmassy as girls could make them.

I didn't attend the Thanksgiving party, of course, but I met the Thanksgiving sprite on my way down here, and he told me about it. All who did not go home Thanksgiving, went to the Puritan Party. They dressed as Puritan men and maids with white kerchiefs and tall hats, they wound yarn and pulled taffy—faculty and students alike uniting in imitating their Puritan fathers.

Everyone has been working harder this year. The faculty has established a new system of honors including special, general, and departmental honors to be given to students making certain high grades under certain conditions. Any student making general honors in both his junior and senior years shall be termed an honor graduate.

The girls of Arkansas A chapter are very joyous at this Christmas time for they have another new pledge. She is Susanna Roberts, of Rogers, Ark., a sister of Hazel Roberts who was in the chapter last year. They certainly feel proud of her.

Good-bye, dear Santa Claus,

Your reporting sprite

KATHERINE BANTA.

LOUISIANA ALPHA—NEWCOMB COLLEGE  
(Chartered 1891)

My how the weeks fly by! It seems just yesterday that we were wildly excited over pledging and initiations, and now it is almost Christmas. New

Orleans was afflicted by a diphtheria epidemic early in October and the schools were closed for a week. Two of our girls, Dorothy Spencer, '15, and Ruth Denis, '15, had diphtheria and so we were obliged to have two initiations. Quite a large number of our alumnæ came to both initiations, and amused everyone by vieing with each other in performing their old stunts and party tricks.

Since then we have been living in "peace and harmony" with each other and the world, relieving the monotony of college life with informal tea-parties. We used to have to put the water on the fire hours before we really were ready for tea so that it would boil in time—now, however, one of our alumnæ, Mrs. John Stewart (Edna Hellwege, '95) has given us a small electric stove, which is the joy of our lives. We can have tea on a minute's notice, and can cook all sorts of other things, too. Friday is our regular tea-party day, when any of our alumnæ who care to come are invited to have "tea and things" with us, and to meet the rushees.

Louisiana A "rushes" in a way all its own. We give practically no parties, as a fraternity, but attempt to make it as personal as possible. We try to meet the girls individually, and get to know them and have them know us without giving the impression of "trying them out", which we feel to be equally unpleasant to both sides. This is really the hardest way to rush for it takes lots more time and individual effort.

Athletics at Newcomb are progressing very slowly just now, owing both to the weather (we have had so much rain!), and to the pressure of more immediate events. Perhaps the most interesting of these, is the dramatic club play, "A Russian Honeymoon", which is to take place December 14. We have two girls in the regular cast, Mary Raymond, '13, and Ella Reiss, '15, and three or four others in the chorus. Constance Brown, '13, is stage manager.

The Newcomb alumnæ arts exhibit and sale, which always takes place just before Christmas, was held this year as usual. The articles exhibited included a large amount of Newcomb jewelry, calendars, Christmas cards, embroidery, mottoes, water-color sketches, pottery and leather work. The musical and vocal programme, presented during the hours of the reception was an attractive feature.

GLADYS EUSTES.

## EPSILON PROVINCE

OKLAHOMA ALPHA—OKLAHOMA UNIVERSITY

(Chartered 1910)

INITIATE

Etta Navin

We are now in the midst of the busy time between Thanksgiving and Christmas, and we are planning now to hold our Christmas "open house" on Friday, December 13. We are to have guests and many of our alumnæ will be here then.

Thanksgiving Day ended our football season. Although we were not so successful as last year with our Southwest championship, we are proud of our team and its successes have aroused great interest in football in Oklahoma.

The chapter gave the freshmen a Thanksgiving spread before the vacation. After the spread the pledges entertained with a chapter "take off" which was very much enjoyed, and the balance of the evening was spent in games and dances. The initiation of Etta Navin who was pledged to us last year was the occasion of a happy reunion between the active chapter and many of our alumnae.

We are very proud to announce our twelfth pledge, Elizabeth Butler of Okmulgee. Unfortunately on account of the illness of her mother she has been obliged to return home but she will be in school again after Christmas. We will not initiate until the beginning of the second semester, as we have adopted the twelve hour rule.

We were entertained recently at the home of one of our patronesses, Mrs. Griffin. It was a tangle party, which was not only real fun but was instructive. We are very proud of our patronesses who do so much for us, and we appreciate them and their interest in our chapter. LEORA G. MILLER.

TEXAS ALPHA—UNIVERSITY OF TEXAS  
(Chartered 1902)

The girls of Texas A have enjoyed an unusually pleasant fall this year. We gave several "cooky-shines" in honor of our nine freshmen, to which the town alumnae were all cordially invited. On Hallowe'en night we gave a mighty pretty party here at the chapter house. The big mission living room was decorated in black and gold and was lighted by the gleaming faces of yellow pumpkins. The place cards were grotesque looking black cats, and witches, cats and owls peeped out from the smilax embankment in the center of the long table. A spirit of gaiety prevailed and the freshmen made repeated efforts to sing with us the dear old songs of  $\Pi B \Phi$ .

The freshmen have held pledge meetings once a week at which one of the older girls has talked to them about the meaning of  $\Pi \Phi$ , taught them parliamentary rules and answered all their questions. After these meetings, came a little social gathering at which two freshmen acted as hostesses, serving hot chocolate, salad and sandwiches. We initiated our pledges on December 3, and we have never seen new Pi Phis who were more delighted or prouder of their little golden arrows than were these nine girls. We are so glad to have them really in the fraternity; they increase the number in our active chapter to 26, making our fraternity meetings much more interesting and enthusiastic.

The house girls gave a chafing dish party recently and the freshmen and town girls spent the night at the house. While some of the girls made welsh-rabbit, others sat in groups before the big log fires roasting apples, toasting marshmallows and roasting pecans. We sang and danced to our heart's content and everyone seemed to enjoy the prevailing good humor and informality of the evening.

We are going to have a Christmas tree at the house for the fun and pleasure of the active chapter. Each girl may give a present to only one person, the price being strictly limited to ten cents. These gifts are to be "take-offs" and jokes on each other and we are all anticipating them.

Reviews begin this week and next week brings our final term examinations. We are all planning our fun and excitement for the holidays and are very impatient for them to come.

ADELE GLASGOW.

WYOMING ALPHA—UNIVERSITY OF WYOMING  
(Chartered 1910)

Our rushing season was rather strenuous this year, but we feel it was a very successful one as we did not lose a single bid. On October 25, we entertained several girls at an informal luncheon in our chapter rooms. A week



later we had a Hallowe'en rushing party at the home of Gladys Corthell. Cards and dancing furnished the amusement for the evening. November 14, was bid day and on the Monday evening following we placed the pledge pins on four splendid girls: Grace Jordan, '15; Nora McNeese, '15; Margaret Mullison, '16; and Ruth

Swanson, '16. Immediately afterwards we had a spread in their honor.

On November 22, Mrs. Maines (Colorado B) entertained in honor of the Pi Phis, their pledges and escorts at a dancing party and the dormitory girls gave a very successful masquerade in the gymnasium during the same month.

Doctor Duniway, our new president, has instituted several new customs. He recently organized a Women's Conference of eleven members, at which questions of general interest in the college world and problems of university life are discussed. Agnes Wright, '13, Helen Nelson, '13, Marion Roberts, '13, Ruth Greenbaum, '13, Margaret Arnold, '14, and Alice Downey, '14, are members of this organization.

Our girls are very active in Y. W. C. A. work this year. Agnes Wright is vice-president of the organization and Margaret Arnold, Lucile Wright, and Helen Nelson are on the cabinet. Miss Riggs, traveling secretary of the Y. W. C. A. spent several days with us recently and her conferences with the various girls proved an inspiration in every way.

Elaborate plans are being made for the inauguration of Doctor Duniway as president of the University of Wyoming. The ceremonies will occur on January 25 and on that same day the corner stone of our new agricultural building is to be laid by Doctor Bailey, Director of the Agricultural Department of Cornell University. All the members of the State Legislature will be in Laramie at this time and representatives from Cornell, Stanford and Montana, with which universities Doctor Duniway was formerly identified, will also be here.

We are very proud of our sophomore girls this year. Eugenia Neer is class president, Flora Miller is secretary and treasurer, and Bertha White is representative for 1915 on the *Student* board.

Wyoming A is looking forward to a very happy Christmas. Many of our alumnae will be with us and we will follow our usual custom and entertain in their honor during the holidays. To those members of our chapter who cannot be with us, we send a Christmas greeting of some kind. We are going to start the custom, this year, of sending a Christmas gift from the chapter to the other university fraternities. Each girl will remember her own chapter in some way, probably by giving some little gift that will help to make our room more attractive.

ALICE DOWNEY.

COLORADO ALPHA—UNIVERSITY OF COLORADO  
(Chartered 1884)

The football season is over and Colorado lost the championship to the State School of Mines. This is a sad story, so I will not go into detail about it, but instead state the glorious result of our Thanksgiving game played here

in Denver when the University of Colorado defeated the University of Oklahoma.



But exciting though football has been, rushing has been the matter of most interest to us. Because of the great suspense everyone was in and the constant breaking of minor Pan-Hellenic rules, it was decided to shorten the rushing season by one month, making pledge day come the day before Thanksgiving vacation rather than the day before Christmas vacation as was originally

stated. Consequently rushing culminated on November 27, when we pledged six fine girls. Three of them are sisters: Margaret Tourtellotte, '15, Denver; Charlotte Pughe, '16, Boulder; and Dorothy Teriwilliger, '15, Belvidere, Ill. The others are Dess Taylor, '16, Red Rock, Neb.; Mary MacIntyre, '16, Brookline, Mass., and Mary Rodes, '16, Boulder. We are very, very proud and happy to have them wear our pledge pin.

Several of our alumnae attended our reception for the rushees, among whom were: Katherine Brubaker, '14, Irene Bryden, '15, Edna Pierce, '12, and Irma Chamberlain, '14. Our party for the rushees consisted of a six o'clock dinner followed by an extremely entertaining vaudeville performance and afterward by a dance which lasted until the close of the evening. It was a very nice party and everyone appeared to have a delightful time.

We are very proud of Hope Cleveland, '14, and Katherine Leslie, '13, who have been elected members of K Δ II, the honorary educational society. The standard of scholarship for this society is but a little lower than that required for membership in Φ B K.

The university social events of importance are the charity ball and the freshman party. The former was given November 25 for the benefit of the Woman's League loan fund. Everyone had a splendid time but I am sorry to say it was not a financial success. The freshmen have given their party and it was certainly a pretty party and well attended. The dramatic club has given a play, "All the Comforts of Home", in which Mary Frost, '14, had an important part.

Since rushing is over we are now in a flurry of industry getting ready for our bazaar. Every year the chapter gives a Christmas bazaar and each girl makes some pretty article to sell there. The money goes to the house fund, so we are all deeply interested. Our alumnae and mothers as well as our friends help us out so generously that every year we are able to make a little toward paying for the home.

The night before Christmas vacation we always have a splendid Christmas tree and every girl receives some appropriate gift, accompanied by a little verse or limerick, either of praise or of gentle sarcasm in criticism of some fault. It is lots of fun and we always have a jolly time. LOLITA SNELL.

COLORADO BETA—DENVER UNIVERSITY  
(Chartered 1885)

"Will, Dooley," said Mr. Hennessy, "Oim mighty glad to be with ye agin. You're thruly comfortable out here on your ranch."

"Faith and you're roight, Hennessy," said Mr. Dooley refilling his pipe and poking down the fire,

"If my gurrl Kathleen was only here instid of in collidge, oid be sure contint."



"Will she be aafter a comin' home for her holidays," asked Mr. Hennessy, hitching nearer the fire and blowing rings of tobacco smoke towards the ceiling.

"No, Hinnissy. Faith and its a sorry man O'im aafter being since ye can't git any more free passes on the Colorado railroads."

"Begorra, Dooley, it's a blissin that the choild has that female britherhood to comfort her when she's lonely."

"Yes, Hinnissy, and the darlint is as happy as a tree toad in a spring shower the most of the time in the sweet companionship of her Poi Phoi



frinds, bliss thim. It's all sorts of Christmas cilibrations the gurrlls will be havin. Oi'll read you Kathleen's last letter."

TEMPLIN HALL,  
UNIVERSITY PARK, COLO.,  
DECEMBER 8, 1912.

DEAREST MOTHER AND DAD:

My fountain pen is brimming full and running over with things to tell you. Last Saturday we had a mock initiation at the home of Frances Stanchfield, '15, with a cooky-shine and a theatre party afterwards. Next Saturday we shall have our really truly initiation at the home of Florence Biggs, '14. We are going to have it early in the afternoon and we hope that lots of the alumnae will come and stay to the cooky-shine which we are going to have after the initiation. In the evening we are going to give a reception for the babes in  $\Pi \Phi$  to which the faculty and the fraternities of the university have been invited.

Our freshmen are the dearest girls in the world. You ought to have heard the  $\Pi \Phi$  songs they wrote for our alumnae meeting. Edith Biggs has two Pi Phi sisters and a Pi Phi cousin. Marion White a Pi Phi mother, Martha Pillsbury is the sister of Viola Pillsbury, '12, and Bye Handy has a Pi Phi cousin. The rest of our new girls, Ruth Blakesley, Frances Ryan, Helene Light, Dorothy Rathbun and Hazel Williamson, have no Pi Phi relatives but they are just as much members of our family anyhow.

We are having all kinds of good times this winter. Just before the Thanksgiving vacation, we had a beefsteak fry for the Betas. Next Friday we are going to have a chafing-dish supper at the bungalow for the Kappa Sigs who entertained us at such a lovely party in the fall. On New Year's eve we are going to have a party at Montclair.

Viola Pillsbury, '12, is proving a splendid Y. W. C. A. secretary. A domestic science class has been organized and a delightful tea-room furnished by the association this year. The girls of  $\Pi B \Phi$  contributed the first twenty-five dollars to the enterprise. Several of our girls have important parts in the Y. W. C. A. pageant which will be given at University Hall on December 12 and which will be repeated at the Denver Association rooms the following evening. A  $\Pi B \Phi$  quartet will furnish one number of the program. Under the direction of Katherine Johnson, '14, who is at the head of the membership committee; all but forty girls in the university have joined the Y. W. C. A.

The university is beginning a big campaign for a larger endowment fund. The General Education Board has offered us \$100,000 if we will raise \$300,000 before December, 1914. Please, I'm going to pledge twenty-five dollars towards it. The Chancellor is expecting each student to pledge at least that much, and I believe his expectations will be realized. I never knew before just how much we all love the University of Denver until I saw the response the students have made to help it in its financial crisis.

I declare if I didn't almost forget to tell you about our Christmas plans in  $\Pi \Phi$ . We are going to have a cooky-shine at the bungalow with a gorgeous Christmas tree for dessert. Each of us is going to put a present for the bungalow on it. We sent out this invitation to the alumnae:

Listen! wearer of the arrow,  
 Lover of the wine and blue,  
 Sometime near the coming Yule tide  
 There'll a summons come to you  
 To a cooky-shine and party  
 At the stronghold of Pi Phi  
 Where a Christmas tree is waiting  
 The gifts which you and I  
 Shall bring to make more cheerful,  
 Our own dear Bungalow;  
 So we bid you ply your needle  
 'Till the summoning trump shall blow.

You can't guess what the girls who graduated last year are going to give us. They are going to have gas piped into the bungalow and give us a gas stove. Isn't that lovely? Then we can cook our lunches without soiling the freshmen's hands. Every year the girls have a Christmas party for the bungalow. They look forward to it and sew for it the whole year and when at last they dance about the loaded tree singing  $\Pi \Phi$  songs, they are supremely happy.

We had planned a big cooky-shine at the bungalow, yesterday, for Mary Bartol-Theiss, but she could not come. We were all so disappointed.

My pen begins to sputter and tells me that I'm writing too long a letter.

Your loving little girl,

KATHLEEN.

Give my best regards to Mr. Hennessy. I hope he likes the simple life.

CAROLINE HOSMER.

## ZETA PROVINCE

CALIFORNIA ALPHA—LELAND STANFORD JR. UNIVERSITY  
 (Chartered 1893)

This has been a busy semester for all those who try to attend all the good things offered. A series of lectures dealing with America's treatment of her prisoners and suggesting needed reforms, is being held under the direction of the economics department. Men who have investigated thoroughly and even lived among the convicts to obtain a true idea of the conditions, have given these talks.

We have had an unusually large number of general university assemblies dealing with current topics: Mr. S. S. McClure of the McClure Mag-



azine, talked on "Politics in Municipal Government" Prince Lazarovitch of

Servia described the "Balkan Situation"; Abu Baha, a Persian prophet and peace advocate, was as picturesque as he was interesting. A very instructive assembly was held in honor of the Australian rugby team during its visit to Stanford when Mr. Hill, secretary of the New South Wales Rugby Union, spoke on the English conception of "sport" as opposed to the American equivalent "clean sport".

The Stanford-California rugby contest was slightly disappointing, as a tied score is always unsatisfactory; but the deep mud prevented better playing, and the game served one purpose in bringing crowds of alumnae, parents, and friends, to the campus. The evening after the game we held one of our Sunday night suppers in honor of our house guests.

Besides this we have entertained several times. We held a tea to introduce our new house-mother, Mrs. McClurg, to our friends. We have been very fortunate in that every chaperon in the history of this chapter has been the mother of one of our own girls. This year the mother of Marie McClurg, '13, holds this position.

It is one of the by-laws of our chapter that there shall be at least one chapter frolic a month. In November the seniors entertained. The tall girls were invited to become gentlemen for the evening and a regular dance kept everyone happy until refreshments were served. The freshmen were to have presented an original play or operetta in December but this was postponed on account of our regular Christmas party. For this each girl drew the name of another and prepared a little inexpensive gift or joke and wrote appropriate jingles to go with it. All the packages were hung on a little Christmas tree in the center of the dining-table and were opened, read, and laughed over between courses. This was our last frolic of the semester because final examinations are near, and then we shall all be scattered for the vacation.

BARBARA ALDERTON.

#### CALIFORNIA BETA—UNIVERSITY OF CALIFORNIA

(Chartered 1900)

The closing of the fall semester of 1912 has witnessed also the closing of a very prosperous year, both for our university and for California B. The university has been steadily growing and the endowment has been increased each year which has made possible the completion of new buildings. Last year, the Boalt Hall of Law, and Senior Women's Hall were finished; this year, the new Agricultural Hall was dedicated in November.

The last and most prominent of the college social affairs was junior day in November. This was held under the auspices of the junior class, which produced a farce in the afternoon and gave the Prom. in the evening. The latter was given in Harmon gymnasium which was elaborately decorated to represent a snow scene. Our last fraternity dance was given earlier in the season, shortly after we initiated our freshmen, but the classes have done some individual entertaining. Last year the members of the sophomore class gave a formal dinner; this year as juniors, it was repeated and it was followed by one given by the sophomores. These and a musicale for the faculty in which

Hallette, Searcy, Texas A, took part, complete our formal entertainments, although we have had several informal rushing parties. The last one was given



a short time ago at the home of Mrs. P. F. Carney, Colorado A. We are very fortunate in having Mrs. Carney here in Berkeley this winter, for she is such an enthusiastic  $\Pi \Phi$ , and has taken an active part in our chapter affairs. She is usually with us at meetings on Monday nights and her heart to heart talks with us have helped us to work

harder for our chapter's progress. She is now established in her home here and each Tuesday afternoon is at home to the girls, which gives us an excellent opportunity to meet in an informal way outside the chapter house. At Mrs. Carney's suggestion we try to have at least two alumnae present at each meeting. This year we have already welcomed Mrs. Roy Warner (Frieda Watters, '07), Etta Moore, '09, Ethel Morton, '09, Mrs. Vance McClymonds (Treasure Ellis, '09), Louette Weir, '08, and Elsie Howell, '10.

On November 9, the day of the big inter-collegiate football game between Stanford and California, we were at home to the California girls at luncheon. Nearly all the active chapter and some of the alumnae were here. We are always glad to have the girls visit us.

Just now we are busy doing all we can to get a new house by August. Last year we gave a bazaar and raised over a hundred dollars for a new dining-room table. This year, in December, we gave another bazaar which added several hundred dollars to our new house fund. ALICE MCCOY.

WASHINGTON ALPHA—UNIVERSITY OF WASHINGTON  
(Chartered 1907)

At this time of the year, there are many people whose Christmas can be made more pleasant and so, in various ways, we girls of the University of Washington are striving toward this end. The junior girls have a sort of club; their aim heretofore has been to become acquainted with the members of their class, but this year, they have been helping others. Thanksgiving each girl either gave a small amount of money or donated something for a Thanksgiving basket and now they are planning to make the people of the Poor Farm happy. On Christmas day a committee is going to decorate, provide a program, and also a basket filled with dainties. The sophomores are planning a large Christmas tree in the gymnasium and inviting children, who, if it were not for such an entertainment, would miss all the delights of a Christmas tree. Ida Jamieson has charge of this committee.

We have an organization known as the English Club and this year, as previously, they are going to have a real old-fashioned English Christmas. This is a most interesting entertainment which we all anticipate.

We Pi Phi girls are now preparing for our Christmas by giving the house a surprise in the form of a tree, each girl gives some useful necessary article which otherwise we would have to buy. We hold this a few days before vacation and besides the active members our alumnae are invited. We plan to have a short musicale programme and to serve refreshments.

This year, for the fifth time, our team has brought home the football championship of the Northwest and now while we are still elated over these victories we are awaiting the 'varsity ball. This, the first of our formals, is given in honor of the "W" men, it is at this time that the athletes receive their letters.

At the end of the holidays come the usual social affairs. The junior and senior informals come in close succession, the first part of the month. Louise Shaff serves on the former and Gladys Madigan on the latter. The Sophomore Glee and the Freshman Frolic come later and Virginia Watson is one of the members of the Frolic committee.

We do not initiate our freshmen until they have completed successfully twelve hours of work, but since the last issue of THE ARROW we have won two dear new pledges, Marjorie Young, '16, of Seattle, and Virginia Watson, '16, of Aberdeen. The dramatic club staged a very good production December 6. The name of the play was "Making Good" and Vera Bonsall, '13, had an important role. Seventeen hundred students were present. Our cooky-shines given each month when all the active girls and pledges are present are proving very satisfactory. This gives an opportunity for us all to become better acquainted.

RUTH AIMEE FRANK.

WASHINGTON BETA—STATE COLLEGE OF WASHINGTON  
(Chartered 1912)

Thanksgiving vacation and our mid-semester examinations are over, and Christmas vacation is only two weeks away. Pi Beta Phi is well represented in college activities this year. Doris Schumaker, '15, has been elected secretary and Lillian MacLeod, '15, is treasurer of the sophomore class; Alma Pritchard, '16, is manager of the girls' basket-ball team; and Zelva Mecklem, '14, is vice-president of the Masque and Dagger club and dramatic editor of the *Chinook*, our annual college publication. Several of the girls have served on the various college committees. Laura Thompson, '09, was chosen to sing on the Ladies' Sextette and Elizabeth Vermilye, '08, is secretary-treasurer of the home economics club, editor of the *Pow Wow*, our alumnae publication, and treasurer of the local college alumnae association. Both these girls are taking post-graduate work.

During Thanksgiving vacation there were only five girls left in the chapter house, the rest going to their homes or spending their vacations with friends.

But the girls left in the house were not lonely—they had no chance to be, as



two of our alumnae from Spokane spent the holidays and brought with them a friend and several of our town girls stayed at the house. As there were many other students who did not go home during vacation, the girls gave a dancing party. Those of us who were not here are still hearing about that wonderful Thanksgiving party. The whole vacation was filled with parties and good times, but it ended with quite a scare. One of the fraternities and one of the sororities were quarantined for smallpox. Of course there was great excitement, and when all returned to Pullman, Sunday evening, everyone was either vaccinated or preparing to be. However, both houses are now out of quarantine, and there is no further danger.

Our annual Christmas stunt will be held Thursday night before vacation. We are planning on a cooky-shine and a Christmas tree. Our formal dance will be given the week after our return from Christmas vacation and we expect a number of our alumnae back for it and are planning on having a grand reunion.

GENEVIEVE MECKLEM.

## EXCHANGES

Alpha Delta Phi Sorority announces the establishment of Upsilon chapter at the State College of Washington, Pullman, Washington, October 5, 1912.

Concerning the investigating of petitions *Beta Theta Pi* says:

If a petition comes from a college the question as to whether it has an adequate endowment, a competent faculty, an assured future and a proper number of students are questions of fact. They can be answered without any doubt and without any oratorical exposition. There then remain two questions to be answered. Do we wish to enter an institution in that locality? This is a question of general policy readily solved by the chapters. Then comes the last question. Are the petitioners companionable and of the kind we wish in the fraternity? The answer to this should be made by the undergraduates of the nearby chapters from personal acquaintance. The answers to the other questions had best be secured by the alumni.

A magnificent gift to his fraternity has been made by the Nestor of Fraternity literature, William Raimond Baird, of New York City, whereby the Beta Theta Pi chapter at Wesleyan University, Middletown, Conn., will receive \$20,000 for a chapter house to be erected in memory of Mr. Baird's son who was a graduate of Wesleyan and a member of the fraternity there. Magnificent as the gift may be it is not one whit more so than the life of the man who gives it.—*Delta of Sigma Nu.*

The first objection urged against the fraternity system, and objections are being made with force from many quarters, is that it is undemocratic, snobbish and a promoter of cliques. Without going into any discussion of this point except to say that there is usually little validity to the argument of the objectors along that line, it is proper to warn the several chapters that there is an aristocracy of brains and good breeding from among which the new members of the fraternity should be selected. There is no aristocracy of money that we can safely recognize. The test for membership in Phi Delta Theta must be the man himself, his fitness and his individual worth. No amount of money can justify the initiation of any man not worthy to wear the sword and shield. Likewise no lack of money should keep from our altar those who, born to the purple of real worth and manhood, have not been blessed with wealth. A chapter that seeks the highest good of its members and of the whole Fraternity will seek its recruits from those men who are the type of men spoken of in the Bond. Next to the question of the real qualification of the new member is the question of scholarship. The real reason for a man being in college is to learn. It is not to be on the eleven or the nine, to be the leader of the cotillion or the tenor on the glee club. No matter how beneficial the activity, or how harmless, the boy engages in, the end of his being in college will be defeated and the fraternity system will receive a set back if the standard of scholarship is not maintained. When one university after another takes action looking to restrictions on the fraternities with a view of improving scholarship, when one institution after another finds it necessary to forbid freshmen being initiated or to live in the chapter houses, when such a condition obtains it is time for the fraternity to look the situation squarely in the face and meet the situation. The only thing that can be done is the right thing, to-wit: to make a rigid standard of scholarship and see to it that such a standard is maintained. The founders of the fraternity were honor men. They did not consider for an instant the possibility of failure in their scholastic work. To do less than maintain a creditable standing in college is to shame those men to whom we owe so much and to be false to the ideals of the fraternity.

*The Scroll of Phi Delta Theta.*

Apropos of the Eleventh National Pan-Hellenic Congress, the following items have been chosen from various reports of the event.

Perhaps the Greek world will not be completely revolutionized by the results

of our meeting but there is an indefinable influence which will reach all chapters from the coming together of so many who are divided in name, but who are working for the same good purpose and have the same high ideal.—*Kappa Alpha Theta*.

One of the great benefits of the annual congress which must increase, is the interchange of ideas among fraternity leaders. These ideas are stimulating to some organizations to see their own, better governed and giving more efficient service to the college world, besides emphasizing the welding of friendships, the upbuilding of scholarship and the strengthening of ideals which are the natural functions of the fraternity.—Cora Allen McElroy in *Banta's Greek Exchange*.

The most valuable part of the various discussions and recommendations of the Conference resulted in the drawing up of a "Code of Personal Efforts" to which each president pledged herself. This Code covers such points of harmony, practical ideals, high standards common to all and for which all are striving with greater or less effort and consequent greater or less success. It is hoped that hearty co-operation will bring about much greater results collectively and individually than has yet been attained by any group. Certain recommendations on specific points were referred to the Congress as a duly authorized body with power to legislate. Still another committee was appointed to prepare and keep on hand data with which to meet the opposition to fraternities so frequently voiced in the public press and even in creditable magazines. Some of this material will appear in the N. P. C. bulletins during the coming year.—*The Trident* of  $\Delta \Delta \Delta$ .

Any new movement comes gradually to its full power, and the seemingly trivial and wholly theoretic character of much of the National Pan-Hellenic's history, may have been essential steps toward its present clear-eyed vision.

The 1912 conference was interested in vital things and best of all, its interest was of a scientific, scholarly character. For instance—instead of proclaiming our personal (or otherwise) belief in sophomore pledging, this congress inaugurates a thorough investigation of this mooted question's actual workings. Instead of a declaration of the all-beneficent character of fraternities, it appoints a committee to summarize and present in effective form the facts. Instead of a laudation or condemnation of chapter house life, it starts an investigation of all phases of such life with especial reference to intelligent means of reducing the cost of living while improving living conditions and chapter house standards. Another committee will endeavor to find an enlightened answer to the reasonable query as to what "collegiate rank" means. Numerous other minor, but important investigations were launched.

Knowledge first, recommendations and legislation second, has come to be the wise slogan of the National Pan-Hellenic.

But the most impressive, and, I believe, the most salient thing at the recent congress was the emphasis placed on co-operation. Co-operation in gathering facts, co-operation as to the interfraternity standards to be placed before all chapters, co-operation in the exchange of knowledge of one another's chapters and colleges—indeed co-operation in every line of fraternity interest and activity.

Knowledge seeking, and co-operation in effort and in dissemination of information about conditions surrounding chapter life, faithfully continued, will give future sessions an unassailable foundation upon which to fashion a successful and invulnerable Pan-Hellenic policy—L. Pearle Green in *Banta's Greek Exchange*.

The Men's Pan-Hellenic Conference is thus reported by the *New York Times*:

College presidents, lawyers, doctors, engineers, and a host of business men, not to speak of professors, made up the 100 delegates and guests who attended the fourth annual meeting of the Interfraternity Conference, held at the University Club yesterday morning and afternoon. In the vital subjects discussed and in the strong spirit of unity shown among the representatives of the twenty-six fraternities which sent delegates the conference was distinctly the most inspiring of the series.

President Guy Potter Benton of the University of Vermont was present as a delegate of Phi Delta Theta, and President John G. Bowman of the University of



Iowa as a delegate from Sigma Chi, while President Edward E. Sparks of Pennsylvania State College and ex-President Harris of Amherst attended as guests.

Dr. Oscar H. Rogers, Sigma Phi, of New York, the chairman of the conference, presided at both sessions. To the roll of fraternities represented in the conference were added by formal admission Delta Chi and Theta Xi.

A large part of the day's sessions was given up to the discussion of two reports by committees named by the 1911 conference. One, presented by William Raimond Baird, dealt with the question of the organization of local interfraternity conferences in the colleges and universities, and presented a summary of the rules, now in force in many institutions, where the fraternity men have united to minimize the manifest evils of indiscriminate "rushing" of freshmen.

After an animated debate the committee was continued, with authority to prepare a simple constitution and by-laws for such interfraternity conferences and communicate this to the general officers of the various fraternities for such distribution among the chapters of their organizations as they deemed fit.

Even more interest was taken in the report from the committee on the relations between colleges and fraternities, presented by the Chairman, Albert S. Bard, Chi Psi, of New York. This report condensed the replies received from eighty-one colleges and universities to a series of questions, dealing with the extent of supervision over fraternity chapters, co-operation in respect to discipline and scholarship and the experience of the respective institutions as to the scholastic rank of fraternity men as contrasted with that of the non-fraternity men. The report indicated that the general impression that the average scholarship in the fraternities was lower than it was outside was warranted by the available statistics but pointed out that the fraternity had been in many concrete instances a valuable aid to scholarship and deserved to be developed along that line.

The nature of this report in its bearing on the movement to improve student scholarship was regarded as so important that the conference voted to publish an edition for distribution to all American and Canadian colleges in which Greek-letter societies exist and to continue the committee for further investigation.

A proposal looking to the general adoption of a system of deferring the pledging of freshmen until the second semester of the college year was presented to the conference by John Patterson of New York in behalf of the Delta Upsilon fraternity, which at its recent convention in Wisconsin passed a resolution favorable to such restriction. The question was referred to the executive committee of the conference with power to name a committee to investigate the subject.

At its final session the conference elected William A. Trimpe, Sigma Chi, of Chicago as the chairman of next year's meeting, and re-elected Prof. Francis W. Shepardson, Beta Theta Pi, of the University of Chicago as secretary, and Oscar H. Cheney, Phi Gamma Delta, Vice-President of the Pacific Bank of New York, as treasurer.

The following extracts were taken from the opening address on The Student's Part in Educational Progress, given by Chancellor Avery at the opening of the college year at the University of Nebraska.

How is the individual student's career to be shaped? How shall he adjust himself to this forward movement in education? The interests of the student's life might be rather accurately classified as follows: First and foremost, there are his college duties, which include attention to his duties and the obtaining of his grades. Second, there are worthy outside activities, some of which are important enough, I thought two years ago, to make the subject of my address at the opening convocation. Finally, there are unworthy outside activities. Between the last two there is no sharp line of division. Their character is determined less by their intrinsic nature than by the student's treatment of them, and each student must make his own classification. As a result of recent investigation, however, certain facts stand out pretty prominently. That the student who engages in many activities, who makes many friends, who acquires much popularity, who is a leader, in either a good or

a bad sense, of the student body or a section of it, who is one of the aggressive fellows about the institution, is very likely to win in the game of life whether or not he amounts to much in his studies, is a popular myth. This is sometimes, but not usually true. "College honors", says William Allen White, "are nice but not conclusive." But of the various types of college honors those that come as the result of serious study are clearly indicative, other honors are not seriously suggestive, of future success.

Carefully prepared statistics show that generally speaking those who have been successful in their real university work are afterward successful in their life work; that the student who utterly neglects his real business in favor of the second or third division in my classification, usually, when he gets into the busy world, treats his real business there in very much the same way. Among students, and even alumni, unreal values often exist. How often, in a gathering of the latter, have I heard some such remark as this: "Isn't it astonishing how A is getting on? As a student he never did much but grind, never had much influence with the fellows—and now see where he is." On the other hand: "How B has disappointed us. In the University he was prominent in everything. Chairman of the freshman hop, editor of the *Rag*, president of his class, he was the soul of students enterprises—and yet he's never seemed to do anything since he graduated." Now, I do not belittle student activities. Many of our best students have been excellent scholars, and student leaders as well; but in the very great majority of cases the student who does his regular work faithfully and honestly is acquiring the equipment which will insure his success in the practical affairs of life. The same cannot be said of the student whose chief interest is in outside activities, for valuable as the experience gained from such enterprise may be, they cannot give the special training or the thorough discipline upon which efficiency and success in modern society depends.

Fundamental though these things are, to make the most of his college course a student must do more than "be good and get his lessons." Much depends upon his mental attitude toward the possibilities before him. Think for a moment how the sculptor of the noble Lincoln monument on our state house grounds must have approached his task. From our own efforts to comprehend it in its completed form, we can get some suggestion of the artist's mental process. Any one with good eyesight can look at it; any one with a little curiosity can ascertain its cost; any one with a little knowledge of mathematics can estimate its size and calculate its weight. But to catch the spirit of the artist's work one must approach it studiously, reverently, and with enthusiasm; he must look not for the outward and visible form but for the inner substance and significance. In somewhat the same way you must approach your college course. No one can tell you exactly how to make the most of your four years here; all others can do is to point you to certain fundamentals. Chief among them, perhaps, is respect for your undertaking. With this in mind I have given you brief suggestions of the splendid past and triumphant present of the movement in which you are permitted to take part. You must approach your work fearlessly and highheartedly, determined to realize the best, willing to sacrifice the impulse of the moment to the larger things before you. You must find pleasure in your work, and not degenerate into finding it drudgery. Above all else, avoid cynicism toward the essentials of college life. Cynical conversation is generally a most empty substitute for real interchange of bright ideas, and cynicism itself is the cheapest counterfeit of mental brilliancy. In a word, the cynic is usually a vulgar "knocker" who has borrowed the mantle of culture. I urge you, then, to pursue your work with a courage and enthusiasm worthy of the movement of which you are now a part, and with the high mindedness due to the privileges which are yours.—*The University Journal*.

## COLLEGE NOTES

The University of California by the total enrollment figures is now the second largest institution of its kind in the United States, having 7,263 students. This number is exceeded by but one university, Columbia.—*The New York Times*.

Madison, Wis., December 7.—The Eastern States are well represented at the University of Wisconsin, New York having thirty-eight students enrolled, Pennsylvania nineteen, and Ohio fifty-three. Every state in the Union except Delaware, Mississippi, Wyoming, and Nevada has one or more students this year, a total of 1,085 students coming from states other than Wisconsin, out of a total of 4,014.—*The New York Times*.

Because it follows close upon the heels of President Luther's suggestion of shorter vacations in the public schools, a compilation of the number of holidays enjoyed in seven larger eastern colleges merits considerable attention. It seems that Harvard's academic year is the longest of all and that its recesses embrace 32.05 per cent of the whole fifty-two weeks. Other institutions follow in the order named: Dartmouth, 32.33; Yale, 33.15; Princeton, 33.83; Brown, 33.97; Pennsylvania, 34.52; Columbia, 35.07. In other words, the number of days off a year at the various colleges is as follows: Harvard, 117; Dartmouth, 118; Yale, 121; Princeton, 123 1-2; Brown, 124; Pennsylvania, 126; Columbia, 128. On the face of the returns and at first thought it would appear that our colleges, just like our grade schools, are wasting a large amount of time, but it must not be forgotten that college vacations serve one purpose which school vacations never serve. They give students an opportunity to earn money, and many a man would never have been able to complete his higher education without the financial aid rendered by his summer's labors.—*Boston Transcript*.

Nasson Institute in Springvale, Me., which was dedicated January 14, began its work in October with an entering class of 30 young women. It is the latest of the numerous daughters of Simmons College which has itself but passed its tenth anniversary this year. Nasson Institute is built with money left by George Nasson of Sanford, who died 30 years ago, long before Simmons was ever dreamed of. There were restrictions and tangles which prevented an earlier use of the money, and now it is being employed for the benefit of Maine girls who want vocational training or help in being the right kind of home-makers. The two colleges in Maine which admit young women have more apply each year than they can take care of, and the new institution has the cordial backing of the state school authorities and the federated women's clubs of the state.—*Boston Herald*.

Barnard College plans to celebrate its twenty-fifth anniversary in October, 1914, with the erection of new buildings to cost \$1,000,000 and the establishment of an endowment fund of \$1,000,000, according to an appeal sent out yesterday by a committee of the Board of Trustees, headed by Dean Virginia C. Gildersleeve, asking the people of New York City for the funds with which it is hoped the institution may amplify and facilitate its present work. In the appeal it is shown that 800 women are being instructed in Barnard College, which has a capacity for only 500. There is need for a gymnasium, a larger auditorium, more laboratories, reading rooms, lunch rooms, rest rooms and dormitories.

The appeal is made directly to the people of New York because most of the students of Barnard College live in this city, and hundreds of its graduates are serving in the schools, research laboratories and philanthropies of New York.

Recall of college presidents by a two-thirds vote of the alumni is the latest suggestion. President Taylor of Vassar refers to it in his annual report, though it is plain that he does not take it over-seriously. But he makes it the occasion for some just remarks on the impetuous meddling with college problems that they do not understand, of which some alumni associations have been guilty. The strength and

hope of any college lie largely among its graduates, and a president of faculty or board of trustees that should unnecessarily antagonize the alumni, or not seek to be on the best terms with them, would stand self-condemned. But President Taylor utters a needed warning against "precipitate action" and "too rapidly formed conclusions," on the part of alumni associations. They should recognize their own limitations, and act in accordance with them. It can never be true, Doctor Taylor affirms, that the body of graduates, as such, can give a proportional, constructive, and continuous administration to a college.—*New York Evening Post*.

Just as soon as Yale completes that million-dollar fund it is raising for its department of theology, Dean Brown will carry into effect his plans for the establishment at the university of a great school of religion. Four important departments of religious activity are to be created. One will deal with pastoral service, another with missionary service, a third with social service and the fourth with religious education in general. Yale offers a peculiar field for the development of just such a school as Dean Brown contemplates. The religious traditions of the university are of the best, Yale is on a broad, non-sectarian basis and actively interested in the finest forms of missionary effort. With such an atmosphere and such environment there can be little doubt that there can be erected at the university a school of religion and Christian service which will be superior in effectiveness and in promise of usefulness to any now existing.—*Boston Transcript*.

Cornell's sudden discovery that the college expenses of the student of to-day are thirty-two per cent more than those of the student of sixteen years ago has prompted a nation-wide inquiry into the pleasant field of the cost of college living. This inquiry has had some interesting results, has disclosed that in nearly every institution the price of tuition has steadily risen—on an average forty per cent—and that Cornell's figures are neither peculiar to herself nor exaggerated. In fact, the statement is made by at least two colleges that it requires fully fifty per cent more money to pass comfortably through college to-day than it required in 1892.

Thus does this business of higher education take from the people's pockets a continually growing amount of wealth. And the advance is not only absolute but reactive. The old economic theory of "the greater the demand the higher the price" finds its academic counterpart in "the more students, the greater the cost to each."

For years and years, for centuries in fact, it has been impressed upon a slow-learning people that the tuition fee does not begin to represent the amount of money that the college expends in the education of the individual student, the annual loss to the institution in each case running from \$200 to \$400. Now it becomes some one's duty to lay public stress upon the self-evident fact that the greater the enrollment the greater the college's annual loss. So common is the impression that increased business means increased profits and theoretically lower prices that the difference between the academic mill and the industrial mill must be clearly set forth. Otherwise campaigns for larger endowments and advances in tuition will find little popular support.—*Boston Transcript*.

Though the plan does not go into operation until February, Wellesley expects much good to come from the appointment of what is known as a Visiting Councillor. The duty of the councillor is to visit the various alumni associations of the college, take to them the Wellesley message and to bring back to Wellesley the alumni message. It is seldom that such co-operation fails to produce effective results.—*Boston Transcript*.

The American college students who toured France last summer under the auspices of the French Society of Columbia University have returned to their respective colleges, proficient in the language of that country, and all enthusiastic about their extended trip. Although the idea of making a tour of France originated with the Columbia Society, several other universities were invited to join, representing in the party Cornell, University of Virginia, Pennsylvania, Harvard, Wellesley, and Barnard.

The students sailed from New York on June 22 on the Florida, and landed at Havre. From the time that they landed they traveled extensively through France for a period of three months and covered a territory of about 3,000 miles.

An interesting fact about the tour is that it was the first of its kind to be undertaken by a college organization, and the success of it has encouraged the undertaking of such a trip next summer probably on more extensive lines. It was an educational tour in the true sense of the word, and it took the students to a great number of provinces, from the Channel along the Atlantic, then to the Spanish frontier, and around south by way of the Pyrénées to the Mediterranean; then north again to Havre by way of Paris. The regions covered included Normandy, Brittany, the chateau country of Touraine, Poitou, Perigord, Gascogne, Pyrénées, the Valley of the Rhône, Burgundy, and finally Paris and its environs. The itinerary mapped out was unique in its extent, as well as that it was purely a student affair, not under the supervision of any officer. It was rather an informal jaunt of congenial friends, bent upon seeing France more from a French point of view than Americans traveling are usually wont to obtain.

Exceptional advantages were offered to study architecture and the art of the French people, and permission was granted for the inspection of many historical monuments, chateaux, and industrial establishments that are not open ordinarily to visitors.

This trip was under the direction of Alexandre Bruno, '13, President of the Société Française of Columbia University, and also foreign representative of the club. It quickly met with the approval and support of the university authorities all over France, and with the sympathy and hospitality of all those whom the student tourists encountered. This rendered their sojourn in France not only much more agreeable, but a very instructive and privileged one. The Mayors of various cities, prominent business men, and, in university towns, the French students welcomed the party cordially. The French students felt highly pleased to be able to be of some service in receiving this first organized college tour.—*New York Times*.

With an executive meeting the thirty-third annual convention of the Association of Collegiate Alumnae, which was held at the University of Michigan, was formally brought to a close. Several changes were made in the organization's rules. Those of greatest importance established a new basis of eligibility to membership, provide that in future conventions one vote shall be allowed to each twenty-five members instead of to every individual member, as at present, and provide for biennial, instead of annual conventions in future.—*Boston Transcript*.

## STATEMENT

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GEORGE BANTA, Publisher.

Sworn to and subscribed before me this Second day of October, 1912.

[SEAL.] GERTRUDE W. SAWYER,

Notary Public.

(My commission expires March 27, 1916)



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